

## **NEW GUIDELINES AND APPLICATION PROCEDURES ARE IN PLACE FOR SUMMER RESEARCH FELLOWSHIP**

The Graduate Council recently approved new guidelines for the SIUE Summer Research Fellowship (SRF) Program. The new guidelines stipulate that only tenure-track members of the SIUE faculty who do not have summer research support in excess of one month's salary from any external and/or internal source of funding are eligible for the SRF competition. A researcher may compete in only one of the SRF categories, \$8,000 or \$4,000. However, a researcher can compete for and receive a Summer Research Fellowship and have other research support, both internal and external, during the

same year as long as that other research support does not exceed one month's summer salary. Previously-funded researchers are eligible to apply again if they have submitted the final reports on all of their Graduate School sponsored projects and have fulfilled their obligation of submitting a grant proposal for external funding. The deadline for 2007 SRF proposals is September 22, 2006.

The Office of Research and Projects at the Graduate School has also introduced a new electronic system for SRF proposal submission and review. The new proposal submission

site will use the same userid and password as for the COS Expertise and COS Funding Opportunities. If you do not already have a COS userid and password, follow the online instructions for joining COS:

1. Go to the COS homepage <http://www.cos.com>.
2. Click on the left menu column item titled "New User? Register FREE."
3. Follow the instructions for creating an SIUE userid and password.

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## **MARGARET SIMONS AND CAROLE COLLIER FRICK: THESE HOPPE AND LINDSAY RESEARCH PROFESSORS HAD FRUITFUL TENURES**

Margaret A. Simons, the first recipient of the Vaughnie J. Lindsay Research Professor Award and professor of the Department of Philosophy, worked on her research on "The Philosophy of Simone de Beauvoir," a noted twentieth-century philosopher and feminist.

Carole Collier Frick, the sixth recipient of the Hoppe Research Professor Award and associate professor in the Department of Historical Studies, did her research on the gender issues/material culture of fifteenth-century

Italy and the socio-economic impact of the cloth/clothing industry on the inhabitants of the city of Florence.

The Hoppe Research Professor Award and the Vaughnie J. Lindsay Research Professor Award are programs for faculty members of SIUE in order to recognize and support individual agendas of research or creative ac-

tivities. Professors Simons' and Frick's Professorships ran from 2004-2006.

The Vaughnie J. Lindsay Research Professor Award was

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# APPLICATIONS FOR THE SECOND ROUND OF THE SIUE DISTINGUISHED RESEARCH PROFESSOR AWARD DUE IN JANUARY

Completed applications for the SIUE Distinguished Research Professor Award are due in the Graduate School by 4 p.m. on Tuesday, January 16. Application forms and additional information are available at [www.siu.edu/ORP/FACFUND/drp.html](http://www.siu.edu/ORP/FACFUND/drp.html).

Distinguished Research Professor is an academic rank awarded to SIUE faculty members in recognition of outstanding and sustained contributions to research and creative activities beyond the period of their promotion to Professor. All tenured members of the SIUE faculty who have held the rank of Professor for at least five years at SIUE are eligible for this recognition.

Recipients of the award will have the rank of "SIUE Distinguished Research Professor" for the duration of their employment at SIUE, receive a \$1,000 increase in their academic year base salary and be awarded a full semester of Assigned Time for Research (time to be negotiated with department chair and school/college dean). Recipients will also be given a medallion to wear with academic regalia, and their names will be placed on a plaque display on the second floor of Rendleman Hall.

Although up to two awards may be given each year, the rank will be awarded only in years in which there are deserving applicants.

Applications for the SIUE Distinguished Research Professor will be evaluated by a committee consisting of at least one faculty member at the

rank of Professor from each School or College. The committee will make its recommendation to the Graduate Dean. Criteria for evaluation will include a record of original and sustained research or creative activity at the academic rank of professor, significance of this research/creative activity to the discipline, and the extent to which it is recognized by colleagues and distinguished scholars in the field.

In spring 2006, Timothy B. Patrick was promoted to Distinguished Research Professor of Chemistry and Marian Smith was promoted to Distinguished Research Professor of Biological Sciences. The new Distinguished Research Professors display, which includes plaques honoring these first two honorees, is located outside the Graduate School, RH2202.

## SRF CONTINUED

Once a COS id and password has been created, faculty are instructed to follow the link from the ORP website, <http://www.siu.edu/ORP/FACFUND/srf.html>

Please note that the electronic system currently requires you to upload a Word or PDF file for the CV portion of your SRF application under the "Researcher/Author" menu item. In order to streamline the application process in the future, an updated COS Expertise profile may be required to eliminate the need for a separate CV document upload.

Please contact Christa Johnson at [cjohnaa@siue.edu](mailto:cjohnaa@siue.edu) or extension 2171 with any questions or concerns.

## ALERT YOUR GRADUATE STUDENTS — RGGGS DEADLINE APPROACHES

The next deadline for the Graduate School's Research Grants for Graduate Students (RGGGS) program will be Monday, October 2, 2006. An original and seven copies of the proposal must be turned in to the Graduate School (RH2202 or box 1046) by this deadline. Proposals must **first** be approved and signed by the student's major advisor, ranked by the department, and signed by the department chair.

The RGGGS program awards small grants of up to \$500 on a competitive basis to support research initiated and conducted by classified graduate students to enhance their academic progress. The purpose of this program is to support the research of graduate students, particularly as it relates to their thesis or final project.

