

Faculty Application for URCA Assistant Postings

Faculty Member Contact Information

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Are you reapplying for a previously awarded URCA Assistant Position? Yes No

Do you or will you receive other funding for this same project? Yes No

If yes, is any of the alternate funding used to pay undergraduate assistants? (Having existing funding for undergraduate assistants will make the applicant ineligible for URCA Assistant funds.): Yes No

Description of the URCA Assistant Position(s)

Semester for the position(s) to start (please check only **one**): Spring Fall Year **2009**

(Faculty will need to reapply each semester for projects with duration of more than one semester.)

Number of positions/students requested: **2**

Number of positions/students for which you are requesting funding: **2**

Will it be possible for your student(s) to earn course credit? Yes No If yes, in which course? **PSYC 491**

Location of research/creative activities: **My lab (AH 0406)**

Brief description of the nature of the research/creative activity (e.g., Two studies on the effects of race on female body image, Scenery design/model construction for "As You Like It" to be performed on Dunham Hall Mainstage):

One study on the effects of weight-loss provider weight on his perceived effectiveness as a provider

Brief description of student responsibilities [e.g., Conduct literature reviews, run participants through data collection protocol, enter data into SPSS; assist in the design for a theatrical production (including building a model for visualization and problem solving), work alongside a director and explore the issues involved in coordinating and staging a live performance, direct actors].

Students will do lit reviews on the topic, run groups of participants through a survey-based protocol, score surveys, build and enter data into an SPSS database, run basic statistical analyses, and design a poster for the MPA conference

URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience (e.g., Find scholarly articles, create a database, give and score an assessment device, create a poster for a conference, complete an IRB application; gain an understanding of the physical, budgetary and temporal constraints involved in production design, gain an understanding of various methods for communicating design concepts to the production team, actors, and ultimately, the audience)?

How to search PSYCINFO for relevant articles, how to submit to IRB, how to design a research protocol and script, how to do a dry run, how to run subjects, how to enter data into SPSS, how to do basic statistical analyses, how to submit to a conference, how to write up a research poster

Requirements of Students

All student applicants must complete an application. If you need additional information to help with your selection, please indicate below.

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours), please indicate all required days and times (e.g., Tuesdays from 12-2 and Thursdays from 3:30-6:30):

Students can set 8 of their 9 hours, but I will require a weekly lab meeting on Tuesdays from 9-10

If the location of the research/creative activities is off campus, must students provide their own transportation? **N/A**

Must students have taken any prerequisite classes? Please list classes and preferred grades:

I'd prefer students to have taken stats/methods (PSYC 220/221) and have earned at least a B in both

Other requirements: **None**

Notes to applicants (i.e., any other information you'd like applicants to know about you or the position before applying):

I work best with students who are self-starters and fairly independent. I will certainly be here to supervise you through the process, but I prefer students who come to me with questions AFTER they have already tried to figure things out on their own first!

X I have the approval of my department chair to submit this application.