

| Dept | Crse Prefix | Crse # | Sem Hrs | Course Title | IAI | | | | SIUE | | | | | | |
|---------|-------------|--------|---------|---|---------|---------|-----------|------------|--------|------|------|-----------|---------|-------|-----|
| | | | | | Core | Major | SIUE Core | SIUE Major | Accept | Dept | # | Gen Ed 93 | II / IC | IGR | |
| ANTHRO | 081 | 201 | 3 | Introduction to Biological and Cultural Evolution of Humans | S1 900N | | | | Y | | | | SS I | IC | |
| ANTHRO | 081 | 202 | 3 | Cultural Anthropology | S1 901N | | | | Y | | | | SS D | IC | |
| ANTHRO | 081 | 210 | 3 | North American Archaeology | | | | | Y | | | | SS D | | |
| ART | 010 | 103 | 3 | Art Appreciation | F2 900 | | | | Y | ART | 111 | | FAH I | | |
| ART | 010 | 115 | 2-3 | Photography | | ART 917 | | ART 917 | Y | ART | 202H | | FAH D | | |
| ART | 010 | 116 | 2 | Advanced Photography | | | | | Y | | | | | | |
| ART | 010 | 117 | 2 | Beginning Color Photography | | | | | Y | | | | | | |
| ART | 010 | 118 | 2 | Cinematography I | | | | | Y | | | | | | |
| ART | 010 | 119 | 2 | Cinematography II | | | | | Y | | | | | | |
| ART | 010 | 130 | 3 | African-American Art | | | | | Y | | | | | FAH D | IGR |
| ART | 010 | 131 | 3 | General Drawing | | ART 904 | | ART 904 | Y | ART | 112A | | | | |
| ART | 010 | 132 | 3 | Advanced General Drawing | | ART 905 | | ART 905 | Y | ART | 112C | | | | |
| ART | 010 | 141 | 2 | Introduction to the Visual Arts | | | | | Y | | | | | | |
| ART | 010 | 142 | 3 | Figure Drawing and Composition | | ART 906 | | | Y | | | | | | |
| ART | 010 | 143 | 2 | Advanced Figure Drawing | | ART 960 | | | Y | | | | | | |
| ART | 010 | 144 | 3 | Two-Dimensional Design | | ART 907 | | ART 907 | Y | ART | 112B | | | | |
| ART | 010 | 145 | 3 | Three-Dimensional Design | | ART 908 | | ART 908 | Y | ART | 112D | | | | |
| ART | 010 | 150 | 2 | Crafts Workshop | | | | | Y | | | | | | |
| ART | 010 | 161 | 2-3 | Freehand Drawing | | | | | Y | | | | | | |
| ART | 010 | 162 | 2 | Architectural Representations | | | | | Y | | | | | | |
| ART | 010 | 163 | 2 | Water Color Painting | | | | | Y | | | | | | |
| ART | 010 | 166 | 3 | Oil Painting Techniques | | ART 911 | | ART 911 | Y | ART | 202D | | | | |
| ART | 010 | 167 | 2 | Advanced Oil Painting Techniques | | | | | Y | | | | | | |
| ART | 010 | 170 | 2 | Typography and Lettering | | | | | Y | | | | | | |
| ART | 010 | 171 | 2 | Production Art | | | | | Y | | | | | | |
| ART | 010 | 172 | 3 | Communications Design I | | | | | Y | | | | | | |
| ART | 010 | 174 | 2 | Advanced Commercial Art I | | | | | Y | | | | | | |
| ART | 010 | 175 | 2 | Advanced Commercial Art II | | | | | Y | | | | | | |
| ART | 010 | 176 | 3 | Graphics Design I | | | | | Y | | | | | | |
| ART | 010 | 177 | 3 | Graphics Design II | | | | | Y | | | | | | |
| ART | 010 | 178 | 3 | Television Communication Techniques I | | | | | Y | | | | | | |
| ART | 010 | 179 | 3 | Television Communication Techniques II | | | | | Y | | | | | | |
| ART | 010 | 180 | 2 | Visual Communications | | | | | Y | | | | | | |
| ART | 010 | 181 | 3 | Multi-Media Production | | | | | Y | | | | | | |
| ART | 010 | 182 | 3 | Typesetting I | | | | | Y | | | | | | |
| ART | 010 | 183 | 3 | Printing Process | | | | | Y | | | | | | |
| ART | 010 | 191 | 2 | Interior Design | | | | | Y | | | | | | |
| ART | 010 | 196 | 2 or 3 | Ceramics and Sculpture | | ART 912 | | ART 912 | Y | ART | 202C | | FAH D | | |
| ART | 010 | 197 | 2 | Advanced Ceramics and Sculpture | | | | | Y | | | | | | |
| ART | 010 | 200 | 2 | Individual Art Projects | | | | | Y | | | | | | |
| ART | 010 | 272 | 3 | Communications Design II | | | | | Y | | | | | | |
| ART | 010 | 275 | 3 | Computer Art and Applications | | ART 919 | | | Y | | | | | | |
| ASTROMY | 071 | 201 | 3 | Descriptive Astronomy I | P1 906 | | P1 906 | | Y | PHYS | 356 | | NSM D | | |
| BIOLOGY | 023 | 100 | 3 | Critical Readings in Biology | | | | | Y | | | | | | |
| BIOLOGY | 023 | 101 | 3 | General Course Biology I | | | | | Y | | | | NSM I | | |
| BIOLOGY | 023 | 102 | 3 | General Course Biology II | | | | | Y | | | | NSM I | | |
| BIOLOGY | 023 | 103 | 3 | Biology of Human Sexuality | | | | | Y | | | | NSM D | | |

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| BIOLOGY | 023 | 105 | 2 | Fundamentals of Nutrition | | | | | Y | | | NSM D | | |
| BIOLOGY | 023 | 106 | 3 | Environmental Biology | | | | | Y | | | NSM D | | |
| BIOLOGY | 023 | 107 | 3 | Nutrition - Consumer Education | | | | | Y | | | NSM D | | |
| BIOLOGY | 023 | 114 | 4 | General Education Biology | L1 900L | | L1 900 | | Y | BIOL | 111 | NSM I | | |
| BIOLOGY | 023 | 115 | 4 | Human Biology | L1 904L | | | | Y | | | NSM I | | |
| BIOLOGY | 023 | 117 | 2 | Medical Terminology | | | | | N | | | | | |
| BIOLOGY | 023 | 120 | 3 | Terminology for Medical Careers | | | | | Y | | | | | |
| BIOLOGY | 023 | 121 | 5 | Biology I | | BIO 910 | L1 902L | BIO 910 CLS 901 | Y ⁴ | BIOL | 120/121 | NSM I | | |
| BIOLOGY | 023 | 122 | 5 | Biology II | | BIO 910 | L1 902L | BIO 910 CLS 901 | Y ⁴ | BIOL | 120/121 | NSM I | | |
| BIOLOGY | 023 | 123 | 3 | Biology of Drugs and Stress | | | | | Y | | | | | |
| BIOLOGY | 023 | 200 | 3 | Field Biology | | | | | Y | | | | | |
| BIOLOGY | 023 | 201 | 1 | Individual Topics in Biology | | | | | Y | | | | | |
| BIOLOGY | 023 | 220 | 2 | Medical Laboratory Techniques | | | | | Y | | | | | |
| BIOLOGY | 023 | 221 | 4 | Clinical Laboratory I | | | | | Y | | | | | |
| BIOLOGY | 023 | 222 | 4 | Clinical Laboratory II | | | | | Y | | | | | |
| BIOLOGY | 023 | 223 | 4 | Histological Technique I | | | | | Y | | | | | |
| BIOLOGY | 023 | 224 | 4 | Histological Technique II | | | | | Y | | | | | |
| BIOLOGY | 023 | 226 | 4 | Human Structure and Function I | | NUR 903 CLS 903 | L1 904L | CLS 903 | Y | BIOL | 240A | NSM I | | |
| BIOLOGY | 023 | 227 | 4 | Human Structure and Function II | | NUR 904 CLS 904 | | CLS 904 | Y | BIOL | 240B | NSM D | | |
| BIOLOGY | 023 | 241 | 3-4 | Genetics | | | | | Y | | | NSM D | | |
| BIOLOGY | 023 | 242 | 2-3 | Evolution | L1 907 | | | | Y | | | NSM D | | |
| BOTANY | 025 | 201 | 4 | General Botany I | L1 901L | | | | Y | BIOL | 121 | NSM I | | |
| BOTANY | 025 | 202 | 4 | General Botany II | | | | | Y | | | NSM I | | |
| BUSINES | 030 | 100 | 3 | Business Arithmetic Skills in Record Keeping | | | | | N | | | | | |
| BUSINES | 030 | 105 | 3 | Business Writing | | | | | N | | | | | |
| BUSINES | 030 | 110 | 3 | Development of Modern Business | | | | | N | | | | | |
| BUSINES | 030 | 111 | 3 | Introduction to Business | | BUS 911 | | | Y | | | | | |
| BUSINES | 030 | 141 | 3 | Business Mathematics | | | | | N | | | | | |
| BUSINES | 030 | 181 | 4 | Financial Accounting | | BUS 903 | | BUS 903 | Y | ACCT | 200 | | | |