Classified graduate students may apply for RGGGS funding if they meet the following conditions: 1) good academic standing, which is a 3.0 GPA with at least six completed hours in the graduate program, and 2) enrollment in graduate-level coursework as a degree-seeking graduate student during the

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## HOPPE AND LINDSAY RESEARCH PROFESSORS CONTINUED

created to honor Vaughnie J. Lindsay, who served as the dean of Graduate Studies and Research from 1973-1986 and who began the strong support of faculty research that continues today. The Award is funded by private donations from faculty and emeritus faculty and by the SIUE Graduate School; the SIUE schools of Business, Dental Medicine, Education, Engineering, and Nursing; and the SIUE College of Arts and Sciences.

The Hoppe Research Professor Award is partially made possible through an endowment established by the late Joseph W. Hoppe, who was originally from Carlinville. He created this endowment with the SIUE Foundation because he believed in SIUE's mission, including the value of faculty research. The program is funded by the Hoppe Faculty Research Endowment; the SIUE Graduate School; the SIUE schools of Business, Dental Medicine, Education, Engineering, and Nursing; and the



**Margaret Simons**

SIUE College of Arts and Sciences.

Professor Simons stated that with the Lindsay Award she "was able to make significant progress on my project of dismantling barriers to the scholarly understanding of Beauvoir's philosophy." Three such barriers that Professor Simons had proposed to research were the early philosophy barrier (none of Beauvoir's

published works predate her relationship with Jean-Paul Sartre who has been traditionally assumed to be the author of the philosophical ideas in Beauvoir's works); the methodology barrier (Beauvoir's rejected philosophical system building and employed a literary-philosophical methodology designed to capture the ambiguity and temporality of existence); and the translation barrier (in 2004 much of Beauvoir's philosophical work had not been translated, including several important essays in existentialist ethics).

A major step in dismantling all three barriers was the publication of Professor Simons' edition of Beauvoir's *Philosophical Writings* by the University of Illinois Press in January 2005. This work included essays in existentialist ethics as well as two chapters from Beauvoir's 1943 metaphysical novel, *She Came to Stay*; a 1946 essay defending her literary-philosophical method; and a newly discovered student essay in the philosophy of science from 1924, several years before her first meeting with Sartre in 1929. This volume is the first of seven projected volumes in *The Beauvoir Series*, a series originally funded by Professor Simons' National Endowment for the Humanities Collaborative Research Grant and an Illinois Board of Higher Education Matching Funds grant.

"The Lindsay award allowed me to complete the editing of another volume arguing for the scholarly significance of Beauvoir's philosophy, *The Philosophy of Simone de Beauvoir: Critical Essays*, published in May 2006 by Indiana University Press," Professor Simons stated. The sixteen essays in this volume read Beauvoir's philosophy within the context of Husserl, Merleau-Ponty, Heidegger, Foucault, and Levinas; and con-

sider questions such as her philosophical relationship with Sartre; her ethic of the erotic; her views on marriage, motherhood, and female friendship; and her interpretations of oppression and liberation.

An important contribution to dismantling the early philosophy bar-



**Carole Frick**

rier came with the completion in June 2006 of Beauvoir's *Diary of a Philosophy Student: Volume 1, 1926-27*, forthcoming from The University of Illinois Press this winter. The Lindsay Award enabled Professor Simons to complete the editing of Barbara Klaw's translation of the diary and to author the Introduction and an essay, "Beauvoir's Early Philosophy: 1926-27," included in the volume. Written when Beauvoir was a philosophy student at the Sorbonne, her 1926-27 diary reflects her early dedication to doing philosophy, early influences including Henri Bergson, and her early formulation of both philosophical method and the problem of the Other, the central problematic of *She Came to Stay* as well as *The Second Sex*.

A fourth volume completed with the support of the Lindsay Award is Beauvoir's *Wartime Diary*, ed-

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## HOPPE AND LINDSAY RESEARCH PROFESSORS CONTINUED

ited by Sylvie Le Bon de Beauvoir and Professor Simons and translated by Anne Deing Cordero. The manuscript was sent to The University of Illinois Press in July 2006, with a projected publication date of fall 2007. In researching and writing the Introduction, completed in June 2006, Professor Simons continued her work on the two themes that defined the specific scope of her Lindsay Award research: Beauvoir literary-philosophical methodology and the problem of the Other.

Rethinking her 1999 analysis of *She Came to Stay*, where Professor Simons rejected the view that Beauvoir began as a follower of Sartrean solipsism ('only-self') and argued that Beauvoir's position should be termed 'solaltrism' ('only-other'), in the light of her new analysis of Beauvoir's 1926-27 diary and her wartime diary, Professor Simons defined a new interpretative problem--how to understand Beauvoir's wartime philosophical transformation away from her own philosophical solipsism and towards an ethics of political engagement--and explored it through a detailed analysis of Beauvoir's wartime novel, *Blood of Others*, and essay, "Pyrrhus and Cineas." Defending her new interpretation, Professor Simons defined and confronted a fourth barrier to the scholarly understanding of Beauvoir's philosophy: Beauvoir's own misrepresentation of her philosophical work in her autobiographies and interviews since the 1960s.

During her Lindsay Award, Professor Simons also made three professional conference presentations about her analysis of Beauvoir's philosophy in her 1926-27 diary and three presentations on her analysis of the wartime transformation in Beauvoir's philosophy.

Two graduate assistants worked with Professor Simons during the tenure of the Lindsay Award, annotating individual texts within two volumes of *The Beauvoir Series*. Professor Simons was also able to edit several of the translations of the individual texts included in the volume of feminist writings. The progress on the seven-volume Beauvoir Series for The University of Illinois Press made possible by the support of the Lindsay Research Professor Award also secured international grant support, with a promised translation grant from the French Ministry of Culture, through The University of Illinois Press, funded following a May 2005 trip to Paris with Joan Catapano, of this Press, to meet with editors at Editions Gallimard. "Without the support of the Lindsay Research Professor Award, it's hard to imagine that this enormous project involving some 40 scholars from 9 different countries could have continued to thrive. I am deeply grateful for this support," Professor Simons said.

