

Position # S10-004

Faculty Member Contact Information

Name: **Jane A. Barrow**
Department: **Art and Design**
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Description of the URCA Assistant Position(s)

Number of students requested: **1**
Number of students to receive funding: **0 (This will be an unfunded position.)**
Will it be possible for your student(s) to earn course credit? Yes No **X**
Location of research/creative activities: **Studio Rm 2107 and my studio at the Lemp Brewery Studio complex in St. Louis.**

Brief description of the nature of the research/creative activity:

Studio Assistant needed for recreation of a 9' x 12' artwork using Adobe Photoshop processes and traditional hand skills including complex color matching (and some paint mixing) of a 30 color range to 100 possible solutions. Final photo documentation of work and building Powerpoint Point presentation of a full body of artworks from studio for professional presentation.

Brief description of student responsibilities:

Student will conduct color theory research, assist faculty in problem solving methods of approach and be responsible for recreation of large scale/complex work for documentation and exhibition.

URCA assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?

The large-scale artwork to be produced is a wall piece created with thousands of color squares, similar in technique to Chuck Close (contemporary painter). A solid grasp of color theory: matching, mixing and translation: Additive to Subtractive color structures (digital to analog) will offer student life long sensitivity and understanding of color interaction. As studio assistant, student will also partake in professional documentation of work as well as other issues related to being a professional artist.

Requirements of Students

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours), please indicate all required days and times:
None

If the location of the research/creative activities is off campus, must students provide their own transportation?
Yes **X** No

Must students have taken any prerequisite classes? Please list classes and preferred grades:
Art 202d or 310 (a,b) with grade of A and preferably Graphic Design courses that provide Adobe Photoshop skills or willingness to learn.

Other Requirements:
Must have accurate eye-hand coordination.

Notes to applicants (i.e., any other information you'd like applicants to know about the position before applying):
None