

Books as Hooks to Primary Sources: A Sampling of Book Connections



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Title: Schlein, Miriam. **I sailed with Columbus.** Illustrated by Tom Newsom. NY: HarperCollins Publishers, c1991.

Summary: Written in journal format by a twelve-year-old ship's boy, the entries describe Columbus' first voyage of discovery.

Setting: Canary Islands, Atlantic Ocean, 1492

Subjects: Christopher Columbus, Canary Islands, America – Discovery and Exploration

Library of Congress Resources:

- (Exhibition) Exploring the Early Americas – Explorations and Encounters: Columbus and the Taino
<http://myloc.gov/Exhibitions/EarlyAmericas/ExplorationsandEncounters/ColumbusandtheTaino/Pages/default.aspx>
- (Exhibition) 1492: An Ongoing Voyage <http://www.loc.gov/exhibits/1492/>
- (Global Gateway) A letter of Christopher Columbus
- (Prints and Photographs) Images of Christopher Columbus and His Voyages
http://hdl.loc.gov/loc.rbc/rbsp.0001_0015 http://www.loc.gov/rr/print/list/080_columbus.html
- (Prints and Photographs) Pictorial America – Christopher Columbus
<http://www.loc.gov/rr/print/list/picamer/paColumbus.html>
- (Prints and Photographs 1892 print) Christopher Columbus <http://hdl.loc.gov/loc.pnp/pga.02005>
- (Prints and Photographs 1892 print with biography) Christopher Columbus. Discoverer of America <http://hdl.loc.gov/loc.pnp/cph.3c05012>
- (Prints and Photographs 1892 print) The first sight of the new world
<http://hdl.loc.gov/loc.pnp/pga.03354>
- (American Treasures exhibitions) Columbus' Three Voyages
<http://www.loc.gov/exhibits/treasures/trt036.html>
- (American Treasures exhibitions) Columbus' Book of Privileges
<http://www.loc.gov/exhibits/treasures/trt029.html>
- (American Treasures exhibitions) Early Image of the Americas
<http://www.loc.gov/exhibits/treasures/trm029.html>
- (American Treasures exhibitions) Columbus Reports on Discovery of Islands of India
<http://www.loc.gov/exhibits/treasures/trt038.html>
- (America's Library) Christopher Columbus Saw Land http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/colonial/columbus_1
- (Today in History) October 12 <http://memory.loc.gov/ammem/today/oct12.html>
- (Hispanic Reading Room) Columbus' Coat of Arms <http://www.loc.gov/rr/hispanic/coat.html>
- (African-American Experience in Ohio 1892 periodical article) Christopher Columbus
[http://memory.loc.gov/cgi-bin/query/r?ammem/aeo:@field\(DOCID+@lit\(o364\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/aeo:@field(DOCID+@lit(o364)))

Outside Resources:

- (Edsitement lesson plan) Other Worlds: The Voyage of Columbus
http://edsitement.neh.gov/view_lesson_plan.asp?id=322
- (Read Write Think lesson plan) Cyberspace Explorer: Getting to Know Christopher Columbus
http://readwritethink.org/lessons/lesson_view.asp?id=126



Title: Speare, Elizabeth George. **The Witch of Blackbird Pond.** Boston: Houghton Mifflin, 1958.

Summary: In 1687 in Connecticut, Kit Tyler, feeling out of place in the Puritan household of her aunt, befriends an old woman considered a witch by the community and suddenly finds herself standing trial for witchcraft.

Setting: Connecticut, 1687

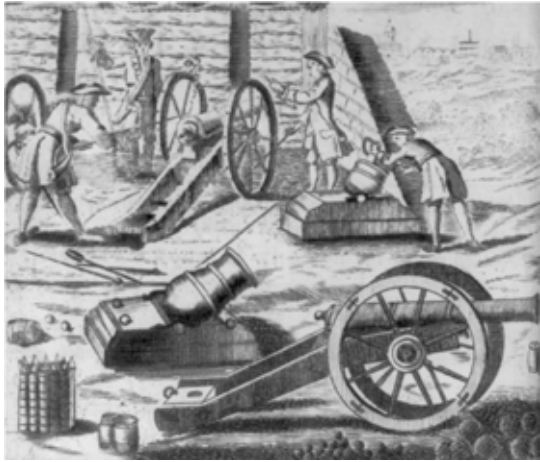
Subjects: Barbados, Connecticut, Wethersfield, witchcraft, Quakers, Puritans, pillory

