



Piasa Bluffs Writing Project



Summer 2009
Professional Growth Retreats
for Teachers

Art & Writing
Within and Beyond St. Louis' Art Museum

NATIONAL WRITING PROJECT

SIUE

NWP

When was the last time you explored Saint Louis' cultural landscapes through the eyes of writers, readers, artists, scientists or social scientist?

Come help create and experience a professional learning community workshop for teachers where we explore our St. Louis Art Museum and our city's cultural landscapes through the eyes of landscapes artists. Together, we will become teacher-writers and artists who:

- Build on what you already know about writing in the content areas,
- Build on your students' family knowledge, as a resource for classroom learning,
- Experience the depth and connection of interdisciplinary learning,
- Refine and transform as a teacher among teachers,
- Develop learning experiences to apply immediately to the classroom,
- Develop professional development networking with colleagues,
- Earn continuing professional development units.

"We must make space in our days to involve students to create, draw and explore their world through art" — G. A., Middle School Teacher

Push yourself to grow. You'll walk away having made new friends as well as inspired to involve your students to draw on their own artistic creativity and lived experiences to enrich their learning.

Space is limited to 12 participants. Notebooks and teaching resources will be provided.

Art & Writing — 10AM till 4PM
July 25, 2009 or August 1, 2009
St. Louis Art Museum

Cost: \$150 for the one day workshop.
Earn 5 CPDUs.

download an application at:
siue.edu/piasabluffswritingproject

For more information contact:
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Workshop Facilitator:

A former 3rd grade bilingual teacher of 14 years, Ralph Cordova is now professor of literacy and language at SIUE. An expert in community-based literacies learning, his research and teaching center around nurturing learning communities, interacting with and learning from the lived experiences of others. As a member of the National Writing Project and director of the Piasa Bluffs Writing Project, he believes teachers and teacher knowledge are among our nation's natural resources — and they must be protected and nurtured to grow.

