

Graduate Music

Degrees Available at SIUE

- Master of Music
 - Music Education Specialization
 - Performance Specialization

Post-Baccalaureate Certificates

- Piano Pedagogy
- Vocal Pedagogy

Master of Music at SIUE

The Department of Music in SIUE's College of Arts and Sciences offers graduate studies leading to the master of music (MM) degree with specializations in music education and in performance. The graduate curricula provide advanced preparation for professional work as a teacher and/or performer. Students must successfully complete placement examinations in music theory and music history/literature (or the review courses MUS 500a, b) and a performance audition (if required for the student's specialization). Certificate degrees are designed to appeal to teachers seeking additional professional training and career opportunities. Many students choose to pursue a certificate alongside an MM, with certain courses counting toward both degrees.

Career Opportunities

Competition in the music industry is keen. Individuals who develop advanced artistic skills in their instrument or voice, or further their abilities in pedagogy have the most professional prospects.

Admission Requirements

- Graduate School application and \$40 fee
- Submission of all post-secondary academic transcripts
- Baccalaureate degree or its equivalent in music and at least a 2.8 (A=4.0) overall grade point average in undergraduate work.
- International Applicants: Proof of English Proficiency, minimum requirements are TOEFL (79), IELTS (6.5) or equivalent
- An applicant in music education must have state certification in music
- An applicant in performance must pass an audition.
- The audition for admission to the specialization in music performance can be accomplished in one of the following ways:
 - A personal audition before a graduate auditioning committee
 - A recording of a full recital that may serve as a basis for provisional acceptance to be followed by a personal audition



SIUE

College of Arts and Sciences
Department of Music

Graduate Faculty

Andrew Greenwood, PhD
Graduate Program Director
Musicology

Lenora Anop, DMA
Violin, Baroque Violin, Chamber Music, Director of Strings

Kimberly K. Archer, DMA
Piano, Director of Keyboard Studies

John R. Bell, EdD
Director of Bands

Zebadiah Briskovich, MM
Jazz Bass

Huei Li Chin, PhD
Piano Pedagogy, Director of Keyboard Development

Darryl A. Coan, EdD
Music Education, Music Theory, Music Technology

Eliana Haig, MM
Viola

David Hartung, MM
Tuba

Ricky Haydon, MM
Jazz Guitar

Cody Henry, MM
Jazz Trombone

James M. Hinson, DM
Clarinet/Saxophone, Director of Woodwinds

Adaron Jackson, MM
Jazz Piano

Robert Jordan, DMA
Bassoon

Angela Kim, DMA
Piano

Joel D. Knapp, DMA
Director of Choral Activities

John Korak III, DMA
Trumpet, Concert Band

Vera McCoy-Sulentic, MM
Director of String Development (Suzuki)

Michael Mishra, DA
Director of Orchestral Activities

Shelly Monier, DMA
Flute

Dawn Striker Roberts, MM
Oboe

Marc Schapman, DM
Voice, Director of Opera Theater

Garrett Schmidt, MM
Jazz Trumpet, Jazz Concert Band

Marta D. Simidchieva, DMA
Cello

Deborah A. Smith, PhD
Director of Music Education

Dan Smithiger, MM
Percussion, Director of SIUE Basketball Band

Jason Swagler, MM
Jazz Saxophone, Director of Jazz Studies

Emily Truckenbrod, DMA
Voice, Director of Vocal Studies

Tyler Vahldick, MM
Trombone/Euphonium

Miles Vandiver, MM
Jazz Drums

Timothy Weddle, BM
Double Bass

James Wehrman, MM
Horn

Prince A. Wells III, MM
Director of Music Business

SOUTHERN ILLINOIS UNIVERSITY
EDWARDSVILLE

GRADUATE SCHOOL

Admission Requirements, Cont.

- The Senior Recital at SIUE may serve as the audition, provided the student makes application through the graduate program director in music at least three weeks prior to the recital. A student who fails to matriculate in the master's degree program within one year following the senior recital will be required to re-audition.

Program application materials may be uploaded during the application process, but official transcripts must be sent directly from the school attended, and test scores must be verifiable with the appropriate testing service. Please contact the Graduate Admissions office with questions regarding the application submission process at graduateadmissions@siue.edu.

Entering graduate students concentrating in voice or accompanying should have completed one year each of two of the following: Italian, French and German. Deficiencies can be removed by enrolling in undergraduate foreign language classes and diction class. Language requirements do not apply to students pursuing an instrumental performance concentration.

Review the SIUE Admissions Policy for more information.

Graduation Requirements

A comprehensive final examination is required of all students. The examination is based on the student's program of study, and includes theory, literature and area of emphasis. The examination will be conducted and evaluated by the advisory committee. Students who fail the examination may repeat it upon recommendation of the committee.

Review the graduation policy for more information.

Curriculum

The Master of Music degree program requires a minimum of 32 semester hours for completion.

Students will choose a specialization in Music Education or Performance.

Music Education

Required courses in music (4 hours): MUS 501, 502

Required courses in music education (12 hours): MUS 520, 525, 530, 535, and 560 Instrumentalists must also complete MUS 415

Vocalists must complete MUS 519a

Electives in Music Education and Pedagogy (6 hours):

Students may substitute up to four semester hours of graduate courses in education if, prior to electing these courses, they submit a written request to the Director of Music Education and obtain approval.

General Music Electives (6 hours): At least one elective in music theory, music history, and ensemble/applied instruction. Students completing the recital with supporting paper must complete a minimum of four semester hours of private applied instruction (MUS 540 or 541) in addition to MUS 591.

Thesis or Graduate Recital with Supporting Paper (4 hours): MUS 599 or MUS 591

These scholarly projects come at the end of graduate study and demonstrate the graduate student's ability to produce an original research document of merit. Most degree candidates complete a thesis, but students desiring to perform a recital and write a supporting paper instead of the thesis may do so with approval from the Director of Music Education, the applied instructor, and the audition committee.

Like the thesis, the supporting paper must be relevant to music education. This paper may focus on issues such as pedagogical implications of the instrument's construction and capabilities, principally as these relate to the recital repertoire; the history and structure of the recital repertoire; particularly as these relate to performance and instruction; and other factors pertaining to teaching, learning, and performing on the instrument.

Performance

Required courses in music (4 hours): MUS 501, 502

In addition to the required courses in music, the program of study includes eight hours in the principal area of performance and two to six hours in music history and literature. Students pursuing a piano performance concentration must take at least four hours of MUS 565 (Advanced Piano Ensemble-Accompanying and Chamber Music). Students pursuing a jazz performance concentration must take at least four hours of MUS 566 (Instrumental Ensemble) and MUS 509 Advanced Jazz Arranging/Composition (2 hours). Students pursuing voice, choral conducting, and piano majors following the chamber music/accompanying option must take MUS 539 Advanced Diction (two hours). Additionally, choral conducting students must take four credit hours of MUS 540Q Applied Voice.

Electives: Up to four hours in the principal applied area and, with approval of the graduate advisor, may include courses outside the field of music to a total of six hours. Additional elective hours as needed to complete the minimum program requirement of 32 hours.

Graduate Recital (1 to 4 hours): MUS 590

Accompanying majors will perform three recitals of ensemble music, including both vocal and instrumental repertoire.

Contact Information

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College of Arts and Sciences
Southern Illinois University Edwardsville
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