

POSITION # F09-003

**Faculty Member Contact Information**

Name: **Cory Willmott**  
Department: **Anthropology**  
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**Description of the URCA Assistant Position(s)**

Number of students requested: **1**

Number of students who will be funded: **1**

Will the student(s) earn course credit? Yes  No  If yes, in which course? **Course credit in ANTH 483 is an option, but not required.**

Location of research/creative activities: **Peck Hall 0407: Anthropology Teaching Museum, Department of Anthropology**

Brief description of the nature of the research/creative activity:

**To assist with research connected with the museum exhibit, *Divine Design: Sacred Arts of Africa and Asia*, which is in the process of being mounted in Peck Hall 0400 wing. The exhibit also includes an online presentation (i.e. a virtual exhibit).**

Brief description of student responsibilities:

**Student responsibilities for will deal more particularly with implementing innovative technologies on the virtual exhibit website. The student will research problems in design and presentation of artifacts and exhibit text. In particular the student will develop a strategy and design for incorporating 3-D images into the site and scroll-over captions for the exhibit text. This student researcher will also learn documentation methods within the field of museology, including numbering systems and documentary photography.**

URCA assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?

**The student researcher responsible for implementing technical innovations on the virtual exhibit site will also learn about the cultural beliefs and practices of other cultures, but his or her learning will be more particularly focused on gaining hands-on experience working on a website built in FLASH and working with 3-D imaging software. This is an applied learning situation for a student who wishes to build his or her website design and more generally multimedia technology skills. He or she will learn to use visual symbols to effectively communicate ideas via the non-linear medium of the world wide web.**

**Please see attached syllabus for ANTH 483-005 Museum Internship for evaluation structure.**

**Additional Requirements of Students**

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours), please indicate all required days and times:

**Much of the work may be done on students' own time. They must be available, however, on Friday afternoons (1-3 pm) for team meetings with the research supervisor. This position also requires the student to work in the ATM lab (PH 0407) a considerable amount of time, but the hours are flexible.**

If the location of the research/creative activities is off campus, must students provide their own transportation? Yes \_\_\_ No \_\_\_ N/A

Must students have taken any prerequisite classes? Please list classes and preferred grades:

**3.5 GPA and above required.**

Other requirements:

**Student must demonstrate their proficiency with FLASH and have some experience in designing and building websites in general.**

Notes to applicants (i.e., any other information you'd like applicants to know about you or the position before applying):

**Please visit the *Divine Design* website for more information about the project:  
<http://www.siue.edu/ANTHROPOLOGY/DDExhibit/index.html>**

## **53556 ANTH 483-005 MUSEUM INTERNSHIP**

Schedule: TBA

Dr. Cory Willmott

PH 0231; 650-2748; E-mail: cwillmo@siue.edu

**Course Description:** This course is structured as a mentorship between the instructor and the student that may take two forms: 1) within the Anthropology Teaching Museum (ATM); and 2) at an external museum site. In both cases, the program and projects will be negotiated between these two parties. In the first instance, these projects will be designed in order to suit their mutual needs. Typically, the instructor will have museum-related projects that need to be completed, while the student will have museum-related skills that need to be learned in an applied hands-on learning environment. In the second instance, the projects will be designed to suit the mutual needs of the student and the host institution.

The following components will be consistent for all students taking the course:

1. The student will commit at least 10 hours per week to the course, one of which may be designated as a meeting with the instructor.
2. The student will complete a weekly time sheet upon which he or she will document these hours and the progress towards project completion (see attached "Activity Sheet")
3. The instructor will commit at least one hour per week to the course, and to devote time to teaching the skills agreed upon if undertaken at the ATM.
4. The instructor and student will meet at least bi-monthly during the term.
5. The instructor and student will mutually agree upon the project components upon which evaluation will be based at the beginning of the term (see attached contract).
6. All project components must be completed and turned in to the instructor at least one week before the end of term (not including exam week).

### **Course Goals:**

1. To provide the student with the skills he or she is likely to encounter in the museum workplace (this includes procedural tools, such as data entry, artifact documentation, or stages towards mounting an exhibit, for example).
2. To provide the student with hands-on experience in a real-life museum context (in addition to skills employed in the museum profession, these learning objectives include dealing effectively with all the foibles of social interactions, administrative errors and academic challenges of the museum work environment).
3. To provide the student with a part of the internship experience necessary to qualify for entrance level positions in the museum industry.

### **ANTH 483-005 - CONTRACT BETWEEN INSTRUCTOR AND STUDENT**

Student Name: \_\_\_\_\_ Term: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Faculty Mentor: \_\_\_\_\_ Email: \_\_\_\_\_

Institution in which internship will take place: \_\_\_\_\_

Address of institution: \_\_\_\_\_

\_\_\_\_\_

Contact person: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Phone number: \_\_\_\_\_ Fax number: \_\_\_\_\_

Email: \_\_\_\_\_

**Projects to be Completed:**

Percent:	Component Name:	Component Description:	Due Date:

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Instructor Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**ANTH 483 Activity Sheet** Name: \_\_\_\_\_

**Department of Anthropology, SIUE** Date: \_\_\_\_\_

Weekday	Date	Activity or duties performed	Times	Number of hours
Sunday				
Monday				
Tuesday				

Wednesday				
Thursday				
Friday				
Saturday				
Total Hours:				

Summary and Evaluation of This Week's Progress: