

**HISTORY 201.001 U.S. HISTORY & CONSTITUTION SINCE 1877 PECK HALL 3313  
T, TH 11 - 12:15 PROFESSOR LAURA FOWLER SPRING 2006**

**Contact information:**

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## **COURSE OBJECTIVES**

This course will introduce you to the major themes evident in American History from the Reconstruction period to the present, concentrating issues of gender, race, and power. In addition, you will become fluent in the differences between primary and secondary literature, learn to critique issues of objectivity in sources, and will prepare two papers that relate to full-text documents. Classroom periods will consist of lectures and discussions.

## **TEXTBOOKS**

The following required text is available at [Textbook Rental](#):

Faragher, Buhle, Czitrom, Armitage, *Out of Many: A History of The American People*. 4<sup>th</sup> edition.

The following books are available at the [University Bookstore](#):

Upton Sinclair, *The Jungle*. (New York: Bedford St. Martins, 2005).

Nancy Walker, ed., *Women's Magazines, 1940-1960*. (New York: Bedford St. Martins, 1998).

Online readings:

Turner, Frederick Jackson. *The Significance of the Frontier in American History*. (1893) Chapter 1 only.

Available online at <http://xroads.virginia.edu/~HYPER/TURNER/>.

Litwack, Leon. *Trouble in Mind: Black Southerners in the Age of Jim Crow*, Chapter 5 (p. 217-279.)

Available on online reserves.

## **BLACKBOARD**

There is a Blackboard site set up for this class. You must have a SIUE e-id in order to access this site. Please click on the "e-id" link on the SIUE homepage to get an id.

## **ASSIGNMENTS**

### **Quizzes**

You will have 4 quizzes throughout the class. These quizzes will be open-book and will be done cooperatively with your classmates. Your entire group will receive the same grade for the quiz. The quiz questions will come from assigned readings. Each quiz is worth 20 points. Quizzes cannot be made up unless you have notified me *in writing* at least 24 hours before the scheduled quiz with a legitimate reason for missing the quiz.

### **Papers**

You will have two (2) papers due in this class. The first paper will be over the reading, *The Jungle* and is due February 16. The second paper will be over a section of the book *Women's Magazines, 1940-1960* and is due April 4. Both papers will be worth 100 points. You will receive a separate style sheet and specific questions to answer closer to the deadlines. Neither paper should require any outside research. Late papers will lose 5 points for each calendar day late. No papers will be accepted after one week past the due date.

## Exams

You will have 2 exams, a midterm and a final, which will cover material from lecture, the textbook, any additional assigned readings, and any films we view in class. The midterm exam will be on February 28 and the Final for this class is scheduled for Wednesday May 3. Each exam will have multiple-choice questions, short answer “ids” and a short essay. You will receive a review sheet before each exam. The final is NOT cumulative. The two exams are worth 100 points and 150 points respectively. Sample multiple-choice questions are available online at the textbook’s website, <http://www.prenhall.com/faragher>. Make-up exams will only be scheduled if you have contacted me 24-hours before the exam is to be held. If you fail to contact me or show up for an exam, you forfeit your right to take the exam.

## Discussion

When we have primary documents to discuss, you are required to participate in those discussions. This means that you will come to class having read the material in advance and will answer and ask questions of me and of your peers. Each discussion period is worth 10 points for a total of 50 points. If you are absent from class, you cannot make-up discussion points.

## Attendance

I will not take regular attendance except on discussion days. The bottom line is that if you do not come to class, you will not do well. You will have to make that decision for yourself.

## GRADES

Grades will be computed as follows:

Quizzes	80 points (20 points each)	A	100 – 90%
Exam 1	100 points	B	89-80%
Paper 1	100 points	C	70-70%
Paper 2	100 points	D	69-60%
Discussion	50 points	F	59 - ↓ %
Final exam	150 points		
Total	580 points		

