

Jason Stacy
Associate Professor, U.S. History, Social Science Education
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Education

Ph.D., History, Loyola University Chicago, May 2006
M.L.A., University of Chicago, 2001
M.A., History, Southern Illinois University, Carbondale, 1994
B.S., History, Southern Illinois University, Carbondale, 1992

Courses Taught

American Cultural History, American Intellectual History (Colonial to Present), American Masculinity, History of England, Historical Methods, Social Science Pedagogy, U.S. History (Colonial to Present), Western Philosophy, World History

Current Research Projects:

Walt Whitman: Selected Journalism, with Douglas Noverr, Iowa City: University of Iowa Press (under contract).
The Collected Writings of Walt Whitman: The Journalism: Volume III, 1848-1859, ed. with Douglas Noverr. New York: Peter Lang Publishing, (under contract).
A Documentary and Thematic History of the United States, with Stephen Heller, New York: Bedford-St. Martin's Press, (under contract).
"A Mysterious and Familiar Past: Gothic and Sentimental Histories in the Early American Republic, 1830-1860" (monograph project).

Authored and Edited Books:

Leaves of Grass 1860: The 150th Anniversary Facsimile Edition, ed. Iowa Whitman Series. Iowa City: University of Iowa Press, 2009. Reviewed in *Walt Whitman Quarterly Review*.
Walt Whitman's Multitudes: Labor Reform and Persona in Whitman's Journalism and the First Leaves of Grass, 1840-1855, New York: Peter Lang Publishing, 2008. Reviews published in *Journal of American History*, *Papers on Language and Literature*, *Popular Cultural Review*, *Walt Whitman Quarterly Review*. Selected for "Core 1000 Recommended Books for Academic Libraries" by *Academia*.

Peer-Reviewed Articles:

"Reading History Skillfully," with Stephen Heller, *Social Education*, (forthcoming 2012).
"Becoming Illuminated: New York City's Public School Society and Its Religious Discontents, 1805-1840." *American Educational History*. vol. 37, no. 2 (2010), 455-471.
"Washington's Tears: Sentimental Anecdote and Walt Whitman's Battle of Long Island." *Walt Whitman Quarterly Review* 27 (2010), 213-226.
"An Appeal to the Unappealing: Some Thoughts on Abraham Lincoln and Walt Whitman's Troubling Anti-Slavery Rhetoric," *Learning for Democracy: An International Journal of Thought and Practice*, vol 3, no.2 (2009), 1-19.
"The Guide on the Stage: In Defense of Good Lecturing in the History Classroom." *Social Education*. National Council for the Social Studies, October 2009, 274-277.

- “Showing Their Condition: Walt Whitman and Ethical Aesthetics in the ‘Sun-Down Papers.’” *The Mickle Street Review: an Electronic Journal of Whitman and American Studies*. Camden, NJ: Rutgers Univ., 19/20 (2008).
- “Dialectic for U.S. History (with apologies to Professor Hegel)” *Journal of the Illinois Council for the Social Sciences*, 67 (Fall 2007), 11-18.
- “Strangers Across the Hall: Comparing the DBQ and Synthesis Questions,” *AP English Language and Composition Special Focus: Using Sources*, Steven Heller, ed., Princeton, New Jersey: The College Board, 2007, 61-68.
- “I do not think we can keep universities open with bayonets’: The May 1970 Riots at Southern Illinois University,” *Journal of Illinois History*, Winter 2006, 9(4): 283-306.
- “Containing Multitudes: Whitman, the Working Class, and the Music of Moderate Reform,” *Popular Culture Review* (13:2) 2002, 137-54. (2002).

Reviews

- Martin Buinicki, *Walt Whitman’s Reconstruction: Poetry and Publishing Between Memory and History*, *Walt Whitman Quarterly Review*, Spring 2012.
- James Machor, *Reading Fiction in Antebellum America: Informed Response and Reception Histories, 1820-1865*, *Civil War Book Review*, Summer 2011.
- Ted Genoways, *Walt Whitman and the Civil War: America’s Poet during the Lost Years of 1860-1862*. H-CivWar, H-Net Reviews. February, 2011.
- Mark A. Lause, *The Antebellum Crisis and America’s First Bohemians*. H-CivWar, H-Net Reviews. May, 2010.
- Thomas A. Desjardin, *Stand Firm Ye Boys from Maine: The 20th Maine and the Gettysburg Campaign*. H-CivWar, H-Net Reviews. May, 2010.
- Robert Roper, *Now the Drum of War: Walt Whitman and His Brothers in the Civil War*. New York: Walker & Company, 2008, *Journal of American History*, 2009.
- Philip F. Gura, *American Transcendentalism: A History*, New York: Hill and Wang 2007 *American Literature*, Spring 2009.
- Sean Ross Meehan, *Mediating American Autobiography: Photography in Emerson, Thoreau, Douglass, and Whitman*, Columbia: University of Missouri Press, 2008, *American Literature*, Spring 2009.
- Gilbert H. Muller, *William Cullen Bryant: Author of America*, Albany: State University of New York Press, 2008, *American Literature*, Spring 2009.
- Michael Robertson, *Worshipping Walt: The Whitman Disciples*, Princeton, N.J.: Princeton University Press, 2008, *American Literature*, Spring 2009.
- Rosemary Feurer. *Radical Unionism in the Midwest, 1900-1950*. Urbana: The University of Illinois Press, 2006, *Journal of the Illinois State Historical Society*, 2007 100(1), 64-66.
- Robert M. S. McDonald, *Thomas Jefferson’s Military Academy: Founding West Point*, H-USA, H-Net Reviews, January, 2007.
- Peter G. Tsouras, ed, *Dixie Victorious: An Alternate History of the Civil War*, H-USA, H-Net Reviews, January, 2007.
- Milette Shamir, *Inexpressible Privacy: The Interior Life of Antebellum American Literature*, H-Amstdy, H-Net Reviews, July, 2006.
- Herbert Bergman, et al, eds., *The Complete Writings of Walt Whitman: The Journalism 1846-1848*, New York: Peter Lang, *American Literature* (77:1) 2005, 183-4. (2005).

