

Faculty Application for URCA Assistant Postings

Faculty Member Contact Information

Name:

Department:

E-mail Address:

Phone Number:

Campus Box:

Are you reapplying for a previously awarded URCA Assistant Position? Yes _____ No _____

Do you or will you receive other funding for this same project? Yes _____ No _____

If yes, is any of the alternate funding used to pay undergraduate assistants? (Having existing funding for undergraduate assistants will make the applicant ineligible for URCA Assistant funds.): Yes _____ No _____

Description of the URCA Assistant Position(s)

Semester for the position(s) to start (please check only **one**): Spring _____ Fall _____ Year _____

(Faculty will need to reapply each semester for projects with duration of more than one semester.)

Number of positions/students requested: _____

Number of positions/students for which you are requesting funding: _____

Will it be possible for your student(s) to earn course credit? Yes _____ No _____ If yes, in which course? _____

Location of research/creative activities: _____

Brief description of the nature of the research/creative activity (e.g., Two studies on the effects of race on female body image, Scenery design/model construction for "As You Like It" to be performed on Dunham Hall Mainstage):

Brief description of student responsibilities [e.g., Conduct literature reviews, run participants through data collection protocol, enter data into SPSS; assist in the design for a theatrical production (including building a model for visualization and problem solving), work alongside a director and explore the issues involved in coordinating and staging a live performance, direct actors].

URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience (e.g., Find scholarly articles, create a database, give and score an assessment device, create a poster for a conference, complete an IRB application; gain an understanding of the physical, budgetary and temporal constraints involved in production design, gain an understanding of various methods for communicating design concepts to the production team, actors, and ultimately, the audience)?

Requirements of Students

All student applicants must complete an [application](#). If you need additional information to help with your selection, please indicate below.

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours), please indicate all required days and times (e.g., Tuesdays from 12-2 and Thursdays from 3:30-6:30):

If the location of the research/creative activities is off campus, must students provide their own transportation?

Yes _____ No _____

Must students have taken any prerequisite classes? Please list classes and preferred grades:

Other requirements:

Notes to applicants (i.e., any other information you'd like applicants to know about you or the position before applying):

I have the approval of my department chair to submit this application.