| BUSINES | 030 | 182 | 3 | Managerial Accounting | | BUS 904 | | BUS 904 | Y | ACCT | 210 | | | |
| BUSINES | 030 | 203 | 3 | Introductory Cost Accounting | | | | | N | | | | | |
| BUSINES | 030 | 204 | 1 | Computer Applications for Intermediate Accounting | | | | | Y | | | | | |
| BUSINES | 030 | 205 | 3 | Intermediate Accounting I | | | | | Y | | | | | |
| BUSINES | 030 | 206 | 3 | Auditing | | | | | N | | | | | |
| BUSINES | 030 | 208 | 3 | Federal Income Tax | | | | | N | | | | | |
| BUSINES | 030 | 211 | 3 | Business Law I | | BUS 912 | | | Y | | | | | |
| BUSINES | 030 | 212 | 3 | Business Law II | | | | | Y | | | | | |
| BUSINES | 030 | 214 | 3 | The Legal and Social Environment of Business | | BUS 913 | | | Y | | | | | |
| BUSINES | 030 | 216 | 3 | Entrepreneurship | | | | | Y | | | | | |
| BUSINES | 030 | 221 | 3 | Insurance | | | | | N | | | | | |
| BUSINES | 030 | 231 | 3 | Principles of Marketing | | | | | Y | | | | | |
| BUSINES | 030 | 232 | 3 | Fundamentals of International Business | | | | | N | | | | | |
| BUSINES | 030 | 236 | 3 | Advertising | | | | | N | | | | | |
| BUSINES | 030 | 237 | 3 | Selling | | | | | N | | | | | |
| BUSINES | 030 | 241 | 3 | Introduction to Finance | | | | | N | | | | | |

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| BUSINES | 030 | 244 | 3 | Fundamentals of Investments | | | | | N | | | | | |
| BUSINES | 030 | 250 | 3 | Computerized Accounting Systems | | | | | N | | | | | |
| BUSINES | 030 | 257 | 3 | Principles of Retailing | | | | | N | | | | | |
| BUSINES | 030 | 258 | 3 | Small Business | | | | | N | | | | | |
| BUSINES | 030 | 269 | 3 | Principles of Management | | | | | Y | | | | | |
| BUSINES | 030 | 271 | 3 | Human Resources Management | | | | | N | | | | | |
| BUSINES | 030 | 272 | 3 | Sales Management | | | | | N | | | | | |
| BUSINES | 030 | 285 | 3 | Real Estate Principles | | | | | N | | | | | |
| BUSINES | 030 | 287 | 3 | Real Estate Practice and Procedure | | | | | N | | | | | |
| BUSINES | 030 | 288 | 3 | Real Estate Appraisal | | | | | N | | | | | |
| BUSINES | 030 | 289 | 3 | Real Estate Management | | | | | N | | | | | |
| CHEM | 073 | 100 | 1 | Basic Chemical Calculations | | | | | Y | | | | | |
| CHEM | 073 | 121 | 4 | Basic Chemistry I | P1 902L | | P1 902L | | Y | CHEM | 120A/124A | NSM I | | |
| CHEM | 073 | 122 | 4 | Basic Chemistry II | | | | | Y | | | NSM I/D | | |
| CHEM | 073 | 201 | 5 | General Chemistry I | P1 902L | EGR 961 | P1 902L | EGR 961 | Y | CHEM | 121A/125A | NSM I/D | | |
| CHEM | 073 | 203 | 5 | General Chemistry II | | EGR 962 | | | Y | CHEM | 121B/125B | NSM D | | |
| CHEM | 073 | 204 | 4 | Quantitative Analysis | | | | | Y | | | NSM D | | |
| CHEM | 073 | 205 | 4 | Organic Chemistry I | | CHM 913 EGR 963 | | | Y ¹ | CHEM | 241A/241B/245 | NSM D | | |
| CHEM | 073 | 206 | 2 | Laboratory Techniques of Organic Chemistry | | | | | Y ¹ | CHEM | 241A/241B/245 | NSM D | | |
| CHEM | 073 | 207 | 5 | Organic Chemistry II | | CHM 914 EGR 964 | | | Y ¹ | CHEM | 241A/241B/245 | NSM D | | |
| CHEM | 073 | 212 | 4 | Survey of Organic and Biochemistry | | | | | Y | | | NSM D | | |
| CHLD DV | 090 | 100 | 3 | Critical Reading in Child Development | | | | | N | | | | | |
| CHLD DV | 090 | 101 | 4 | Human Growth and Development I | | EED 902 ECE 912 | | | Y | | | | | |
| CHLD DV | 090 | 102 | 3 | Human Growth and Development II | | | | | Y | | | | | |
| CHLD DV | 090 | 107 | 3 | Health, Safety and Nutrition | | | | | Y | | | | | |
| CHLD DV | 090 | 109 | 3 | Language Development | | | | | Y | SPPA | 290 | | | |
| CHLD DV | 090 | 120 | 3 | Intro to Early Childhood Education / Group Care of Children | | ECE 911 | | | Y | | | | | |
| CHLD DV | 090 | 143 | 3 | Science and Mathematics for Young Children | | | | | N | | | | | |
| CHLD DV | 090 | 149 | 3 | Creative Activities for Children | | | | | N | | | | | |
| CHLD DV | 090 | 201 | 3 | Observation and Management of Child Behavior | | | | | N | | | | | |
| CHLD DV | 090 | 205 | 3 | Development of the Exceptional Child | | ECE 913 | | | Y | | | | | |
| CHLD DV | 090 | 250 | 3 | Health Education | | | | | Y | | | | | |
| CHLD DV | 090 | 258 | 4 | Principles of Preschool Education | | | | | N | | | | | |
| CHLD DV | 090 | 259 | 6 | Practicum in Preschool Education | | ECE 914 | | | N | | | | | |
| CHLD DV | 090 | 260 | 3 | Administration and Supervision of Preschool Centers | | | | | N | | | | | |
| CHLD DV | 090 | 262 | 3 | Child, Family and Community Relations | | | | | N | | | | | |
| CIS | 032 | 101 | 3 | Introduction to Computer Information Systems | | CS 910 | | | Y | | | | | |
| CIS | 032 | 102 | 3 | Introduction to Programming Logic | | | | | Y | | | | | |
| CIS | 032 | 103 | 3 | Introduction to BASIC Language | | | | | Y | | | SKILLS | | |
| CIS | 032 | 106 | 3 | Introduction to FORTRAN | | | | | Y | | | SKILLS | | |
| CIS | 032 | 107 | 3 | Introduction to PASCAL | | | | | Y | | | SKILLS | | |
| CIS | 032 | 108 | 2 | Microcomputer Operating Systems | | | | | N | | | | | |
| CIS | 032 | 111 | 4 | Computer Operations | | | | | N | | | | | |
| CIS | 032 | 112 | 4 | Advanced Computer Operations | | | | | N | | | | | |
| CIS | 032 | 115 | 3 | Introduction to RPG Programming | | | | | Y | | | | | |
| CIS | 032 | 116 | 3 | Introduction to Operating Systems | | | | | N | | | | | |

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| CIS | 032 | 120 | 3 | Introduction to Microcomputers | | BUS 902 | | BUS 902 | Y | CMIS | 108 | SKILLS | | |
| CIS | 032 | 121 | 4 | Electro-Mechanical Machines | | | | | N | | | | | |
| CIS | 032 | 122 | 3 | Introduction to Word Processing on Microcomputers | | | | | N | | | | | |
| CIS | 032 | 123 | 3 | Introduction to Spreadsheets on Microcomputers | | | | | N | | | | | |
| CIS | 032 | 130 | 3 | Introduction to Assembler Programming | | | | | N | | | | | |
| CIS | 032 | 135 | 3 | Introduction to COBOL Programming | | CS 913 | | | Y | | | | | |
| CIS | 032 | 140 | 3 | Introduction to PL/1 | | | | | N | | | | | |
| CIS | 032 | 142 | 3 | Introduction to C++ Language | | CS 911 | | CS 911 | Y | CS | 140 | | | |
| CIS | 032 | 144 | 3 | Introduction to JAVA Programming Language | | CS 911 | | | Y | | | | | |
| CIS | 032 | 145 | 3 | Introduction to Database on Microcomputers | | | | | N | | | | | |
| CIS | 032 | 158 | 3 | Beginning Internet | | | | | N | | | | | |
| CIS | 032 | 160 | 3 | Mathematics for Computers | | | | | N | | | | | |
| CIS | 032 | 171 | 3-4 | Computer Mathematics | | | | | N | | | | | |
| CIS | 032 | 203 | 3 | Advanced BASIC Programming | | CS 914 | | | Y | | | | | |
| CIS | 032 | 206 | 3 | Advanced FORTRAN Programming | | | | | Y | | | | | |