Because of her Hoppe Research Professor Award, Professor Frick said, "Having time to work on my historical projects, apart from the other responsibilities which comprise the academic profession, has been truly appreciated. Especially my fall semester 2005 in Florence was extremely productive, as I was able to visit the archival sources almost daily, and then have the weekends and evenings to write. How wonderful. The Hoppe allowed me to pursue what I had always dreamt of being able to do as a historian of early modern Europe and especially Renaissance Italy, and in situ."

Beginning the Hoppe Award in fall semester 2004, Professor Frick had just published two book chapters in

historical anthologies: one for the University of Toronto Press, "Francesco Barbaro's 'De re uxoria': A silent dialogue for a young Medici bride"; and the other, "The Florentine 'Rigattiere': Second hand clothing dealers and the circulation of goods in the Renaissance," for Berg Publishers in the UK, a scholarly press whose focus is the cultural theory of fashion, clothing, and dress. I also had just been notified by my editor at The Johns Hopkins University Press that my monograph of 2002, *Dressing Renaissance Florence*, was going to be issued in paperback in 2005. "So I was anxious to get to the research of my second planned monograph for Hopkins, *Performing the Feminine*, on which I had already done extensive reading, and also have time to work on the third, *The Widows of San Giovanni*, for which the archival research had already been done, but was just languishing for lack of time to transcribe, translate, and input it," according to Professor Frick.

Professor Frick's Hoppe Award-sponsored graduate assistant accomplished on-line research in feminist theory. He also developed an extensive bibliography for her use in her second monograph. During her Hoppe tenure, Professor Frick concentrated on the work for her *Performing the Feminine* research.

Professor Frick has had a fruitful two years. The first fruits of her feminist-theory based research came in the form of an *article*, published in June 2005 in the UK journal *Fashion Theory*, entitled "Gendered Space in Renaissance Florence: Theorizing Public and Private in the 'Rag Trade'." This piece was based on research Professor Frick had

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## HELPFUL HINTS AVAILABLE TO APPLY FOR IRB REVIEW

The Office of Research and Projects (ORP) offers an instruction sheet/checklist providing helpful hints on how to complete and submit the *Application for Approval of Project Involving Human Subjects*.

By using this instruction sheet/checklist, you may be able to reduce the time it takes for the Institutional Review Board (IRB) to process your

protocol. However, the IRB still recommends that you submit your application package as early as possible to help avoid missing your project deadlines.

A downloadable copy of the Instruction Sheet/Checklist and the "Application for Approval of Projects Involving Human Subjects" can be found by going to the website,

[www.siu.edu/ORP/IRB/index.html](http://www.siu.edu/ORP/IRB/index.html), and then clicking on "IRB Approval and Forms."

For more information on applying for IRB approval, contact Linda Skelton at extension 2958 or [lskelto@siue.edu](mailto:lskelto@siue.edu).

—by Linda Skelton

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## HOPPE AND LINDSAY RESEARCH PROFESSORS CONTINUED

presented the previous year at the Courtauld Institute in London.

The second publication Professor Frick finished is in press at the Associated University Presses (AUP). It is a book chapter entitled "Picture Perfect: Female Performance and Social Liminality in the City of Renaissance Florence," part of an anthology entitled *Structures and Subjectivities*.

Her third publication expanded the notion of female performativity. This book chapter in the anthology *Moda e Moderna* from Meltemi Press in Rome will appear this fall 2006. Professor Frick's chapter is entitled "Headwear, Gendered Identity and Individualism in Early Modern Florence," and has been translated into Italian for the publication.

Professor Frick also has signed a contract with Skira Press in Italy for a related article entitled "Painting Clothes for Empire and Heroines," to be published in the exhibition catalogue for *Italian Women Artists from Renaissance to Baroque*, which will open under the auspices of the National Museum of Women in the Arts (NMWA) in Washington, D.C. The Exhibition is currently scheduled to open in Naples late 2006 and then travel to Washington and New York City. Here, the performance of femininity extends to the female painters

of the period, most famously Artemisia Gentileschi.

"During my tenure as the Hoppe recipient, I was also asked to speak in many venues," Professor Frick said. In November 2004, she delivered the 13<sup>th</sup> Annual Freedeman Memorial Lecture at SUNY Binghamton on the circulation of goods in the early modern economy among female craftspeople. In February 2005, she spoke at the St. Louis Art Museum on Renaissance art and was contacted again in the spring of 2006 to speak two more times this fall. She will also speak at the College Misericordia in Pennsylvania this November. Also in the 2004-06 period, some of the foundational journals in the field of history began seeking Professor Frick out to write reviews for them. So far she has written for *The English Historical Review*, *Renaissance and Reformation*, *The Journal of Modern History*, and the *American Historical Review*.

Currently, Professor Frick is working on two more projects for which she was recruited during her Hoppe Award tenure. The first is a book chapter for an anthology to be published by Oxford University Press entitled *Early Modern Girlhood*. Her chapter is called "Marking the Transition between Girlhood and Womanhood." The second project

will be for the University of Maryland Press in another anthology entitled tentatively *Children in the Renaissance*. Here, her contribution has the working title of "Codpieces: Boys to Men in Early Modern Europe."

All of this work has been germane to Professor Frick's forthcoming monograph, *Performing the Feminine*. "Each of these projects deal with aspects of my basic topic, which is the construction of societal constraints on female performativity in the early modern period," Professor Frick said. "I seek to further understand the ways in which the socialization of young women prepared them for their lives as compliant subalterns in the emerging modern states of Europe. This training of young women took many forms and was all-pervasive in the culture of the elite. It is my hope that once the mechanisms of these practices of power can be fully articulated by historians of material culture, the ways in which the story of the past is told will be able to change."

Professor Frick adds, "Thank you for the opportunity this Award has given me to be productive. Grazie mille per tutti!"

—by Lil Manning

# RESEARCH TEAMS OF INSTITUTE FOR URBAN RESEARCH KEPT WORKING OVER THE SUMMER

The summer has been devoted primarily to supporting the activities of the Institute for Urban Research's (IUR's) research teams and to completing the work on the Edwardsville Public Library Project.

## **COMMUNITY AND URBAN DEVELOPMENT TEAM**

The Community and Urban Development Team has been approached by the Association of Illinois Courts with a request to submit a proposal to evaluate the Juvenile Drug Court System used in Arizona. The state is considering creating a similar system to address the problems associated with drug use among minors.

Preliminary results for the Girl Scouts of America have been delivered. The final report is to be transmitted to the organization in September. This project will serve as a prototype for the work that is being

discussed with the United Way of St. Louis.

## **URBAN EDUCATION TEAM**

Marie Byrd-Blake made a presentation on the research being undertaken on the effects of "No Child Left Behind" requirements on teacher morale and classroom preparation before the NCPEA Summer Conference that was held in Memphis on August 2, 2006. John Hunt and Michael Afolayan also have papers derived from their work on this project that are to be presented at future conferences.

Tiffany Henley has replaced Kelly Faust as the IUR staff liaison for this team. Ms. Faust has completed the requirements for her masters' degree in sociology and is pursuing a Ph.D. in Sociology at Western Michigan University. Ms. Henley is enrolled

in the masters program in psychology.

## **LEAD CONTAMINATION IN URBAN ENVIRONMENTS TEAM**

The scope of this project has been expanded to look at the persistence of lead contamination over time. Some of the samples of the sediments in Horseshoe Lake and other bodies of water in the region appear to have lead residue that may have originated from French smelters that operated in the region in the late 1700s.

## **THE INSTITUTE FOR URBAN RESEARCH**

Data collection for the Edwardsville Public Library study is near completion. Data were obtained by sampling three populations: Edwardsville residents who hold valid library cards, those residents who do not have cards, and people who use the library's computing facilities. Analysis of the responses to the questionnaires distributed to those in each sample will begin as soon as data entry is completed.

—by David Ault



## **RGGS DEADLINE CONTINUED**

academic term for which they are seeking funding. Previous RGGS recipients are ineligible for a second grant.

In order to assist your graduate students with preparing their proposals, the Graduate School is holding workshops to discuss RGGS proposal preparation and to answer students' questions about the program. Students need **attend only one** of the following workshops, which will be held in the Graduate School Conference Room (RH2202). **Tuesday, September 12, 2006, from 4:30 – 6 p.m. and Wednesday, September 13, 2006, from 4:30 – 6 p.m.** are the workshops for the October 2<sup>nd</sup> deadline. Refreshments will be served.

Guidelines are available at [www.siu.edu/ORP](http://www.siu.edu/ORP). The future deadline for RGGS is Friday, February 2, 2007.



## NSF DOCUMENTS AVAILABLE ONLINE

The National Science Foundation (NSF) Online Document System has publications available at [http://www.nsf.gov/publications/pub\\_summ.jsp?ods\\_key=plug\\_in\\_the\\_letters\\_and\\_numbers\\_within\\_the\\_parentheses](http://www.nsf.gov/publications/pub_summ.jsp?ods_key=plug_in_the_letters_and_numbers_within_the_parentheses). The following is a listing of just some of the recent documents that are available.

- NSF Active Funding Opportunities—listing of deadline dates (URL: [www.nsf.gov/funding/pgm\\_list.jsp?org=NSF&ord=date](http://www.nsf.gov/funding/pgm_list.jsp?org=NSF&ord=date)). Also links to NSF Grant Proposal Guide, Guide to Programs, and other pertinent information.
- Worksheet for Electronic Publication of NSF Documents ([bcstutorial05](#))
- NSF Current—August 2006 ([cu0806](#))

- Academic R&D Expenditures Fiscal Year 2004 ([nsf06323](#))
- NSF Awards \$75.3 Million for Five New Engineering Research Centers ([pr06119](#))
- CISE Computing Research Infrastructure—CRI ([nsf06597](#))
- A Science or Engineering Bachelor's Degree Is Good for You ([pr06117](#))
- Federal R&D Funding by Budget Function: Fiscal Years 2004-2006 ([nsf06317](#))
- Engineering Directorate Reorganization ([nsf06033](#))
- High-Performance Computing for Science and Engineering Research and Education: Operations ([nsf06599](#))
- Remembering Katrina ([pr06123](#))
- CISE Computing Research Infrastructure-CRI ([nsf06597](#))



- Characteristics of Doctoral Scientists and Engineers in the US: 2003 ([nsf06320](#))
- What Do People Do After Earning and S&E Bachelor's Degree? ([nsf06324](#))
- OIG Semiannual Report to Congress – March 2006 ([oigsemi0306](#))
- First-Time S&E Graduate Enrollment of Foreign Students Drops for the Third Straight Year ([nsf06321](#))
- A Science or Engineering Bachelor's Degree Is Good for You ([pr06117](#))

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## PROGRAM AND APPLICATION ANNOUNCEMENTS

For more information about these programs, contact Lillian Manning (extension 3114 or [limanni@siue.edu](mailto:limanni@siue.edu)) or Reem Younis (extension 5618 or [ryounis@siue.edu](mailto:ryounis@siue.edu)). The Office of Research and Projects (ORP) staff asks that you submit a proposal at least five business days in advance of the agency deadline date due to the increased submission of grants electronically. Contact Cindy Fulton at extension 3164 or [cfulton@siue.edu](mailto:cfulton@siue.edu) for any registration assistance you need for electronic proposal submission. The website addresses listed, unless otherwise indicated, must have added "<http://>" at the beginning of the address.

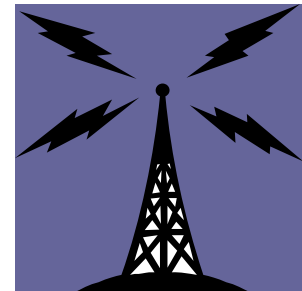
### Ethical Issues in Human Subjects Studies – NIH

Seventeen National Institutes of Health (NIH) components invite applications for studies investigating the ethical issues involved in conducting research with human subjects. Up to \$50,000 a year for two years for a maximum \$100,000 each is available. These small grants fund pilot or feasibility studies, secondary analysis of existing data, and small, self-contained research projects which may provide the basis for subsequent full-scale research projects. The application deadline is June 1. For individual contacts across institutes, consult <http://grants1.nih.gov/grants/guide/pa-files/PA-06-367.html>.

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### Information and Intelligent Systems – NSF

The National Science Foundation



(NSF) invites applications for research in human-centered computing, information integration and informatics, and robust intelligence. The current research focus is human-robot interaction, which focuses on physical, cognitive, and social interaction between people and robots (and/or agents) to project and extend human capabilities and provide for collaborative intelligence, and information privacy and security. NSF expects to make up to 150 awards. The deadlines are October 19 for large projects, November 2 for medium-sized projects, and December 6 for small projects. The web site is

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## PROGRAM ANNOUNCEMENTS *CONTINUED*

[www.nsf.gov/pubs/2006/nsf06572/nsf06572](http://www.nsf.gov/pubs/2006/nsf06572/nsf06572).

### **National Humanities Center Fellowships 2007-2008**

The National Humanities Center offers 40 residential fellowships for advanced study in the humanities during the academic year, September 2007 through May 2008. Most of the Center's Fellowships are unrestricted, but the following are of interest for this year: the impact of recent scientific research on the human attributes of autonomy, singularity, and creativity; art history or visual culture; French history or culture; Asian Studies; theology; American art history; and environmental history. Fellowships are for up to \$50,000. The Center is located in the Research Triangle Park of North Carolina. The web site for more information is [www.nhc.rtp.nc.us](http://www.nhc.rtp.nc.us). Applications and letters of recommendation must be postmarked by October 15, 2006.

### **NEA Translation Funding**

The National Endowment for the Arts (NEA) is planning to support projects for the translation of specific works of prose, poetry, or drama from other languages into English. The NEA encourages translations of writers and of work that are not well represented in English translation. All proposed projects must be for creative translations of published literary material into English. The work to be translated should be of interest for its literary excellence and value. Priority will be given to projects that involve work that has not yet been translated into English. Awards are expected to range from \$10,000 to \$20,000. The application deadline is January 8, 2007. The web site is [www.grants.gov/search/search.do?oppld=10631&mode=VIEW](http://www.grants.gov/search/search.do?oppld=10631&mode=VIEW).

### **Smithsonian Institution--Kennan Institute, Short-Term Grants**

The Kennan Institute offers Short-

Term Grants to scholars whose research in the humanities or social sciences focuses on the former Soviet Union (excluding the Baltic States, and who demonstrate a particular need to utilize the library, archival, and other specialized resources of the Washington, DC, area. The web site for further information is [www.wilsoncenter.org/index.cfm?topic\\_id=1424&fuseaction=topics,item&news\\_id=8713](http://www.wilsoncenter.org/index.cfm?topic_id=1424&fuseaction=topics,item&news_id=8713). The application deadline dates are December 1, March 1, June 1, and September 1.

### **National Endowment for the Arts--The Big Read**

The Big Read is an initiative of the National Endowment for the Arts in partnership with the Institute of Museum and Library Services, and in cooperation with Arts Midwest. It is designed to revitalize the role of literature in American popular culture and bring the transformative power of literature into the lives of its citizens. Approximately 100 organizations of varying sizes in all 50 states will be selected through two selection cycles to participate in The Big Read in 2007. The web site for more information is [www.neabigread.org/application\\_process.php](http://www.neabigread.org/application_process.php). Approximately 50 organizations will be selected for programming occurring between September and December 2007; the deadline for these applications will be in April 2007, with the guidelines being available in February 2007.

### **Residencies for Writers, Composers, and Artists--MacDowell Colony**

The MacDowell Colony in Peterborough, New Hampshire, was founded in 1907 to provide a place where creative artists could find freedom to concentrate on their work; this focus remains its guiding purpose today. Writers, composers, visual art-



ists, photographers, printmakers, filmmakers, interdisciplinary artists, and emerging artists are some of the people who go to the Colony for uninterrupted time and seclusion in which to work. The web site is [www.macdowellcolony.org/](http://www.macdowellcolony.org/). The deadline dates are September 15, January 15, and April 15.

### **National Endowment for the Humanities Summer Stipends**

NEH Summer Stipends provide individuals with an opportunity to pursue research in the humanities that contributes to scholarly knowledge or to the public's understanding of the humanities. Projects should be completed during the tenure of an award or represent part of a long-term endeavor. Summer Stipends awards provide \$5,000 for two consecutive months of full-time research and writing. Online applications will be accepted beginning August 1. The SIUE deadline for this program is September 13, 2006. **By September 13<sup>th</sup>, contact Christa Johnson in the Graduate School at extension 2171 or at [cjohnaa@siue.edu](mailto:cjohnaa@siue.edu) to confirm that you are submitting a proposal in order to ensure that the required internal review is completed.** The web site is [www.neh.gov/grants/guidelines/stipends.html](http://www.neh.gov/grants/guidelines/stipends.html).

