

POSITION # F09-004

Faculty Member Contact Information

Name: **Todd Anderson**
Department: **Art and Design**
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Description of the URCA Assistant Position(s)

Number of students requested: **1**
Number of students who will be funded: **1**
Will the student(s) earn course credit? Yes **X** No If yes, in which course? **ART 410**
Location of research/creative activities: **Room 1117; Art and Design Building**

Brief description of the nature of the research/creative activity:

Research into color printmaking inks as well as assistance in the creation of creative works of art; creation of website that highlights the research.

Brief description of student responsibilities:

Testing and cataloguing various printmaking inks, assistance in printing creative research; designing and executing website using Dreamweaver software.

URCA assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?

Gain an advanced understanding of color printmaking inks and their application through hands-on printing; gain an understanding of the rigors of professional level printmaking through practice; gain appreciation into the professional aspects of marketing one's creative research.

Additional Requirements of Students

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours), please indicate all required days and times:

Set work times will be consistent—the assistant should be able to work a full 8 hour per day on each and every Friday, as well as fulfilling remaining hourly work requirements on a more independent basis. Assistants should expect to work both independently as well as “side-by-side” with the professor throughout the semester.

If the location of the research/creative activities is off campus, must students provide their own transportation? Yes ___ No ___ N/A

Must students have taken any prerequisite classes? Please list classes and preferred grades:

ART 202b; and at least two 300-level printmaking classes (“B” or higher) must be completed by the beginning of the Fall, 2009, semester.

Other requirements:

Working knowledge of Dreamweaver software

Notes to applicants (i.e., any other information you'd like applicants to know about you or the position before applying):

None