| CIS | 032 | 221 | 4 | Basic Computer Technology | | | | | N | | | | | |
| CIS | 032 | 226 | 4 | Basic Computer Circuits | | | | | N | | | | | |
| CIS | 032 | 230 | 3 | Advanced Assembler Programming | | | | | N | | | | | |
| CIS | 032 | 235 | 3 | Advanced COBOL Programming | | CS 913 | | | Y | | | | | |
| CIS | 032 | 240 | 3 | Advanced PL/1 Programming | | | | | N | | | | | |
| CIS | 032 | 242 | 3 | Advanced C++ Language | | CS 912 | | CS 912 | Y | CS | 150 | | | |
| CIS | 032 | 244 | 3 | Advanced JAVA Programming Language | | CS 912 | | | Y | | | | | |
| CIS | 032 | 250 | 3 | Introduction to Systems | | | | | N | | | | | |
| CIS | 032 | 255 | 3 | Introduction to Operating Systems | | | | | N | | | | | |
| CIS | 032 | 257 | 3 | Introduction to Telecommunications | | | | | N | | | | | |
| CIS | 032 | 258 | 3 | Advanced Internet | | | | | N | | | | | |
| CIS | 032 | 260 | 3 | Computer Information Systems Field Project | | | | | N | | | | | |
| CIS | 032 | 265 | 3 | Computer Information Systems Internship | | | | | N | | | | | |
| CIS | 032 | 280 | 3 | Computer Graphics | | | | | N | | | | | |
| CIS | 032 | 290 | 3 | Advanced Desktop Publishing | | | | | N | | | | | |
| COLSURV | 104 | 101 | 3 | College Success Seminar | | | | | Y | | | | | |
| COOP EX | 008 | 101 | 3 | Cooperative Work Exploration | | | | | N | | | | | |
| COOP EX | 008 | 105 | 1-4 | Cooperative Work Exp - Business Technologies | | | | | N | | | | | |
| COOP EX | 008 | 106 | 1-4 | Cooperative Work Exp - Commercial Data Processing | | | | | N | | | | | |
| COOP EX | 008 | 107 | 1-4 | Cooperative Work Exp - Health | | | | | N | | | | | |
| COOP EX | 008 | 108 | 1-4 | Cooperative Work Exp - Engineering & Industrial Technologies | | | | | N | | | | | |
| COOP EX | 008 | 109 | 1-4 | Cooperative Work Exp - Natural Science Technologies | | | | | N | | | | | |
| COOP EX | 008 | 110 | 1-4 | Cooperative Work Exp - Public and Human Services | | | | | N | | | | | |
| COOP EX | 008 | 205 | 1-4 | Cooperative Work Exp - Business Technologies | | | | | N | | | | | |
| COOP EX | 008 | 206 | 1-4 | Cooperative Work Exp - Commercial Data Processing | | | | | N | | | | | |
| COOP EX | 008 | 207 | 1-4 | Cooperative Work Exp - Health | | | | | N | | | | | |
| COOP EX | 008 | 208 | 1-4 | Cooperative Work Exp - Engineering & Industrial Technologies | | | | | N | | | | | |
| COOP EX | 008 | 209 | 1-4 | Cooperative Work Exp - Natural Science Technologies | | | | | N | | | | | |
| COOP EX | 008 | 210 | 1-4 | Cooperative Work Exp - Public and Human Services | | | | | N | | | | | |
| COUNSEL | 031 | 101 | 1 | Educational and Vocational Counseling | | | | | N | | | | | |
| COUNSEL | 031 | 111 | 1 | Career Planning | | | | | N | | | | | |
| CRM JUS | 080 | 102 | 3 | Administration of Criminal Justice | | CRJ 901 | | CRJ 901 | Y | CJ/SOC | 201 | SS I | | |
| CRM JUS | 080 | 114 | 3 | Administration of Juvenile Justice | | CRJ 914 | | CRJ 914 | Y | CJ/SOC | 205/373 | SS D for SOC 373 only | | |

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| CRM JUS | 080 | 155 | 3 | Introduction to Corrections | | CRJ 911 | | CRJ 911 | Y | CJ | 202 | | | |
| CRM JUS | 080 | 170 | 3 | Scope and Purpose of Private Policing | | | | | N | | | | | |
| CRM JUS | 080 | 172 | 3 | Management and Supervision for Private Police | | | | | N | | | | | |
| CRM JUS | 080 | 173 | 3 | Issues and Problems of Private Policing | | | | | N | | | | | |
| CRM JUS | 080 | 174 | 3 | Law for Private Police | | | | | N | | | | | |
| CRM JUS | 080 | 202 | 3 | Issues in Criminal Justice | | | | | N | | | | | |
| CRM JUS | 080 | 210 | 3 | Industrial Security for Private Police | | | | | N | | | | | |
| CRM JUS | 080 | 211 | 3 | Introduction to Investigation | | | | | N | | | | | |
| CRM JUS | 080 | 221 | 3 | Police Organization and Management | | | | | N | | | | | |
| CRM JUS | 080 | 222 | 3 | Professional Responsibilities in Criminal Justice | | | | | N | | | | | |
| CRM JUS | 080 | 234 | 3 | Criminal Law and Procedure | | CRJ 913 | | CRJ 913 | Y | CJ | 206 | | | |
| CRM JUS | 080 | 250 | 3 | Introduction to Criminology | | CRJ 912 | | CRJ 912 | Y | CJ/SOC | 272 | SS D | | |
| CRM JUS | 080 | 256 | 3 | Constitutional Law | | | | CRJ 913 | Y | CJ | 206 | | | |
| ECON | 082 | 101 | 3 | Elements of Economics | S3 900 | | | | Y | | | SS I | | |
| ECON | 082 | 113 | 3 | Economic History of the United States | | | | | Y | | | SS D | | |
| ECON | 082 | 133 | 3 | Consumer Economics | | | | | Y | | | SS I | | |
| ECON | 082 | 201 | 3 | Principles of Economics I | S3 901 | | S3 901 | | Y | ECON | 111 | SS I | | |
| ECON | 082 | 202 | 3 | Principles of Economics II | S3 902 | | S3 902 | | Y | ECON | 112 | SS D | | |
| ECON | 082 | 203 | 3 | Current Economic Problems | | | | | Y | | | | | |
| ECON | 082 | 204 | 3 | Money and Banking | | | | | Y | | | | | |
| EDUC | 083 | 203 | 3 | Educational Psychology | | | | | Y | | | | | |
| EDUC | 083 | 256 | 3 | The American Public School | | SED 901 | | | Y | | | | | |
| EDUC | 083 | 269 | 3 or 6 | Practicum in Elementary Education | | EED 904 | | | Y | | | | | |
| ELECTRN | 033 | 206 | 4 | Digital Circuits and Systems | | EGR 932L | | | N | | | | | |
| ENGLISH | 035 | 098 | 3 | Composition | | | | | N | AD | 090 | | | |
| ENGLISH | 035 | 100 | 3 | Basic Writing Skills | | | | | N | AD | 092 | | | |
| ENGLISH | 035 | 101 | 3 | Composition I | C1 900 | | C1 900 | | Y | ENG | 101 | SKILLS | | |
| ENGLISH | 035 | 102 | 3 | Composition II | C1 901R | | C1 901R | | Y | ENG | 102 | SKILLS | | |
| ENGLISH | 035 | 105 | 3 | Business Writing | | | | | N | | | | | |
| ENGLISH | 035 | 107 | 1-3 | Report Writing | | | | | N | | | | | |
| ENGLISH | 035 | 127 | 3 | Textual Analysis | | | | | Y | | | | | |
| ENGLISH | 035 | 145 | 3 | Promotional Writing | | | | | Y | | | | | |
| ENGLISH | 035 | 150 | 1 | College Newspaper | | | | | Y | | | | | |
| ENGLISH | 035 | 151 | 3 | News Reporting and Writing | | | | | Y | MC | 202 | FAH D | | |
| ENGLISH | 035 | 152 | 3 | Introduction to Mass Communications | | | | | Y | MC | 201 | FAH D | | |
| ENGLISH | 035 | 153 | 3 | Journalism | | | | | Y | | | FAH D | | |
| ENGLISH | 035 | 197 | 3 | Communication Skills | | | | | Y | | | | | |
| ENGLISH | 035 | 201 | 3 | Advanced Composition | | | | | Y | | | FAH D | | |
| ENGLISH | 035 | 205 | 3 | Advanced Business Writing | | | | | N | | | | | |
| ENGLISH | 035 | 241 | 3 | Creative Writing | | | | | Y | ENG | 290 | FAH D | | |
| ENGLISH | 035 | 242 | 3 | Intercultural Communication | | | | | Y | | | FAH D | | IGR |
| ENGR | 034 | 111 | 2 | Introduction to the Engineering Profession | | | | | Y | | | | | |
| ENGR | 034 | 131 | 3 | Engineering Graphics and Introduction to Design | | | | | Y | | | | | |
| ENGR | 034 | 132 | 3 | Descriptive Geometry | | | | | Y | | | | | |