### **Bellagio Study and Conference Center**

The Rockefeller Foundation's Bellagio Study and Conference Center in

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# AWARDED AND SUBMITTED GRANTS AND CONTRACTS JUNE 15, 2006 — AUGUST 22, 2006

## Awarded

### Gillian Acheson

Arts and Sciences

“An Investigation of Secondary School Students Map Literacy”  
National Council for Geographic

Education E. Willard & Ruby S. Miller Grants for Research in Geographic Education, \$3,010

### Frank Akers

Arts and Sciences

“Public Radio and Television Grant”  
Illinois Arts Council, \$16,766

### Donald Baden

Education

“AmeriCorps/East St. Louis: 2006-09”

DHS- Division of Community Health and Prevention, \$667,800

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## PROGRAM ANNOUNCEMENTS *CONTINUED*

Italy offers the individual residency program and the conference and team program that encourage critical thinking and creative responses to some of the most pressing issues of our time. The Foundation provides room and board without charge for all residents and conference/team participants. The web site for more information is [www.rockfound.org/bellagio](http://www.rockfound.org/bellagio). The application deadlines are January 1 and August 1.

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### NIH Proposed Change in Grant Appendix Materials

The National Institutes of Health (NIH) and the Agency for Healthcare Research and Quality (AHRQ) are evaluating guidelines for grant application appendixes in an effort to streamline the application and review processes. The NIH and AHRQ request input from interested applicants, reviewers, and other members of the research community regarding the way appendix materials should be used in the grant submission, review, and management process. Comments will be considered in the development of new policies on appendix materials for various grant programs. Responses should be submitted electronically to [http://grants.nih.gov/grants/guide/rfi\\_files/](http://grants.nih.gov/grants/guide/rfi_files/)

[rfi\\_appendix\\_add.htm](#) through September 14, 2006. The response for each item must be limited to 500 words.

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### Justice-Related Health Disparities

The National Institute on Drug Abuse (NIDA) invites applications for research on health disparities among African Americans that are related to disproportionate involvement in the criminal justice system. The program seeks epidemiologic, prevention, treatment, and services research on drug abuse as a cause, correlate, or consequence of criminal justice related health disparities, specifically the extent to which criminal justice involvement and HIV/AIDS are intertwined. The upcoming deadlines are October 1 or AIDS receipt dates. The web site is <http://grants1.nih.gov/grants/guide/index.htm> (search for PA-06-068).

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### NSF International Research and Education: Planning Visits and Workshops

National Science Foundation (NSF) International Planning Visit/Workshop Awards can support the initial phases of developing and coordinating integrated research and education activities with foreign partners. Support is primarily for

travel and subsistence expenses; salaries and stipends are not typically supported. The application deadlines for workshops are September 20 and February 20; applications for planning visits are accepted anytime. The web site is [www.nsf.gov/publications/pub\\_summ.jsp?ods\\_key=nsf04035](http://www.nsf.gov/publications/pub_summ.jsp?ods_key=nsf04035).

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### Spencer Foundation

The main mission of the Spencer Foundation is to investigate ways in which education can be improved around the world. The Major Research Grants Program supports research projects requiring more than \$40,000; the Small Research Grants Program supports projects of one year or less that require no more than \$40,000 to complete. The web sites are [www.spencer.org/programs/grants/major\\_grants.htm](http://www.spencer.org/programs/grants/major_grants.htm) and [www.spencer.org/programs/grants/small\\_grants.htm](http://www.spencer.org/programs/grants/small_grants.htm). Preliminary proposals for the Major Research Grants may be submitted at any time. Proposals for the Small Research Grants may be submitted at any time.

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## AWARDED GRANTS *CONTINUED*

### **Lynn Bartels**

Education

“Assessment Center Assistantship”

William H. Bommer, \$29,47.8

### **Sharon Berry**

Academic Affairs

“Scholarship for Disadvantaged Students (SDS) Nursing FY2007”

DHHS, \$52,157

“TANF/Low Income Scholarship Program”

Illinois Department of Human Services/Lessie Bates Davis Neighborhood House, \$450,000

### **Richard Binder**

University Service to East St. Louis

“Upward Bound-BEV”

US Department of Education, \$296,652

“Upward Bound-EC”

US Department of Education, \$549,076

“Upward Bound Math and Science FY06/07”

US Department of Education, \$255,743

### **Mary Ann Boyd**

Nursing

“Nurse Anesthetist Traineeships 06/07”

HRSA/ US Department of Health and Human Services, \$24,690

### **David Cluphf**

Education

“Use of Lesson Study as a Means of Professional Development for PE Teachers”

Association for Health, PE, Recreation, and Dance, \$490

### **Denise DeGarmo**

Arts and Sciences

“University of Michigan Memorial Phoenix Project”

Bentley Historical Library--

University of Michigan, \$1,000

### **Gary Denué**

Lovejoy Library

“Enhancing Access to Cartographic Resources Staff Training”

Illinois State Library, \$500

### **Don Elliott**

Business

“The Bank of Edwardsville Graduate Internship”

The Bank of Edwardsville, \$12,000

### **Richard Essner**

Arts and Sciences

“Monitoring a Flying Squirrel Population with Nest Boxes in a Fragmented Suburban Landscape”

Illinois Department of Natural Resources, \$2,000

### **Elizabeth Goebel-Parker**

Arts and Sciences

“Graduate Assistantship for Bridges Community Support Services, Inc.”