Juried Conference Papers (select)

- “Writing Historical Arguments,” with Stephen Heller, AP Annual Conference, San Francisco, California, July 21-23, 2011.

- “Morbid Inferences: Whitman, Wikipedia, and the Digital Debate over the Poet’s Sexuality,” with Cory Blad and Rob Vellela, Popular Culture Association, San Antonio, Texas, April 20-23, 2011.
- “Contested Memory of the Civil War: Emancipation vs. Reconciliation,” with Stephanie Botemps, Katie Hoerner and John Robinson, National Council of History Education, Charleston, South Carolina, March 31-April 2, 2011.
- “Celebrating Bygones, 1860: Whitman Remakes Historical Memory in His Own Image,” Transatlantic Walt Whitman Association Annual Symposium: “In Paths Untrodden’: The 1860 *Leaves of Grass*” University of Macerata, Macerata, Italy, June 18-19, 2010.
- “Washington’s Tears: Sentimental Anecdote and Walt Whitman’s Battle of Long. Island,” National Conference Popular Culture Association & American Culture, St. Louis, Missouri, April 1-3, 2010.
- “With a Sense of Moral and Religious Obligation: A Reevaluation of the Demise of the Public School Society, 1805-1835,” Organization of Education Historians Annual Meeting, Chicago, Illinois, September 18-19, 2009.
- “Across the Pedagogical Divide: Bridging Secondary School and University Classrooms,” with Catherine Forslund, Kirsten Gardner, Thomas Jordan, James Sabathne, American Historical Association Annual Meeting, January 2-5, 2009.
- “Insidious Traitors from Abroad’: Walt Whitman and the Irish-Catholics during the Maclay Bill Debate of 1842,” American Studies Association Annual Conference, Oct. 16-19, 2008.
- “Twin Studies Across the Hall: Comparing the DBQ and Synthesis Questions on the AP U.S. History and AP Language and Composition Exams,” AP Annual Conference, Las Vegas, Nevada, July 11-14, 2007.
- “Walt and Boz: The Influence of Charles Dickens on Walt Whitman’s Early Journalism” American Journalism Historians Association, Wichita, Kansas, October 11-14, 2006. (double-blind peer review)
- “Naked Labor: Walt Whitman and the Unaffected Mechanic (1840-1855)” Organization of American Historians Midwest Regional Conference, Lincoln, Nebraska, July 6-8, 2006.

Editorial Positions

Editor-in-Chief, *The Councilor: The Journal of the Illinois Council for the Social Studies*, July 2008-Present

Grants and Honors

Phi Kappa Phi

University nominee for US Professor of the Year (Carnegie Foundation) (2011)

Recipient of university Teaching Excellence Award (2011)

Vaughnie Lindsay New Investigators Award, SIUE 2010

Teaching American History Grant, Dept. of Education, 2009-2012

Seed Grant for Transitional and Exploratory Projects (STEP), SIUE, 2009-2010

Summer Research Fellowship, SIUE, Graduate School, 2007, 2008, 2009

Graduate School Nominee for NEH Summer Stipend, 2008, 2009

History Department Nominee for Dissertation of the Year, Loyola University, 2006

Outstanding Teacher Award-The University of Chicago, 2004, 2005

Influential Teacher Award, Stevenson High School, 2001, 2002, 2003, 2004, 2005, 2006

Comprehensive exams and dissertation defense passed with distinction, 2003/2005
Open Society Fund grant recipient for teaching position in Lithuania, 1994-1996

Prior Positions

August 2005-May 2006 Lecturer, Loyola University Chicago, IL

August 2001-May 2005 Lecturer, College of Lake County, Grayslake, IL

August 1997-June 2006 Teacher, Stevenson High School, Lincolnshire, IL

August 1996-June 1997 Teacher, Stagg High School, Palos Hills, IL

August 1996-May 1997 Lecturer, Purdue University, Calumet, Hammond, IN

August 1994-June 1996 Lecturer, Vytautas Magnus University, Kaunas, Lithuania