| ENGR | 034 | 165 | 2 | Current Engineering Topics | | | | | Y | | | | | |
| ENGR | 034 | 190 | 3 | Computer Applications in Engineering | | EGR 921 EGR 922 | | EGR 922 | Y | CS | 145 | | | |
| ENGR | 034 | 206 | 3 | Elements of Mechanics - Statics | | | | | Y | | | | | |
| ENGR | 034 | 207 | 3 | Statics | | | | | Y | | | | | |

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| ENGR | 034 | 208 | 3-4 | Strength of Materials for Architecture | | | | | Y | | | | | |
| ENGR | 034 | 215 | 5 | Electrical Circuit Analysis | | EGR 931L | | | N | | | | | |
| ENGR | 034 | 250 | 1 or 2 | Engineering Projects | | | | | Y | | | | | |
| ENVR ST | 026 | 101 | 3 | Man and Environment I | | | | | Y | | | | | |
| ESL SPCH | 195 | 098 | 3 | Intermediate Speech | | | | | N | | | | | |
| ESL SPCH | 195 | 099 | 3 | High Intermediate Speech | | | | | N | | | | | |
| ESL SPCH | 195 | 100 | 3 | Advance Speech | | | | | N | | | | | |
| FIN ART | 042 | 103 | 3 | Theater Arts: Motion Pictures, Drama, Ballet, Opera, Music | | | | | Y | | | FAH I/D | | |
| FIN ART | 042 | 104 | 3 | The World of the Cinema | | | | | Y | THEA | 141 | FAH D | | |
| FIN ART | 042 | 105 | 3 | History of Painting, Sculpture and Architecture | F2 900 | | | | Y | | | FAH I | | |
| FIN ART | 042 | 107 | 3 | History of Architecture, Painting and Sculpture I | F2 901 | | F2 901 | | Y | ART | 225A | FAH D | IC | |
| FIN ART | 042 | 108 | 3 | History of Architecture, Painting and Sculpture II | F2 902 | | F2 902 | | Y | ART | 225B | FAH D | IC | |
| FIN ART | 042 | 109 | 3 | History of Cinema | F2 909 | | | | Y | THEA | 241 | FAH D | | |
| FIN ART | 042 | 110 | 3 | Opera and the Humanities | | | | | Y | | | FAH D | | |
| FRENCH | 051 | 101 | 4 | First Course French | | | | | Y | FR | 101 | SKILLS | | |
| FRENCH | 051 | 102 | 4 | Second Course French | | | | | Y | FR | 102 | SKILLS | IC | |
| FRENCH | 051 | 103 | 4 | Third Course French | | | | | Y | FR | 201 | FAH D | | |
| FRENCH | 051 | 104 | 4 | Fourth Course French | | | | | Y | FR | 202 | FAH D | | |
| FRENCH | 051 | 206 | 4 | Intensive French Oral Practice | | | | | Y | | | | | |
| FRENCH | 051 | 210 | 3 | Modern French Civilization and Culture | | | | | Y | | | FAH D | IC | |
| FRENCH | 051 | 213 | 3 | Introduction to Modern French Literature | | | | | Y | | | FAH D | | |
| FRENCH | 051 | 214 | 3 | Readings in French Literature | | | | | Y | | | FAH D | | |
| GEOG | 084 | 101 | 3 | World Geography | S4 900N | | S4 900N | | Y | GEOG | 111 | SS I | IC | |
| GEOG | 084 | 102 | 3 | Economic Geography | | | | | Y | | | SS D | II | |
| GEOG | 084 | 115 | 3 | Geography of Metropolitan Chicago | | | | | Y | | | | | |
| GEOG | 084 | 201 | 3 | Physical Geography | P1 909 | | P1 909 | | Y | GEOG | 210 | NSM D | | |
| GEOG | 084 | 212 | 3 | Urban Geography | | | | | Y | | | | | |
| GEOLOGY | 075 | 201 | 3 | Physical Geology | P1 907L | | | | Y | | | NSM D | | |
| GEOLOGY | 075 | 202 | 3 | Historical Geology | | | | | Y | | | | | |
| GERMAN | 053 | 101 | 4 | First Course German | | | | | Y | GER | 101 | SKILLS | | |
| GERMAN | 053 | 102 | 4 | Second Course German | | | | | Y | GER | 102 | SKILLS | IC | |
| GERMAN | 053 | 103 | 4 | Third Course German | | | | | Y | GER | 201 | FAH D | | |
| GERMAN | 053 | 104 | 4 | Fourth Course German | | | | | Y | GER | 202 | FAH D | | |
| GERMAN | 053 | 206 | 4 | Intensive German Oral Practice | | | | | Y | | | | | |
| GERMAN | 053 | 210 | 3 | Modern German Civilization and Culture | | | | | Y | | | FAH D | IC | |
| GERMAN | 053 | 213 | 3 | Introduction to Modern German Literature | | | | | Y | | | FAH D | | |
| GERMAN | 053 | 214 | 3 | Readings in German Literature | | | | | Y | | | FAH D | | |
| HEALTH | 001 | 250 | 3 | Health Education | | ECE 901 | | | Y | HED | 201 | | | |
| HEALTH | 001 | 251 | 3 | First Aid | | | | | Y | HED | 334 | | | |
| HISTORY | 085 | 111 | 3 | History of the American People to 1865 | S2 900 | HST 911 | S2 900 | | Y | HIST | 200 | SS D | | |
| HISTORY | 085 | 112 | 3 | History of the American People from 1865 | S2 901 | HST 912 | S2 901 | | Y | HIST | 201 | SS D | | |
| HISTORY | 085 | 113 | 3 | United States Labor History | | | | | Y | | | SS D | | |
| HISTORY | 085 | 114 | 3 | The African-American in American History | | | | | Y | | | SS D | | IGR |
| HISTORY | 085 | 117 | 3 | History of the Chicago Metropolitan Area | | | | | Y | | | | | |
| HISTORY | 085 | 118 | 3 | Women in American History | | | | | Y | | | SS D | | IGR |
| HISTORY | 085 | 141 | 3 | The History of World Civilization to 1500 | S2 912N | | S2 912N | | Y | HIST | 112A | SS D | IC | |
| HISTORY | 085 | 142 | 3 | The History of World Civilization from 1500 | S2 913N | | S2 913N | | Y | HIST | 112B | SS D | II | |
| HISTORY | 085 | 210 | 3 | War and Peace in the Nuclear Age | | | | | Y | | | SS D | II | |

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| HISTORY | 085 | 211 | 3 | Problems in History | | | | | Y | | | | | |
| HISTORY | 085 | 212 | 3 | History and Culture of China | | | | | Y | | | SS D | IC | |
| HISTORY | 085 | 215 | 3 | History of Latin America | S2 910N | | | | Y | | | SS D | IC | |
| HISTORY | 085 | 216 | 3 | History of Latin Americans in the United States | | | | | Y | | | SS D | | IGR |
| HISTORY | 085 | 221 | 3 | English History to 1689 | | | | | Y | | | SS D | | |
| HISTORY | 085 | 222 | 3 | English History from 1689 | | | | | Y | | | SS D | | |
| HISTORY | 085 | 230 | 3 | Ancient History | | | | | Y | HIST | 113 | SS D | IC | |
| HISTORY | 085 | 231 | 3 | The Middle Ages, 500-1500 | | | | | Y | HIST | 114 | SS D | IC | |
| HISTORY | 085 | 232 | 3 | Modern European History 1500-1830 | | | S2 902 | | Y | HIST | 111A | SS I/D | IC | |
| HISTORY | 085 | 233 | 3 | Modern European History Since 1830 | | | S2 903 | | Y | HIST | 111B | SS I/D | II | |
| HISTORY | 085 | 243 | 3 | The Far East in the Modern World | S2 909N | | | | Y | | | SS D | II | |
| HISTORY | 085 | 245 | 3 | Russia in Modern Times | | | | | Y | | | SS D | II | |
| HISTORY | 085 | 247 | 3 | African History to Colonial Period | S2 906N | | | | Y | | | SS D | IC | |
| HISTORY | 085 | 250 | 3 | Topics in American History | | | | | Y | | | | | |
| HLH SCI | 124 | 101 | 3 | Trends and Issues in Health Care Delivery | | | | | N | | | | | |
| HUM | 041 | 100 | 3 | Critical Readings in Humanities | | | | | Y | | | | | |
| HUM | 041 | 107 | 3 | Popular Culture: Mirror of American Life | | | | | Y | | | FAH I/D | | IGR |
| HUM | 041 | 123 | 3 | Introduction to Arts and Ideas | HF 900 | | | | Y | | | FAH I/D | | |
| HUM | 041 | 201 | 3 | General Course I Humanities | HF 900 | | | | Y | | | FAH I/D | | |
| HUM | 041 | 202 | 3 | General Course II Humanities | HF 901 | | | | Y | | | FAH I/D | | |