Bridges Community Support Services, Inc., \$5,023

### **Andrew King and Sarah Bradbury**

Student Affairs

“FY2007 IAG Grant”

Illinois Attorney General's Office, \$20,000

### **Lynn Heidinger-Brown and Terry Bast**

Continuing Education

“DCFS Training Services”

Illinois Department of Children and Family Services, \$91,438

### **Kevin Hubbard**

Engineering

“Development of a PLC Program for Shotpeen Production Line Automation”

Beall Manufacturing, \$501

“The Creation of an EDA University Center at SIUE”

US Department of Commerce and Economic Development Administration, \$158,527

“International Filter Manufacturing

Corporation Applied Research and Development”

International Filter Manufacturing Corporation, \$17,241

“Conversion of Excel Application to Standalone Desktop Application”

Lindsay Construction, \$1,896

### **Lydia Jackson and Julie Hansen**

Lovejoy Library

“Building a Framework for Partnership”

Illinois State Library; LSTA, \$10,050

### **Christa Johnson**

Graduate School

“FY 2006 State Matching Grant”

Illinois Board of Higher Education, \$79,357

### **Pam Keck**

Ethanol Research Center

“Commercialization of Oil and Zein Extraction from Corn”

Illinois Department of Commerce and Community Affairs, \$75,000

“Demonstration of the Commercial Viability of Ethanol Production from Corn Kernel Cellulose(Fiber)-Phase Two”

Illinois Department of Commerce and Economic Opportunities, \$293,714

### **Pam Keck and Martha Schlicher**

Ethanol Research Center

“ARS Research Cooperative Agreement (plus increase)”

United States Department of Agriculture-ARS, \$358,507

### **Patricia (Gussie) Klorer**

Arts and Sciences

“Madison Student Support Center Graduate Assistantship”

Madison Student Support Center, \$50,245

### **Zhi-Qing Lin**

Arts and Sciences

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## AWARDED GRANTS *CONTINUED*

“Agricultural Land Application of Water Treatment Residuals and Biosolids: Guidelines Development”  
U.S. - Egypt Joint Science and Technology Board, \$26,000  
“Co-Application of WTR and Biosolids on Agricultural Land”  
National Science Foundation, \$76,351

**Ed Matecki**  
Facilities Management  
“Energy Efficient Lighting Upgrade Project”  
Illinois Clean Energy Community Foundation, \$78,900

**Lynn Maurer**  
Arts and Sciences  
“The Power of the Committee System in the Spanish Congress of Deputies”  
Program for Cultural Cooperation between Spanish Ministry of Culture & United States Universities, \$1,500

**Anthony Neal**  
University Service to East St. Louis  
“Foreign Language Development Program”  
Illinois State Board Education, \$20,000

**Bradley Noble**  
Engineering  
“Software Assistance”  
Cassens Transport, \$23,408

**Randall Pearson**  
Arts and Sciences  
“Subsidence Service Agreement”  
Illinois Department of Natural Resources, \$2,000

**Randall Pearson and Nancy Davis**  
Arts and Sciences  
“Subsidence Monitoring Response Team”  
Department of Natural Resources, Office of Mines & Minerals, \$98,714

**Mary Anne Pettit**  
Business  
“Economic Education”  
Illinois Council on Economic Education, \$1,500

**Jennifer Presley**  
Education  
“General IERC Support”  
Spencer Foundation, \$20,000

**Warren Rogers**  
University Service to East St. Louis  
“Educational Opportunity Center 06/07/06”  
Higher Education Consortium, \$171,472

**Madhav Segal**  
Business  
“Madison County-MMR Internship”  
Madison County- Employment and Training Department, \$12,826  
“MMR Internship- ZP”  
Zipatoni, \$12,826  
“MMR Internship – NP”  
Nestle Purina PetCare Company, \$12,826

**Ed Sewell**  
Arts and Sciences  
“Collaborative Research: Pediatric Formulary Optimization and Analysis”  
National Science Foundation, \$35,354

**Paul Shetley**  
Engineering  
“Water Pollution Control Training”  
Illinois Environmental Protection Agency, \$490,000  
“Cross Connection Control Administrative Workshops”  
Missouri Department of Natural Resources, \$15,000  
“Vulnerability Assessment Training”  
Illinois Environmental Protection Agency, \$50,000

**John Smith and Cynthia Schroeder**  
Education  
“The Accuracy of the Pedometer during Various Locomotor Movements and Relationship with Metabolic Cost”  
IAHPERD Jump Rope for Heart, \$3,261

**Morris Taylor**  
Arts and Sciences  
“Internship”  
East St. Louis Housing Authority, \$7,486  
“Internship with City of O’Fallon”  
City of O’Fallon, IL, \$4,990  
“Internship- East St. Louis Housing Authority”  
East St. Louis Housing Authority, \$8,788  
“Internship with City of Swansea, IL”  
City of Swansea, IL, \$3,992

**Chris Theodorakis**  
Arts and Sciences  
“Oxidative Damage in Gopher Frogs and Gopher Tortoises”  
University of Tennessee/Battelle-OAK Ridge, \$32,000

**Jerry Weinberg and Susan Thomas**  
Engineering, Provost  
“GSE/RES- The Effects of Robotics Programs on Girls’ Perceptions of Achievement in Science, Technology, Engineering, & Math (STEM)”  
National Science Foundation, \$87,719

