HONS 120 – FR3
"Being and seeming in Shakespeare Studies"

Theater scholars explore what has happened (history) what can happen (literature and performance) and what it all means (critical theory). This class will lead students to a keen understanding of several current issues in Shakespeare Studies by considering how we navigate between fact and desire, innovation and expectation, text and performance, architecture and staging, and the blurry line between interpretation and adaptation.

We will use new editions of _Hamlet_ (quartos and the Folio), several recent films and filmed stage productions (Peter Brook, Ostermeier, Tiger Lillies, Tiny Ninja Theatre, the RSC, and others) and a careful consideration of recent architectural reconstructions of Shakespeare's theaters to see how both scholars and practitioners tackle the tricky issues of multiple authenticity and cultural monumentalism - being and seeming to be.

This class is designed for students in all majors. We will develop individual strategies for focused scholarship, critical thinking, academic writing, and we will have some fun.

Professor Schmitz has been studying the Rose Theatre (1587-c.1605) since 2001 and is the archivist for the Rose Theatre Trust. She will share her work on the discovery and current redevelopment of the Rose as a heritage site.

"Seems, Madam? Nay, it is. I know not seems" (1.2.277).