| HUM | 041 | 205 | 3 | World Literature I | H3 906 | | | | Y | | | FAH D | | |
| HUM | 041 | 206 | 3 | World Literature II, Existentialism | | | | | Y | | | FAH D | | |
| HUM | 041 | 207 | 3 | The Great Books | H3 907 | | | | Y | | | FAH D | | |
| HUM | 041 | 215 | 3 | The Art and Philosophy of African Culture | HF 904N | | | | Y | | | FAH D | IC | |
| HUM | 041 | 250 | 3 | The Fine Arts in American History | | | | | Y | | | FAH D | | |
| IP TEC | 044 | 105 | 4 | Automatic Process Control | | | | | N | | | | | |
| IP TEC | 093 | 211 | 4 | Pneumatics and Air Logic | | | | | N | | | | | |
| IP TEC | 093 | 212 | 4 | Hydraulics and Servo Systems | | | | | N | | | | | |
| ITALIAN | 052 | 101 | 4 | First Course Italian | | | | | Y | ITAL | 101 | SKILLS | | |
| ITALIAN | 052 | 102 | 4 | Second Course Italian | | | | | Y | ITAL | 102 | SKILLS | IC | |
| ITALIAN | 052 | 103 | 4 | Third Course Italian | | | | | Y | ITAL | 201 | FAH D | | |
| ITALIAN | 052 | 104 | 4 | Fourth Course Italian | | | | | Y | ITAL | 202 | FAH D | | |
| ITALIAN | 052 | 206 | 4 | Intensive Italian Oral Practice | | | | | Y | | | | | |
| ITALIAN | 052 | 210 | 3 | Modern Italian Civilization and Culture | | | | | Y | | | FAH D | IC | |
| ITALIAN | 052 | 213 | 3 | Introduction to Modern Italian Literature | | | | | Y | | | FAH D | | |
| ITALIAN | 052 | 214 | 3 | Readings in Italian Literature | | | | | Y | | | FAH D | | |
| LIT | 036 | 110 | 3 | Introduction to Literature | H3 900 | | H3 900 | | Y | ENG | 111 | FAH I | | |
| LIT | 036 | 111 | 3 | Poetry | H3 903 | | H3 903 | | Y | ENG | 203 | FAH D | | |
| LIT | 036 | 112 | 3 | Drama | H3 902 | | H3 902 | | Y | ENG | 202 | FAH D | | |
| LIT | 036 | 113 | 3 | Fiction | H3 901 | | H3 901 | | Y | ENG | 204 | FAH D | | |
| LIT | 036 | 114 | 3 | Ideas in Prose | H3 904 | | | | Y | | | FAH D | | |
| LIT | 036 | 116 | 3 | American Literature from Colonial Days to Civil War | H3 914 | | H3 914 | | Y | ENG | 211 | FAH D | | |
| LIT | 036 | 117 | 3 | American Lit from the Civil War to the Twentieth Century | H3 915 | | H3 915 | | Y | ENG | 212 | FAH D | | |
| LIT | 036 | 118 | 3 | English Lit from its Beginnings to the Age of Johnson | H3 912 | | H3 912 | | Y | ENG | 208 | FAH D | | |
| LIT | 036 | 119 | 3 | English Lit from the Romantic Revival to the 20th Century | H3 913 | | H3 913 | | Y | ENG | 209 | FAH D | | |
| LIT | 036 | 120 | 3 | Contemporary British and American Literature | | | | | Y | | | FAH D | | |
| LIT | 036 | 121 | 3 | Contemporary African-American Literature | | | | | Y | | | FAH D | | IGR |
| LIT | 036 | 124 | 3 | Experimental Literature | | | | | Y | | | | | |

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| LIT | 036 | 126 | 3 | Contemporary American Literature | | | | | Y | | | FAH D | | |
| LIT | 036 | 128 | 3 | Latin American Literature | | EGL 919 | | | Y | | | FAH D | IC | |
| LIT | 036 | 129 | 3 | United States Latino/a Literature | | EGL 918 | | | Y | | | FAH D | | IGR |
| LIT | 036 | 150 | 3 | Women's Literature | H3 911D | | | | Y | | | FAH D | | IGR |
| LIT | 036 | 155 | 3 | Literature and Film | HF 908 | | | | Y | | | FAH D | | |
| LIT | 036 | 156 | 3 | Creative Nonfiction | H3 904 | | | | Y | | | FAH D | | |
| LIT | 036 | 211 | 3 | Shakespeare | H3 905 | | H3 905 | | Y | ENG | 307 | FAH D | | |
| LIT | 036 | 220 | 3 | World Literature | H3 906 | | | | Y | | | FAH D | | |
| LIT | 036 | 221 | 3 | Topics in Literature: Romanticism in British & American Lit | H3 907 | | | | Y | | | FAH D | | |
| LIT | 036 | 223 | 3 | Introduction to Literary Genres | | | | | Y | | | FAH D | | |
| LIT | 036 | 299 | 3 | Science Fiction: Psychology and Prophecy | | | | | Y | | | FAH D | | |
| MATH | 045 | 100 | 3 | Fundamentals of Arithmetic and Algebra | | | | | N | AD | 065 | | | |
| MATH | 045 | 110 | 3-4 | Elements of Algebra | | | | | N | AD | 075 | | | |
| MATH | 045 | 112 | 4 | Intermediate Algebra | | | | | N | AD | 095 | | | |
| MATH | 045 | 118 | 4 | General Education Mathematics | M1 904 | | | | Y | MATH | 111 | NSM I | | |
| MATH | 045 | 121 | 4 | Mathematics for Elementary Teachers I | | | | | Y | MATH | 112A | NSM I | | |
| MATH | 045 | 122 | 4 | Mathematics for Elementary Teachers II | M1 903 | | | | Y | MATH | 112B | NSM D | | |
| MATH | 045 | 125 | 4 | Introductory Statistics | M1 902 | BUS 901 | M1 902 | BUS 901 | Y | STAT/MS | 244/251 | SKILLS for STAT 244 only | | |
| MATH | 045 | 135 | 4 | Finite Mathematics | M1 906 | | | | Y | | | NSM I | | |
| MATH | 045 | 140 | 4 | College Algebra | | | | | Y | MATH | 120 | NSM I/D | | |
| MATH | 045 | 141 | 3 | Plane Trigonometry | | | | | Y | MATH | 125 | NSM I/D | | |
| MATH | 045 | 146 | 4 | Discrete Mathematics | M1 905 | CS 915 | | | Y | | | NSM D | | |
| MATH | 045 | 204 | 5 | Calculus for Business and Social Sciences | M1 900-B | | | | Y | | | NSM I/D | | |
| MATH | 045 | 207 | 5 | Calculus and Analytic Geometry I | M1 900-1 | MTH 901 EGR 901 | M1 900-1 | EGR 901 | Y | MATH | 150 | NSM I/D | | |
| MATH | 045 | 208 | 5 | Calculus and Analytic Geometry II | M1 900-2 | MTH 902 EGR 902 | M1 900-2 | EGR 902 | Y | MATH | 152 | NSM D | | |
| MATH | 045 | 209 | 5 | Calculus and Analytic Geometry III | M1 900-3 | MTH 903 EGR 903 | M1 900-3 | EGR 903 | Y | MATH | 250 | NSM D | | |
| MATH | 045 | 210 | 3 | Differential Equations | | MTH 911 EGR 904 | | | Y | | | NSM D | | |
| MATH | 045 | 212 | 3 | Linear Algebra | | MTH 911 | | | Y | | | NSM D | | |
| MATH | 045 | 216 | 4 | Statistics for Business Majors | | BUS 901 | | BUS 901 | Y | MS | 251 | | | |
| MATH | 045 | 225 | 3 | Honors Mathematics Survey I | | | | | Y | | | | | |
| MCROBIO | 024 | 119 | 3 | Microbiology | | | | | Y | | | NSM I | | |
| MCROBIO | 024 | 233 | 4 | General Microbiology | | | | | Y | BIOL | 250 | NSM D | | |
| MCROBIO | 024 | 235 | 4 | Pathogenic Microbiology | | | | | Y | | | NSM D | | |
| MCROBIO | 024 | 240 | 4 | Microbiology of Water and Dairy Products | | | | | Y | | | NSM D | | |
| MEC TEC | 049 | 101 | 3 | Manufacturing Processes | | | | | N | | | | | |
| MEC TEC | 049 | 103 | 3 | Materials of Industry | | | | | N | | | | | |
| MEC TEC | 049 | 105 | 3 | Mechanisms | | | | | N | | | | | |
| MEC TEC | 049 | 130 | 3 | Technical Illustration | | | | | N | | | | | |
| MEC TEC | 049 | 135 | 4 | Advanced Mechanical Drafting and Design | | | | | N | | | | | |
| MEC TEC | 049 | 170 | 3 | Computer-Aided Design I for Mechanical Design Technicians | | | | | N | | | | | |
| MEC TEC | 049 | 171 | 3 | Computer-Aided Design II for Mechanical Design Technicians | | | | | N | | | | | |
| MEC TEC | 049 | 172 | 3 | Computer Aided Design III | | | | | N | | | | | |
| MEC TEC | 049 | 175 | 4 | Applied Descriptive Geometry | | | | | N | | | | | |