**Mary Weishaar**  
Education  
“CI 510 (501)”  
Columbia School District, \$6,270

**Jianpeng Zhou**  
Engineering  
“Environmental Engineering Internship”  
Basilico Engineering Inc., \$2,336

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# SUBMITTED GRANTS

## Submitted

### **Ronald Banks**

Engineering  
“Midwest Engineering and Science Association Pre-College Program”  
Illinois Board of Higher Education  
Education Cooperation Act, \$22,000

### **Richard Brugam and William (Bill) Retzlaff**

Arts and Sciences  
“Using Stable Isotopes of Nitrogen to Test Hypotheses of Nutrient Cycling in the Illinois River-A Preproposal”  
Illinois Water Resources Research Center, \$39,470

### **T.R. Carr**

Arts and Sciences  
“AOIC Technical Assistant “  
Administrative Office of Illinois  
Courts, \$24,500

### **Denise Cobb**

Arts and Sciences  
“Understanding Success and Sustainability in University Community Partnerships”  
Smith Richardson Foundation, \$59,028

### **Rebecca Dabbs-Kayser and Christy Horton**

VC for Student Affairs  
“ISBE Early Childhood Block Grant Early Learning Partners”  
Edwardsville Community Unit School District #7, \$40,000

### **Christine Durbin**

Nursing  
“Vision and Hearing Grant FY07”  
IDPH, \$4,500

### **David Duvernell**

Arts and Sciences  
“Collaborative Research: Phylogeography, Ecology and Reproductive Isolation in the *Fundulus notatus* complex”  
National Science Foundation--  
Collaboration with University of Southern Mississippi, \$226,802

### **Laura Fowler**

Arts and Sciences  
“Croatian Heritage Project”  
Illinois Humanities Council,  
\$9,243

### **Rik Hafer and David Ault**

Business  
“Index of Need”  
Illinois Community College Board,  
\$29,500

### **Jerry Hoffee**

University Service to East St. Louis  
“East St. Louis youth Empowerment Program”  
US Department of Health and Human Services, \$249,328

### **Shunfu Hu**

Arts and Sciences  
“Teaching Science, Technology, Engineering and Mathematics (STEM) in K-12 Schools through GIS Spatial Inquiries”  
National Science Foundation,  
\$940,558

### **Kevin Hubbard**

Engineering  
“Novel Plant Covering Device Re-design”  
Barbara Conrad, \$974  
“Design of a Data Collection Software Package”  
Illinois Manufacturing Extension Center, \$822

### **Theodore Jamison**

University Service to East St. Louis  
“East St. Louis Learning in the Arts for Children”  
National Endowment for the Arts,  
\$112,103

### **Jeremy Jewell**

Education  
“Implementing a Mental Health Court”  
Bureau of Justice Asst. Madison County Probation, \$18,233

### **Pam Keck and Robert Bothast**

Ethanol Research Center  
“A Novel Method for The Conversion of Non froe. whole kernel corn fiks”  
Department of Energy, \$2,258,936

### **James LeCheminant and John Smith**

Education  
“The Addition of Resistance Training to a Weight Management Program for the Prevention of CVD: A Randomized Trial”  
American Heart Association- National Center, \$246,812  
“The Addition of Resistance Training to a Weight Mmanagement Program for the Prevention of CVD: A Randomized Trial”  
American Heart Association- Greater Midwest Affiliate, \$191,714

### **Timothy McPherson**

Pharmacy  
“Patient-Centered Care Services in the Community Based Compounding Practice”  
International Academy of Compounding Pharmacists Foundation, \$3,048  
Pharmacy  
“Polymorph Screening of CPX”  
SciClone Pharmaceuticals, \$40,508

### **Susan Morgan**

Engineering  
“SIUE Stormwater Management Research and Testing Site”  
Illinois Environmental Protection Agency, \$199,504

### **Jennifer Presley and Brenda Klostermann**

Education  
“Planning for the Chicago Early Childhood Teacher Pipeline Study”  
IBHE/HECA, \$23,100  
“Planning for the Chicago Early

*Continued next page*

## SUBMITTED GRANTS *CONTINUED*

Childhood Teacher Pipeline Study”

The Joyce Foundation, \$25,002

“Assessing Change in Access to Teacher Quality in Illinois”

The Joyce Foundation, \$165,313

### **Steven Rigdon**

Arts and Sciences

“Assessment of On-Line Homework / Quizzes in Precalculus Mathematics”

Spencer Foundation, \$39,836

### **Dan Segrist**

Education

“Developmental Correlates of Drinking and Drinking-Related Behaviors in College Students”

American Beverage Medical Research Foundation, \$52,619

### **Michael Shaw**

Arts and Sciences

“RUI and CRIF- MU: Upgrade of an EPR Spectrometer and Cyber- Facili-

tated Remote Access”

National Science Foundation, \$201,214

### **Michael Starr**

Arts and Sciences

“Surveying Distribution and Abundance of Mohave Ground Squirrels”

U.S. Bureau of Land Management, \$37,141

### **Jennifer Vandever**

Lovejoy Library

“Illinois Functional Web Accessibility Consortium”

University of Illinois (subcontract), \$1,500

### **Paul Wanda**

Arts and Sciences

“Virus Targeting of Cancer Cells”

Fraternal Order of Eagles - Art Ehrmann Cancer Fund, \$5,000

### **Susan Wiediger**

Arts and Sciences

“CAREER: Development and Evaluation of Knowledge Management Tools for Disseminating and Implementing Curricular Improvements in Chemistry”

National Science Foundation, \$507,121

### **Xiaojun Yan**

Engineering

“Computational Fluid Dynamics Analysis of a TCP Dryer”

Natural Enrichment Industries, Sesser, IL, \$7,216

### **Jianpeng Zhou**

Engineering

“Developing a Wastewater Treatment Strategy for Kraft Foods Inc.”

Illinois Manufacturing Extension

