

**Position # S10-005**

**Faculty Member Contact Information**

Name: **Jane A. Barrow**  
Department: **Art and Design**  
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**Description of the URCA Assistant Position(s)**

Number of students requested: **1**  
Number of students to receive funding: **1**  
Will it be possible for your student(s) to earn course credit? Yes No **X**  
Location of research/creative activities: **Studio Rm 2107 and my studio at the Lemp Brewery Studio complex in St. Louis.**

Brief description of the nature of the research/creative activity:

**Studio Assistant needed for creation of a planar model of full scale figure (male and female hopefully) using light planar materials, glue gun and wire. For use in classroom lectures in figure painting course. Will also create plaster molds of hands and feet if time allows.**

Brief description of student responsibilities:

**Student will review three artists work (faculty provided) and create a series of experimental templates in paper of torso, shoulder girdle, neck, skull and limbs. Student will make successful three dimensional figure in miniature, prior to working in full scale. Final work will be a detailed demonstration of planar analysis of the figure in full scale.**

URCA assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?

**I have taught figurative anatomy for artists at previous institutions and teach an Introduction to Figure Painting course each spring. The in depth study of planar structure and anatomical analysis of the human figure is imperative but difficult for students to see with life model. The experience of building the model by hand and determining various insertion points and overlaps will be excellent and time honored tradition to teach a young artist about figure structure. Since I have not applied for URCA Assistants before, I am not certain whether this particular request should be for more than one student. I have, just last year, attempted to make it a course project but it was far too time consuming and disturbed course curriculum and objectives. Two student's could problem solve together and produce more than one model.**

**Requirements of Students**

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours), please indicate all required days and times:

**None**

If the location of the research/creative activities is off campus, must students provide their own transportation?

Yes **X** No

Must students have taken any prerequisite classes? Please list classes and preferred grades:

**Art 202d 112d 202e with grade of A**

Other Requirements:

**Must have good sense for building structures and good eye for proportion.**

Notes to applicants (i.e., any other information you'd like applicants to know about the position before applying):

**None**