| MEC TEC | 049 | 200 | 3 | Analytical and Graphic Statics | | | | | N | | | | | |
| MEC TEC | 049 | 201 | 4 | Strength of Materials | | | | | N | | | | | |

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| MEC TEC | 049 | 225 | 5 | Mechanical-Machine Design | | | | | N | | | | | |
| MEC TEC | 049 | 250 | 1-2 | Mechanical Technology Projects | | | | | N | | | | | |
| MFG TEC | 340 | 102 | 3 | Blueprint Reading, Dimensioning and Tolerances | | | | | N | | | | | |
| MFG TEC | 340 | 103 | 3 | Introduction to Total Quality Control | | | | | N | | | | | |
| MFG TEC | 340 | 104 | 3 | Statistical Process Control | | | | | N | | | | | |
| MFG TEC | 340 | 111 | 3 | Multiple Spindle I | | | | | N | | | | | |
| MFG TEC | 340 | 112 | 2 | Multiple Spindle II | | | | | N | | | | | |
| MFG TEC | 340 | 113 | 6 | Multiple Spindle III | | | | | N | | | | | |
| MFG TEC | 340 | 114 | 7 | Multiple Spindle IV | | | | | N | | | | | |
| MFG TEC | 340 | 121 | 2 | Metrology | | | | | N | | | | | |
| MFG TEC | 340 | 122 | 3 | Machine Drafting and Graphics | | | | | N | | | | | |
| MFG TEC | 340 | 130 | 2 | Introduction to Machining - Theory and Application I | | | | | N | | | | | |
| MFG TEC | 340 | 132 | 2 | Introduction to Machining - Theory and Application II | | | | | N | | | | | |
| MFG TEC | 340 | 134 | 4 | Introduction to Gear Manufacturing | | | | | N | | | | | |
| MFG TEC | 340 | 136 | 4 | Gear Manufacturing | | | | | N | | | | | |
| MFG TEC | 340 | 191 | 4 | Industrial Electricity | | | | | N | | | | | |
| MFG TEC | 340 | 201 | 3 | Supervised Work-Based Learning | | | | | N | | | | | |
| MFG TEC | 340 | 215 | 6 | Multiple Spindle V | | | | | N | | | | | |
| MFG TEC | 340 | 216 | 3 | CNC Machining | | | | | N | | | | | |
| MFG TEC | 340 | 220 | 3 | Gear Design | | | | | N | | | | | |
| MFG TEC | 340 | 253 | 3 | Pneumatics | | | | | N | | | | | |
| MFG TEC | 340 | 255 | 3 | Industrial Hydraulics | | | | | N | | | | | |
| MFG TEC | 340 | 291 | 3 | Programmable Logic Controllers | | | | | N | | | | | |
| MFG TEC | 340 | 292 | 3 | Principles of Mechanisms | | | | | N | | | | | |
| MUSIC | 060 | 101 | 3 | Fundamentals of Music Theory | | | | | Y | | | FAH D | | |
| MUSIC | 060 | 102 | 3 | Music Theory I | | MUS 901 | | MUS 901 | Y ² | MUS | 125A | FAH D | | |
| MUSIC | 060 | 103 | 3 | Music Theory II | | MUS 902 | | MUS 902 | Y ³ | MUS | 125B | FAH D | | |
| MUSIC | 060 | 105 | 2 | Group Piano I | | MUS 901 | | MUS 901 | Y | MUS | 121A | | | |
| MUSIC | 060 | 106 | 2 | Group Piano II | | MUS 902 | | MUS 902 | Y | MUS | 121B | | | |
| MUSIC | 060 | 111 | 2 | Aural and Keyboard Skills I | | MUS 901 | | MUS 901 | Y ² | MUS | 125A | FAH D | | |
| MUSIC | 060 | 112 | 2 | Aural and Keyboard Skills II | | MUS 902 | | MUS 902 | Y ³ | MUS | 125B | FAH D | | |
| MUSIC | 060 | 113 | 2 | String Class | | | | | Y | | | | | |
| MUSIC | 060 | 114 | 2 | Guitar Class | | | | | Y | | | | | |
| MUSIC | 060 | 115 | 2 | Woodwind Class | | | | | Y | | | | | |
| MUSIC | 060 | 117 | 2 | Brass Class | | | | | Y | | | | | |
| MUSIC | 060 | 119 | 2 | Percussion Class | | | | | Y | | | | | |
| MUSIC | 060 | 121 | 3 | Introduction to Music | F1 900 | | F1 900 | | Y | MUS | 111 | FAH I | | |
| MUSIC | 060 | 122 | 3 | Perspectives in Jazz | | | | | Y | MUS | 338 | FAH D | | |
| MUSIC | 060 | 124 | 3 | Trends in Modern American Music | | | | | Y | | | FAH D | | |
| MUSIC | 060 | 131 | 1 | Chorus | | | | | Y | | | | | |
| MUSIC | 060 | 132 | 1 | A Capella Singing | | | | | Y | | | | | |
| MUSIC | 060 | 133 | 1 | Concert Band | | | | | Y | | | | | |
| MUSIC | 060 | 134 | 1 | Orchestra | | | | | Y | | | | | |
| MUSIC | 060 | 135 | 1 | Instrumental Ensembles | | | | | Y | | | | | |
| MUSIC | 060 | 136 | 1 | Vocal Ensembles | | | | | Y | | | | | |
| MUSIC | 060 | 150 | 2 | Class Voice I | | | | | Y | MUS | 115A | FAH D | | |
| MUSIC | 060 | 151 | 2 | Class Voice II | | | | | Y | MUS | 115B | FAH D | | |
| MUSIC | 060 | 160 | 4 | Piano | | | | | Y | | | | | |

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| MUSIC | 060 | 161 | 4 | Piano | | | | | Y | | | | | |
| MUSIC | 060 | 162 | 4 | Voice | | | | | Y | | | | | |
| MUSIC | 060 | 163 | 4 | Voice | | | | | Y | | | | | |
| MUSIC | 060 | 164 | 4 | Brass | | | | | Y | | | | | |
| MUSIC | 060 | 165 | 4 | Brass | | | | | Y | | | | | |
| MUSIC | 060 | 166 | 4 | Woodwinds | | | | | Y | | | | | |
| MUSIC | 060 | 167 | 4 | Woodwinds | | | | | Y | | | | | |
| MUSIC | 060 | 168 | 4 | Strings | | | | | Y | | | | | |
| MUSIC | 060 | 169 | 4 | Strings | | | | | Y | | | | | |
| MUSIC | 060 | 170 | 2 | Piano | | | | | Y | | | | | |
| MUSIC | 060 | 171 | 2 | Piano | | | | | Y | | | | | |
| MUSIC | 060 | 172 | 2 | Voice | | | | | Y | | | | | |
| MUSIC | 060 | 173 | 2 | Voice | | | | | Y | | | | | |
| MUSIC | 060 | 174 | 2 | Brass | | | | | Y | | | | | |
| MUSIC | 060 | 175 | 2 | Brass | | | | | Y | | | | | |
| MUSIC | 060 | 176 | 2 | Woodwinds | | | | | Y | | | | | |
| MUSIC | 060 | 177 | 2 | Woodwinds | | | | | Y | | | | | |
| MUSIC | 060 | 178 | 2 | Strings | | | | | Y | | | | | |
| MUSIC | 060 | 179 | 2 | Strings | | | | | Y | | | | | |
| MUSIC | 060 | 181 | 2 | Applied Music - Freshman Level I | | MUS 909 | | MUS 909 | Y | MUS | 140_ | | | |
| MUSIC | 060 | 182 | 2 | Applied Music - Freshman Level II | | MUS 909 | | MUS 909 | Y | MUS | 140_ | | | |
| MUSIC | 060 | 201 | 3 | Music Theory III | | MUS 903 | | | Y | | | FAH D | | |
| MUSIC | 060 | 202 | 3 | Music Theory IV | | MUS 904 | | | Y | | | FAH D | | |
| MUSIC | 060 | 203 | 2 | Composition | | | | | Y | | | | | |
| MUSIC | 060 | 206 | 2 | Conducting | | | | | Y | | | | | |
| MUSIC | 060 | 207 | 2 | Orchestration and Arranging | | | | | Y | | | FAH D | | |
| MUSIC | 060 | 209 | 3 | Contrapuntal Technique | | | | | Y | | | FAH D | | |
| MUSIC | 060 | 221 | 3 | Music Literature & History | | | | | Y | | | FAH I | | |
| MUSIC | 060 | 222 | 3 | Vocal and Choral Literature | | | | | Y | | | FAH D | | |
| MUSIC | 060 | 223 | 3 | Music History to 1750 | F1 901 | | F1 901 | | Y | MUS | 357A | FAH D | | |
| MUSIC | 060 | 224 | 3 | Music History from 1750 | | | F1 902 | | Y | MUS | 357B | FAH D | | |
| MUSIC | 060 | 281 | 2 | Applied Music - Sophomore Level I | | MUS 909 | | MUS 909 | Y | MUS | 240_ | | | |
| MUSIC | 060 | 282 | 2 | Applied Music - Sophomore Level II | | MUS 909 | | MUS 909 | Y | MUS | 240_ | | | |
| NURSING | 063 | 101 | 7 | Fundamentals of Nursing I | | | | | N | | | | | |
| NURSING | 063 | 102 | 7 | Fundamentals of Nursing II | | | | | N | | | | | |
| NURSING | 063 | 140 | 3 | Nursing Process and Documentation | | | | | N | | | | | |
| NURSING | 063 | 203 | 3 | Nursing in Perspective | | | | | N | | | | | |