## CLASS SCHEDULE AND ASSIGNMENTS

January 10	Introduction & film <i>Reconstruction</i>
January 12	Reconstruction – Chapter 17 (OM)
January 17	The West – Chapter 18 (OM)
January 19	Please be prepared to discuss the 1 <sup>st</sup> chapter of Frederick Jackson Turner’s Frontier Thesis. It can be found online at <a href="http://xroads.virginia.edu/~HYPER/TURNER/">http://xroads.virginia.edu/~HYPER/TURNER/</a> .
<b>January 24</b>	<b>Quiz 1</b> /Incorporation of America – Chapter 19
January 26	Incorporation of America, cont.
January 31	Commonwealth and Empire – Chapter 20
February 2	Film: <i>Chicago: City of the Century</i>
February 7	Urban America – Chapter 21
February 9	Read: <i>The Jungle</i> (available for purchase at the University Bookstore)
February 14	World War I – Chapter 22
<b>February 16</b>	<b>Paper 1 due</b> ( <i>The Jungle</i> )/WWI cont.
February 21	The Twenties – Chapter 23
<b>February 23</b>	Read: Leon Litwack, <i>Trouble in Mind: Black Southerners in the Age of Jim Crow</i> , Chapter 5 (p. 217-279.) <b>Quiz 2</b>
<b>February 28</b>	<b>Midterm Exam</b>
March 2	The Great Depression & the New Deal (Chapter 24) Film: <i>Surviving the Dust Bowl</i>
<b>March 7</b>	<b>Spring Break</b>
<b>March 9</b>	<b>Spring Break</b>
March 14	Great Depression/World War II – Chapter 25
March 16	World War II (Chapter 25)
<b>March 21</b>	Read: <i>Women’s Magazines: 1940-1960</i> pp. 21-56. <b>(Quiz 3)</b>
March 23	Hot to Cold: End of WWII and start of Cold War (Chapter 26)
March 28	Cold War/America at Mid-Century (The 1950s) – Chapter 27
March 30	Read: <i>Women’s Magazines</i> pages 114-143.
<b>April 4</b>	<b>Paper 2 due</b> – The Civil Rights Movement – Chapter 28
April 6	Film: <i>Eyes on the Prize</i>
April 11	War at Home/War Abroad – Chapter 29
April 13	Chapter 29
<b>April 18</b>	<b>Quiz 4</b> – Chapter 29 cont.
April 20	Chapter 30
April 25	The Conservative Ascendancy and Reaganomics (Chapter 30)
April 27	Review
<b>Wednesday May 3</b>	<b>Final Exam 10 am</b>

## The Fine Print

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Students needing special academic accommodations and who have documented disabilities should make an appointment to discuss these accommodations. Students with disabilities are also encouraged to visit the SIUE Disability Support Services office located in Rendleman Hall, room 1218. Students should contact the instructor within the first week of class. Effective Fall 2005 all students registered with this office will have an identification card. Please be sure to present this at our meeting.

**YOU MUST COMMUNICATE WITH ME!** Medical and family emergencies unfortunately arise, and life goes on outside this classroom. I am willing to be flexible and accommodating, but you must communicate with me about absences, problems meeting deadlines, or other assorted dilemmas that might prevent you from completing your work on time. I am available during office hours, via email, and by appointment. I have no sympathy if you do not make the first step and attempt to handle situations in a professional and adult manner. That being said, **no incomplete grades will be given for poor grades alone. You must have a major, documented family or medical emergency.**

**Plagiarism** is the use of someone else's writing or ideas without giving credit to that individual. It can take several forms: paraphrasing or word-by-word transcription. The uncited source can be a published work, from a website or discussion group on the Internet, or an unpublished work of another student or acquaintance. It is your responsibility to know what plagiarism is and to avoid committing it. This is a serious academic offense and will result in **a failing grade in this class, as well as referral to the Dean of Students and the Vice President for Academic Affairs for further action.** Refer to the SIUE student handbook for further information about this university's view of plagiarism at <http://www.registrar.siu.edu/2003-2005catalog-updated/index.html>. If you have any questions about how to acknowledge others' work or how to properly cite materials taken from books, articles, reviews, or the Internet, please consult me BEFORE the assignment is due.

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### Standards for Grading Papers:

**A** = Work of exceptionally high quality. An "A" paper demonstrates unusually thorough and insightful understanding of the readings in the context of their time. An "A" paper presents a specific and clearly identifiable thesis in the introduction. It is organized into coherent and well-written paragraphs. It provides ample supporting evidence and is attentive to nuance. It is free of major errors in grammar and spelling.

**B** = Work of good quality. A "B" paper demonstrates a clear and accurate understanding of the readings. A "B" paper presents a clearly identifiable thesis and argument with adequate supporting evidence. The paper provides sufficient historical context. The paper is organized into coherent paragraphs and complete sentences.

**C** = Work that meets the requirements of the assignment, but is not particularly impressive. A "C" paper has some point and organization, but develops the argument in a superficial, incomplete or simplistic manner. Alternatively, a "C" paper presents a clear argument but falls short of "B" status for one of the following reasons: it provides insufficient historical context, it shows an incomplete understanding of the readings, it is poorly organized, or it is poorly written.

**D** = Work of poor quality that does not meet the minimal requirements of the assignment. A "D" paper lacks a thesis, lacks supporting evidence, is an unusually bad piece of writing, or shows that the student failed to understand the readings.

**F** = An "F" paper shows that the student is ignorant of the content of the readings (Serious cases of plagiarism will result in a failing grade for the course).