Library of Congress Resources:

- (Portals to the World) Barbados
<http://www.loc.gov/rr/international/hispanic/barbados/barbados.html>
- (1770 map from Maps Collection) To His Royal Highness. George Augustus Frederick. Thos. Bowen, sculpt. <http://hdl.loc.gov/loc.gmd/g4390.ar169900>
- (1639 map from Maps Collection) De Eylanden en Vastelanden van Westindien / bischrytven door Joan Vingboons. <http://hdl.loc.gov/loc.gmd/g3300.lh000029>
- (1685 map of North America from Maps Collections) Amérique septentrion.le [i.e. septentrionale]. <http://hdl.loc.gov/loc.gmd/g3300.ct000667>
- (Words and Deeds Collection) Petition for bail from accused witches, ca. 1692. [http://lcweb2.loc.gov/cgi-bin/query/r?ammem/mcc:@field\(DOCID+@lit\(mcc/003\)\)](http://lcweb2.loc.gov/cgi-bin/query/r?ammem/mcc:@field(DOCID+@lit(mcc/003)))
- (1885 periodical article from Nineteenth Century in Print: Periodicals) Witchcraft in Connecticut [http://memory.loc.gov/cgi-bin/query/r?ammem/ncpsbib:@field\(DOCID+@lit\(ABQ0722-0044-101_bib\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/ncpsbib:@field(DOCID+@lit(ABQ0722-0044-101_bib)))
- (Photograph of Wethersfield house built in 17th century from Built in America collection) [http://memory.loc.gov/cgi-bin/query/r?ammem/hh:@field\(DOCID+@lit\(CT0368\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/hh:@field(DOCID+@lit(CT0368)))
- (Religion and the Founding of the American Republic exhibition) Persecution in America <http://www.loc.gov/exhibits/religion/rel01-2.html>
- (Prints and Photographs) Stocks and pillory outside the restored public gaol, Williamsburg, Virginia <http://hdl.loc.gov/loc.pnp/cph.3b43973>
- (1894 periodical article from Nineteenth Century in Print: Periodicals) A Puritan Maiden's Diary [http://memory.loc.gov/cgi-bin/query/r?ammem/ncpsbib:@field\(DOCID+@lit\(AFJ3026-0017-5_bib\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/ncpsbib:@field(DOCID+@lit(AFJ3026-0017-5_bib)))
- (American Treasures exhibition) A Quaker Book of Discipline <http://www.loc.gov/exhibits/treasures/trr032.html>

Outside Resources:

- (Midge Frazel Web Resources for Educators) Hunting for Witches Intolerance, Persecution and Injustice in Salem and Beyond <http://midgefrazel.net/salem.html>
- (Study Guide) Witch of Blackbird Pond by Glencoe
http://www.glencoe.com/sec/literature/litlibrary/pdf/witch_of_blackbird_pond.pdf



Title: Reit, Seymour. **Guns for General Washington**. San Diego: Harcourt Brace

Jovanovich, c1990.

Summary: In the bitter winter of 1775-76, Colonel Henry Knox and his younger brother Will, both of the Continental Army, become frustrated with the British blockade of Boston and decide to attempt to move 183 cannons from Fort Ticonderoga, over 300 miles of mountainous wilderness, to defend the besieged city.

Setting: Boston, Fort Ticonderoga, 1775-1776

Subjects: United States – History – Revolution, Henry Knox, soldiers, Continental Army, cannon

Library of Congress Resources:

- (American Memory Collection) The American Revolution and It's Era: Maps and Charts of North America and the West Indies, 1750-1789
<http://memory.loc.gov/ammem/gmdhtml/armhtml/armhome.html>
 - (1775 map) The seat of war in New England
<http://hdl.loc.gov/loc.gmd/g3721s.ar081300>
 - (1777 map) A Map of Ticonderoga <http://hdl.loc.gov/loc.gmd/g3804t.ar117500>
- (Collection Guide) Primary Documents in American History: The American Revolution and the New Nation <http://www.loc.gov/rr/program/bib/ourdocs/NewNation.html>
- (American Memory Collection) George Washington Papers at the Library of Congress, 1741-1799 <http://memory.loc.gov/ammem/gwhtml/gwhome.html>
 - (Special Presentation) Time Line: American Revolution
<http://memory.loc.gov/ammem/gwhtml/gwtimear.html>
 - (Letter) George Washington to Henry Knox, November 16, 1775
[http://memory.loc.gov/cgi-bin/query/r?ammem/mgw:@field\(DOCID+@lit\(gw040096\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/mgw:@field(DOCID+@lit(gw040096)))
 - (Letter) Henry Knox to George Washington, November 27, 1775
<http://memory.loc.gov/mss/mgw/mgw4/034/0900/0953.jpg>
- (Prints and Photographs) Pictorial America: The Revolution
<http://www.loc.gov/rr/print/list/picamer/paRevol.html>
- (Prints and Photographs 1779 engraving) A variety of artillery pieces and other ordnance
<http://hdl.loc.gov/loc.pnp/cph.3a45560>
- (I Hear America Singing) Yankee Doodle
<http://lcweb2.loc.gov/cocoon/ahas/loc.natlib.ahas.200000025/default.html>
- (Photograph of Stuart Gilbert painting from Touring Turn-of-the-Century Photographs Collection) Major-General Henry Knox <http://hdl.loc.gov/loc.pnp/det.4a26205>
- (1862 portrait from The First American West Collection) H. Knox [http://memory.loc.gov/cgi-bin/query/r?ammem/fawbib:@field\(DOCID+@lit\(apc0013\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/fawbib:@field(DOCID+@lit(apc0013)))

Outside Resources:

(Mass Moments) Henry Knox Brings Cannon to Boston

<http://www.massmoments.org/moment.cfm?mid=29>

(New York State Museum) The Knox Trail <http://www.nysm.nysed.gov/services/KnoxTrail/>

the rocks, rivers, and crystals found



Stephen Bishop, the Guide—Mammoth Cave.
nal guide, whose daring exploits as

Title: Mitchell, Elizabeth. Illustrations by Kellyn Alder. **Journey to the Bottomless Pit: The Story of Stephen Bishop and Mammoth Cave.** NY: Viking, 2004.

Summary: In 1838, as the nation struggles with issues of slavery, seventeen-year-old Stephen Bishop serves his master as a guide in Kentucky's Mammoth Cave and spends his free time exploring and discovering new passages and rooms.

Setting: Mammoth Cave, Kentucky, 1838

Subjects: Mammoth Cave, Kentucky, slavery, caves

Library of Congress Resources:

- (1820 document from First American West: The Ohio River Valley collection) The Western review and miscellaneous magazine : a monthly publication, devoted to literature and science, volume 3 (page 118 and 119) Includes description of mummy found in cave
<http://memory.loc.gov/cgi-bin/ampage?collId=icufaw&fileName=cbc0001c/icufawcbc0001c.db&recNum=117>
- (1835 map from Maps Collection) Map of Mammoth Cave
<http://hdl.loc.gov/loc.gmd/g3952m.ct001823>
- (1839 map from Maps Collection) Map of Kentucky & Tennessee exhibiting the post offices, post roads, canals, rail roads, &c.; by David. H. Burr <http://hdl.loc.gov/loc.gmd/g3950.r002240>
- (Built in America collection) Mammoth Cave Saltpeter Works, Mammoth Cave, Edmonson County, KY (entry includes drawings, images, data pages) [http://memory.loc.gov/cgi-bin/query/r?ammem/hh:@field\(DOCID+@lit\(KY0272\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/hh:@field(DOCID+@lit(KY0272)))
- (1915 photo from Panoramic Photographs collection) Mammoth Cave Hotel Grounds
<http://hdl.loc.gov/loc.pnp/pan.6a13157>
- (1877 Harper's Weekly illustration from Prints and Photographs) Mammoth Cave, Kentucky: Crossing the River Styx <http://hdl.loc.gov/loc.pnp/cph.3b26615>
- (1880 magazine article from Nineteenth Century in Print: Periodicals collection) One Hundred Miles in Mammoth Cave. (Scribner's monthly, an illustrated magazine for the people. / Volume 20, Issue 6, October 1880) [http://memory.loc.gov/cgi-bin/query/r?ammem/ncpsbib:@field\(DOCID+@lit\(ABP7664-0020-144 bib\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/ncpsbib:@field(DOCID+@lit(ABP7664-0020-144 bib)))
- (1882 illustration from Prints and Photographs) Stephen Bishop, Afro-American guide of Mammoth Cave, Kentucky, half-length portrait, facing front
<http://hdl.loc.gov/loc.pnp/cph.3a03757>
- (1892 stereo card from Prints and Photographs) The Arm Chair
<http://hdl.loc.gov/loc.pnp/ppmsca.09721>
- (1898 magazine article from Nineteenth Century in Print: Periodicals collection) The Mammoth Cave of Kentucky. [The Century; a popular quarterly. / Volume 55, Issue 5, Mar 1898
[http://memory.loc.gov/cgi-bin/query/r?ammem/ncpsbib:@field\(DOCID+@lit\(ABP2287-0055-148 bib\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/ncpsbib:@field(DOCID+@lit(ABP2287-0055-148 bib)))