| NURSING | 063 | 210 | 6 | Nursing Process and Alterations in Homeostasis I | | | | | N | | | | | |
| NURSING | 063 | 211 | 6 | Nursing Process and Alterations in Homeostasis II | | | | | N | | | | | |
| NURSING | 063 | 212 | 6 | Nursing Process and Alterations in Homeostasis III | | | | | N | | | | | |
| NURSING | 063 | 213 | 6 | Nursing Process and Alterations in Homeostasis IV | | | | | N | | | | | |
| NURSING | 063 | 250 | 3 | Health Assessment | | | | | N | | | | | |
| OCEAN | 070 | 101 | 3 | Introduction to Oceanography | | | | | Y | | | NSM I | | |
| PHARM | 028 | 103 | 3 | Pharmacology for Nurses | | | | | N | | | | | |
| PHIL | 043 | 105 | 3 | Logic | H4 906 | | H4 906 | | Y | PHIL | 106 | SKILLS | | |
| PHIL | 043 | 106 | 3 | Introduction to Philosophy | H4 900 | | H4 900 | | Y | PHIL | 111 | FAH I | | |
| PHIL | 043 | 107 | 3 | Ethics | H4 904 | | H4 904 | | Y | PHIL | 320 | FAH D | | |
| PHIL | 043 | 108 | 3 | Philosophy of Religion | H4 905 | | H4 905 | | Y | PHIL | 333 | FAH D | | |

| Dept | Crse Prefix | Crse # | Sem Hrs | Course Title | Core | Major | SIUE Core | SIUE Major | Accept | Dept | # | Gen Ed 93 | II / IC | IGR |
|---------|-------------|--------|---------|---|---------|---------|-----------|--------------------|--------|------|---------|-----------|---------|-----|
| PHIL | 043 | 110 | 3 | Social and Political Philosophy | | | | | Y | | | FAH D | | |
| PHIL | 043 | 201 | 3 | Greek Philosophy to the Renaissance | | | | | Y | | | FAH D | | |
| PHIL | 043 | 215 | 3 | Problems in Philosophy | | | | | Y | | | FAH I/D | | |
| PHIL | 043 | 216 | 3 | Critical Thinking | H4 906 | | | | Y | | | SKILLS | | |
| PHY SCI | 076 | 101 | 3 | General Course Physical Science | P9 900 | | | | Y | | | NSM I | | |
| PHY SCI | 076 | 102 | 3 | General Course Physical Science | P9 900 | | | | Y | | | NSM I | | |
| PHY SCI | 076 | 111 | 4 | General Course I Physical Science | | | | | Y | | | NSM I | | |
| PHY SCI | 076 | 112 | 4 | General Course II Physical Science | | | | | Y | | | NSM I | | |
| PHY SCI | 076 | 131 | 3 | Mechanics and Power | P1 900L | | P1 900 | | Y | PHYS | 111/112 | NSM I/D | | |
| PHYS ED | 065 | 146 | 2 | Contemporary Dance I | | | | | Y | | | | | |
| PHYS ED | 065 | 148 | 2 | Contemporary Dance II | | | | | Y | | | | | |
| PHYS ED | 065 | 203 | 2 | Contemporary and Modern Jazz Dance | | | | | Y | | | | | |
| PHYSICS | 077 | 131 | 3 | Mechanics and Power | P1 900L | | P1 900 | | Y | PHYS | 111/112 | NSM I/D | | |
| PHYSICS | 077 | 132 | 3 | Electricity, Heat, and Light | | | | | Y | | | | | |
| PHYSICS | 077 | 215 | 3 | Statics | | EGR 942 | | EGR 942 | Y | CE | 240 | | | |
| PHYSICS | 077 | 216 | 3 | Dynamics | | EGR 943 | | EGR 943 | Y | ME | 262 | | | |
| PHYSICS | 077 | 217 | 3 | Mechanics of Materials | | EGR 945 | | EGR 945 | Y | CE | 242 | | | |
| PHYSICS | 077 | 220 | 2 | Physics Calculations and Practice | | | | | Y | | | | | |
| PHYSICS | 077 | 221 | 4 | Mechanics and Heat | P1 900L | | | | Y | | | NSM I | | |
| PHYSICS | 077 | 222 | 4 | Electricity, Sound and Light | | | | | Y | | | NSM D | | |
| PHYSICS | 077 | 224 | 2 | Physics Calculations and Practice | | | | | Y | | | | | |
| PHYSICS | 077 | 225 | 4 | Mechanics and Heat | | | | | Y | | | NSM I | | |
| PHYSICS | 077 | 226 | 4 | Electricity, Sound and Light | | | | | Y | | | NSM D | | |
| PHYSICS | 077 | 231 | 4 | General Physics I: Mechanics and Wave Motion | | | | | Y | | | NSM I | | |
| PHYSICS | 077 | 232 | 4 | General Physics II: Electricity and Magnetism | | | | | Y | | | NSM D | | |
| PHYSICS | 077 | 233 | 4 | General Physics III: Heat, Light and Modern Physics | | | | | Y | | | NSM D | | |
| PHYSICS | 077 | 235 | 4 | Engineering Physics I: Mechanics and Wave Motion | | | | | Y | | | NSM I | | |
| PHYSICS | 077 | 236 | 4 | Engineering Physics II: Electricity and Magnetism | | EGR 912 | | | Y | | | NSM D | | |
| PHYSICS | 077 | 237 | 4 | Engineering Physics III: Heat, Light and Modern Physics | | EGR 914 | | | Y | | | NSM D | | |
| POL SCI | 086 | 200 | 3 | Principles of Political Science | S5 903 | | S5 903 | | Y | POLS | 111 | SS I | II | |
| POL SCI | 086 | 201 | 3 | The National Government | S5 900 | | S5 900 | | Y | POLS | 112 | SS D | | |
| POL SCI | 086 | 202 | 3 | Urban Government and Politics | | | | | Y | | | SS D | | |
| POL SCI | 086 | 203 | 3 | Comparative Government | S5 905 | | | | Y | | | SS D | | |
| POL SCI | 086 | 204 | 1 or 3 | International Relations | S5 904N | | | | Y | | | SS D | II | |
| POL SCI | 086 | 205 | 3 | Public Administration | | | | | Y | POLS | 320 | SS D | | |
| POL SCI | 086 | 206 | 3 | American Foreign Policy | | | | | Y | | | SS D | II | |
| POL SCI | 086 | 207 | 3 | U.S. State and Local Government | S5 902 | | | | Y | | | SS D | | |
| PSYCH | 087 | 115 | 2 | Psychology of Personal Adjustment | | | | | Y | | | SS D | | |
| PSYCH | 087 | 201 | 3 | General Psychology | S6 900 | | S6 900 | SPE 912 | Y | PSYC | 111 | SS I | | |
| PSYCH | 087 | 205 | 3 | Applied Psychology | | | | | Y | | | SS D | | |
| PSYCH | 087 | 206 | 3 | Business and Industrial Psychology | | PSY 906 | | | Y | | | SS D | | |
| PSYCH | 087 | 207 | 3 | Child Psychology | S6 903 | PSY 901 | S6 903 | PSY 901 | Y | PSYC | 201 | SS D | | |
| PSYCH | 087 | 210 | 2 | Principles of Supervisory Psychology | | PSY 906 | | | Y | | | SS D | | |
| PSYCH | 087 | 211 | 3 | Social Psychology | S8 900 | PSY 908 | S8 900 | PSY 908 | Y | PSYC | 206 | SS D | | |
| PSYCH | 087 | 212 | 4 | Introduction to Experimental Psychology | | | | | Y | | | SS D | | |
| PSYCH | 087 | 213 | 3 | Abnormal Psychology | | PSY 905 | | | Y | | | SS D | | |
| PSYCH | 087 | 214 | 3 | Adolescent Psychology | S6 904 | PSY 902 | | PSY 902 SPE 912 | Y | PSYC | 203 | SS D | | |
| PSYCH | 087 | 215 | 3 | Psychology of Personality | | PSY 907 | | | Y | | | SS D | | |

| Dept | Crse Prefix | Crse # | Sem Hrs | Course Title | Core | Major | SIUE Core | SIUE Major | Accept | Dept | # | Gen Ed 93 | II / IC | IGR |
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| PSYCH | 087 | 217 | 3 | Brain, Mind, and Behavior | | | | | Y | | | SS D | | |
| PSYCH | 087 | 222 | 3 | Adult Development and Aging | S6 905 | PSY 903 | S6 905 | PSY 903 | Y | PSYC | 204 | SS D | | |
| PTKAPPA | 131 | 101 | 3 | Phi Theta Kappa Leadership Development | | | | | Y | | | | | |
| READING | 037 | 099 | 2-3 | Developmental Reading Skills I | | | | | N | AD | 080 | | | |
| READING | 037 | 125 | 3 | Developmental Reading Skills II | | | | | N | AD | 082 | | | |
| READING | 037 | 126 | 3 | Structural Analysis and Critical Reading | | | | | Y | AD | 116 | | | |
| RELIGN | 133 | 102 | 3 | The Bible: Hebrew Bible/Old Testament | H5 901 | | | | Y | | | FAH D | | |
| RELIGN | 133 | 103 | 3 | The Bible: New Testament | H5 901 | | | | Y | | | FAH D | | |
