

### Faculty Member Contact Information

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### Description of the URCA Assistant Position




This posting includes one funded position. In addition, the faculty member may be willing to mentor additional, unfunded students.

**How many unfunded students is this professor taking in addition to his/her one funded student?**   2  

(Students, if the faculty member will have both funded and unfunded students, he or she is free to select which student receives the funding. Funding cannot be split up between multiple students; only one student will receive it.)

Two students may receive funding for this position.

**Which of the following apply to this position?**

- This position is **only** open to students who have declared a major in this discipline. **M**
- This project deals with social justice issues. 
- This project deals with sustainability (green) issues. 
- This project deals with human health and wellness issues. 

**How many hours per week will your student(s) be required to work in this position?**   9  

(Minimum is 6 hours per week; typical is 9.)

**Will it be possible for your student(s) to earn course credit?**  Yes       No

**If yes, in which course?** Digital Editing in the Humanities/ ENG 499

**If yes, for how many credit hours?**     

**Location of research/creative activities:** IRIS Center, 0226 Peck Hall

### **Brief description of the nature of the research/creative activity:**

The student(s) will work alongside me as I build a digital edition of Susan Warner's nineteenth-century novel, *The Wide, Wide World*. We are working with over 100 variant editions of one text to see how it is altered with each new edition, geographical location, and time period. Students are directly involved in major project decisions and, next term each, of them will be responsible for developing their own section of the site.

### **Brief description of student responsibilities:**

Assistants will scan complete texts, run optical character recognition software, and edit text for web production. They will also complete publishing history research, produce content for the website, and help create mock-ups for upcoming grant competitions.

**URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?**

At the end of the semester, assistants will understand best archival practices for scanning and storing texts, how to encode textual editions, and how to use web media to build an argument. The student will also become confident in their ability to complete contextual and publishing research and how to produce web-ready writings and visualizations. Most importantly, they will learn how to answer large-scale humanities questions using digital tools.

### Requirements of Students

**If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours), please indicate all required days and times:**

In addition to the assistant's weekly responsibilities, the team of *Wide, Wide World* students and faculty meet once a week to discuss project progress. We decide on this set time at the beginning of each semester.

**If the location of the research/creative activities involves off campus work, must students provide their own transportation?**

N/A

**Must students have taken any prerequisite classes? Please list classes and preferred grades:**

No

### **Other requirements or notes to applicants:**

I would prefer a student who has some familiarity with HTML and/or CSS, but students generally learn a variety of skills while working on the project, so this isn't a hard and fast requirement.