Outside Resources:

- Mammoth Cave National Park (National Park Service) <http://www.nps.gov/macaca> and
- Mammoth Cave Learning Place (for teachers)
<http://www.nps.gov/archive/macaca/learnhome/learnhome.htm>
- Stephen Bishop, Cave Guide <http://www.nps.gov/macaca/stephen.pdf>



Title: Polacco, Patricia. **Pink and Say.** NY: Philomel Books, 1994.

Summary: Say Curtis describes his meeting with Pinkus Aylee, a black soldier, during the Civil War, and their capture by Southern troops. Based on a true story about the author's great-great-grandfather.

Setting: Civil War period, Georgia

Subjects: Civil War, Abraham Lincoln, Ohio 24th Regiment; Forty-eighth Colored, Andersonville

Library of Congress Resources

- (Learning Page Community Center) Civil War
http://memory.loc.gov/learn/community/cc_civilwar.php
- (American Memory collection) Selected Civil War Photographs
<http://memory.loc.gov/ammem/cwphhtml/cwphome.html>
 - (1862 photograph) Antietam, Md. Allan Pinkerton, President Lincoln, and Maj. Gen. John A. McClernand; another view. <http://hdl.loc.gov/loc.pnp/cwpb.04326>
 - (1860s photograph) Portrait of a Federal soldier from Ohio. [http://memory.loc.gov/cgi-bin/query/r?ammem/cwar:@field\(NUMBER+@band\(cwp+4a40872\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/cwar:@field(NUMBER+@band(cwp+4a40872)))
 - (1860s photograph) Portrait of Pvt. Levi Miller, Ohio Regiment, U.S.A.
[http://memory.loc.gov/cgi-bin/query/r?ammem/cwar:@field\(NUMBER+@band\(cwp+4a40873\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/cwar:@field(NUMBER+@band(cwp+4a40873)))
- (American Memory collection) Civil War Treasures from the New York Historical Society
<http://memory.loc.gov/ammem/ndlpcoop/nhihtml/cwnyhshome.html>
 - (1862 stereograph) Group at Mr. Foller's farm, Cumberland. [http://memory.loc.gov/cgi-bin/query/r?ammem/cwnyhs:@field\(DOCID+@lit\(ad10009\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/cwnyhs:@field(DOCID+@lit(ad10009)))
 - (1860s drawing) Andersonville prison, Georgia. Group of prisoners.
[http://memory.loc.gov/cgi-bin/query/r?ammem/cwnyhs:@field\(DOCID+@lit\(aa02056\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/cwnyhs:@field(DOCID+@lit(aa02056)))
- (1860s map from Map Collections) Andersonville Prison, Georgia in July 1864.
- [http://memory.loc.gov/cgi-bin/query/r?ammem/gmd:@field\(NUMBER+@band\(gvhs01+vhs00039\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/gmd:@field(NUMBER+@band(gvhs01+vhs00039)))
- (1860s map from Map Collections) Andersonville Prison
<http://hdl.loc.gov/loc.ndlpcoop/gvhs01.vhs00303>
- (1864 map from Map Collections) Map made at Andersonville Prison
<http://hdl.loc.gov/loc.ndlpcoop/gvhs01.vhs00305>

Outside Resources:

- (Author Web site) Patricia Polacco
http://www.patriciapolacco.com/books/pink_and_say/ps_story.html
- An Abbreviated History of the 48th United States Colored Troops Infantry Regiment Organized March 11, 1864, from 10th Louisiana Infantry (African Descent).
http://www.angelfire.com/pa5/8usct/48usct_history1.html



Title: Paulsen, Gary **Soldier's Heart**. NY: Delacorte, 1998.