| RELIGN | 133 | 106 | 3 | Comparative Religion I (Eastern Religion) | H5 904N | | | | Y | | | FAH D | IC | |
| RELIGN | 133 | 107 | 3 | Comparative Religion II (Western Religion) | H5 904N | | | | Y | | | FAH D | IC | |
| RUSSIAN | 055 | 101 | 4 | First Course Russian | | | | | Y | RUSS | 101 | SKILLS | | |
| RUSSIAN | 055 | 102 | 4 | Second Course Russian | | | | | Y | RUSS | 102 | SKILLS | IC | |
| SOC | 089 | 110 | 3 | Religion and Society | | | | | Y | | | SS D | | |
| SOC | 089 | 201 | 3 | Introduction to the Study of Society | S7 900 | | S7 900 | | Y | SOC | 111 | SS I | | |
| SOC | 089 | 202 | 3 | Sociology of Urban Life | | | | | Y | SOC | 335 | SS D | | IGR |
| SOC | 089 | 203 | 3 | Marriage and the Family | S7 902 | SOC 912 | S7 902 | | Y | SOC/WMST | 391 | SSD | | |
| SOC | 089 | 205 | 3 | Social Problems | S7 901 | SOC 911 | S7 901 | | Y | SOC | 300 | SS D | | |
| SOC | 089 | 225 | 3 | Introduction to Criminal Justice | | | | | Y | | | SS I | | |
| SOC | 089 | 280 | 3 | Human Relations | | | | | Y | | | SS D | | |
| SOC SCI | 088 | 088 | 3 | Critical Readings in Social Science | | | | | N | | | | | |
| SOC SCI | 088 | 101 | 3 | Gen Course I - Intro to the Scientific Study of Human Behavior | S9 900 | | | | Y | | | SS I | | |
| SOC SCI | 088 | 102 | 3 | General Course II - Intro to the Scientific Study of Society | S9 901 | | | | Y | | | SS I | | |
| SOC SCI | 088 | 103 | 3 | Introduction to Applied Social Science | | | | | N | | | | | |
| SOC SCI | 088 | 105 | 3 | American Social Issues | | | | | Y | | | SS D | | |
| SOC SCI | 088 | 106 | 3 | North and South American Social Development | | | | | Y | | | SS D | | |
| SPANISH | 057 | 101 | 4 | First Course Spanish | | | | | Y | SPAN | 101 | SKILLS | | |
| SPANISH | 057 | 102 | 4 | Second Course Spanish | | | | | Y | SPAN | 102 | SKILLS | IC | |
| SPANISH | 057 | 103 | 4 | Third Course Spanish | | | | | Y | SPAN | 201 | FAH D | | |
| SPANISH | 057 | 104 | 4 | Fourth Course Spanish | H1 900 | | H1 900 | | Y | SPAN | 202 | FAH D | | |
| SPANISH | 057 | 111 | 3 | Spanish for Hispanic-Americans | | | | | Y | | | | | |
| SPANISH | 057 | 113 | 4 | Spanish for Native Speakers I | | | | | Y | | | | | |
| SPANISH | 057 | 114 | 4 | Spanish for Native Speakers II | | | | | Y | | | | | |
| SPANISH | 057 | 206 | 4 | Intensive Spanish Oral Practice | | | | | Y | | | | | |
| SPANISH | 057 | 210 | 3 | Modern Spanish Civilization and Culture | H1 900 | | | | Y | | | FAH D | IC | |
| SPANISH | 057 | 213 | 3 | Introduction to Modern Spanish Literature | | | | | Y | | | FAH D | | |
| SPANISH | 057 | 214 | 3 | Readings in Spanish Literature | | | | | Y | | | FAH D | | |
| SPEECH | 095 | 001 | 3 | Speech Improvement | | | | | N | | | | | |
| SPEECH | 095 | 010 | 3 | Speech for the Foreign Born | | | | | N | | | | | |
| SPEECH | 095 | 089 | 3 | Basic Speaking and Listening | | | | | N | | | | | |
| SPEECH | 095 | 100 | 3 | Introduction to Oral Communication | | | | | Y | | | SKILLS | | IGR |
| SPEECH | 095 | 101 | 3 | Fundamentals of Speech Communication | C2 900 | | C2 900 | | Y | SPC | 105 | SKILLS | | |
| SPEECH | 095 | 102 | 3 | Public Speaking | | | | | Y | | | FAH D | | |
| SPEECH | 095 | 104 | 3 | Group Communication | | | | | Y | SPC | 201 | FAH D | | |
| SPEECH | 095 | 105 | 3 | Contemporary Communications | | | | | Y | | | FAH D | | |
| SPEECH | 095 | 106 | 3 | Human Communications | | | | | Y | | | FAH D | | |
| SPEECH | 095 | 112 | 3 | Introduction to Oral Communication | | | | | Y | | | SKILLS | | IGR |
| SPEECH | 095 | 131 | 3 | Introduction to the Theater | | | | | Y | | | FAH I | | |
| SPEECH | 095 | 135 | 1 | Speech Projects | | | | | Y | | | | | |

| Dept | Crse Prefix | Crse # | Sem Hrs | Course Title | Core | Major | SIUE Core | SIUE Major | Accept | Dept | # | Gen Ed 93 | II / IC | IGR |
|---|-------------|--------|---------|---|---------|--------|-----------|------------|--------|------|------|-----------|---------|-----|
| SPEECH | 095 | 140 | 2 | Speech Clinic | | | | | Y | | | | | |
| SPEECH | 095 | 143 | 3 | Training of the Speaking Voice | | | | | Y | | | | | |
| SPEECH | 095 | 144 | 2-3 | Oral Reading and Interpretation | | | | | Y | | | FAH D | | |
| SPEECH | 095 | 145 | 3 | Radio and Television | | | | | Y | | | FAH D | | |
| SPEECH | 095 | 160 | 3 | Business and Professional Speech | | | | | Y | SPC | 203 | FAH D | | |
| SPEECH | 095 | 202 | 3 | Interpersonal Communication | | | | SPC 921 | Y | SPC | 103 | SKILLS | | IGR |
| SPEECH | 095 | 206 | 3 | Argumentation | | | | | Y | SPC | 104 | SKILLS | | |
| SPEECH | 095 | 243 | 3 | Speech for Teachers | | | | | Y | | | | | |
| THR ART | 099 | 132 | 4 | Theater Production, Direction and Management | | | | | Y | | | FAH D | | |
| THR ART | 099 | 133 | 3 | Acting I | | | | TA 914 | Y | THEA | 112A | FAH D | | |
| THR ART | 099 | 134 | 3 | Theater in the Modern World | F1 907 | | | | Y | | | FAH D | | |
| THR ART | 099 | 235 | 3 | Acting II | | TA 915 | | TA 915 | Y | THEA | 112B | FAH D | | |
| TRANSPT | 092 | 101 | 3 | Introduction to Transportation | | | | | N | | | | | |
| TRANSPT | 092 | 102 | 3 | Motor Freight Terminal Procedures | | | | | N | | | | | |
| TRANSPT | 092 | 103 | 3 | Material Handling and Warehousing | | | | | N | | | | | |
| TRANSPT | 092 | 104 | 3 | Traffic Management I | | | | | N | | | | | |
| TRANSPT | 092 | 105 | 4 | Motor Vehicle Operations I | | | | | N | | | | | |
| TRANSPT | 092 | 201 | 3 | Carrier Services and Sales | | | | | N | | | | | |
| TRANSPT | 092 | 203 | 3 | Classification, Procedures and Rate Computation | | | | | N | | | | | |
| TRANSPT | 092 | 204 | 3 | Law of Freight Claims | | | | | N | | | | | |
| TRANSPT | 092 | 205 | 3 | Motor Fleet Safety Supervision | | | | | N | | | | | |
| TRANSPT | 092 | 206 | 2 | Current Problems and Issues in Transportation | | | | | N | | | | | |
| TRANSPT | 092 | 207 | 3 | Traffic Management II | | | | | N | | | | | |
| TRANSPT | 092 | 210 | 3 | Transportation Law I | | | | | N | | | | | |
| TRANSPT | 092 | 211 | 3 | Transportation Law II | | | | | N | | | | | |
| ZOOLOGY | 029 | 211 | 4 | General Zoology | L1 902L | | L1 902L | | Y | BIOL | 120 | NSM I | | |
| ZOOLOGY | 029 | 212 | 4 | Vertebrate Zoology | | | | | Y | | | NSM D | | |
| ZOOLOGY | 029 | 216 | 4 | Vertebrate Embryology | | | | | Y | | | NSM D | | |
| 1 - Both courses required to be equivalent to SIUE CHEM 241A/241B/245 | | | | | | | | | | | | | | |
| 2 - Both courses required to be equivalent to SIUE MUS 125A | | | | | | | | | | | | | | |
| 3 - Both courses required to be equivalent to SIUE MUS 125B | | | | | | | | | | | | | | |
| 4 - Both courses required to be equivalent to SIUE BIOL 120/121 | | | | | | | | | | | | | | |