Summary: Eager to enlist, fifteen-year-old Charley has a change of heart after experiencing both the physical horrors and mental anguish of Civil War combat.

Setting: Civil War period, Minnesota, Battle of Gettysburg

Subjects: Civil War, Charley Goddard, First Minnesota Volunteers

Library of Congress Resources:

- (Learning Page Community Center) Civil War
http://memory.loc.gov/learn/community/cc_civilwar.php
- (American Memory Collection) Selected Civil War Photographs
<http://memory.loc.gov/ammem/cwphtml/cwphome.html>
- (American Memory Collection) Pioneering the Upper Midwest
<http://memory.loc.gov/ammem/umhtml/umhome.html>
 - The Frontier Holiday [http://memory.loc.gov/cgi-bin/query/r?ammem/lhbumbib:@field\(NUMBER+@band\(lhbum+48053\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/lhbumbib:@field(NUMBER+@band(lhbum+48053)))
- (1863 photograph by Alexander Gardner from Prints and Photographs) Gettysburg, Pa. Confederate dead gathered for burial at the edge of the Rose woods, July 5, 1863
<http://hdl.loc.gov/loc.pnp/cwpb.00882>
- (1867 map from Map Collections) Birds eye view of the city of Winona, Minnesota
[http://memory.loc.gov/cgi-bin/query/r?ammem/gmd:@field\(NUMBER+@band\(g4144w+pm004150\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/gmd:@field(NUMBER+@band(g4144w+pm004150)))
- (1864 map from Civil War Maps) Map of the battlefield of Gettysburg
[http://memory.loc.gov/cgi-bin/query/r?ammem/gmd:@filreq\(@field\(NUMBER+@band\(g3824g+cw0333000\)\)+@field\(COLLID+cwmap\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/gmd:@filreq(@field(NUMBER+@band(g3824g+cw0333000))+@field(COLLID+cwmap)))

Outside Resources:

- Winona County Historical Society <http://winonahistory.org/>
 - Company K at Gettysburg; A Civil War Journal
http://www2.smumn.edu/deptpages/~history/civil_war/index.htm
 - Charles Goddard: Biographical information and Letters
http://www2.smumn.edu/deptpages/~history/civil_war/newpage21.htm
 - Wabasha Prairie to Winona: The Territorial Era, 1849 - 1858.
<http://www.winonahistory.org/sesqui/>
 - Select Pioneer Settlers for more information about the Goddard family
<http://www.winonahistory.org/sesqui/pionset/>
- Minnesota Historical Society <http://www.mnhs.org/index.htm>
 - Visual Resources Database <http://collections.mnhs.org/visualresources>



Title: MacLachlan, Patricia. **Sarah, Plain and Tall**. NY: Harper & Row, 1985.

Summary: When their father invites a mail-order bride to come live with them in their prairie home, Caleb and Anna are captivated by their new mother and hope that she will stay.

Setting: Midwestern state, prairie, late 1800s

Subjects: prairie, plains, Maine, mail-order bride, shells, wildflowers, letter writing

Library of Congress Resources:

- (Northern Great Plains, 1880-1920 Collection)
<http://memory.loc.gov/ammem/award97/ndfahtml/ngphome.html>
 - (Early 1900s photograph) In the good old days when owning a pair of shoes was a great luxury [http://memory.loc.gov/cgi-bin/query/r?ammem/ngp:@field\(NUMBER+@band\(ndfahult+b046\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/ngp:@field(NUMBER+@band(ndfahult+b046)))
 - (1896 photograph) Rural school in Alma Township, Cavalier County
[http://memory.loc.gov/cgi-bin/query/r?ammem/ngp:@field\(NUMBER+@band\(ndfahult+b358a\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/ngp:@field(NUMBER+@band(ndfahult+b358a)))
- (Prairie Settlement: Nebraska Photographs and Family Letters)
<http://memory.loc.gov/ammem/award98/nbhihtml/pshome.html>
 - (1887 Solomon Butcher photograph) Orson Cooley in northeast Custer County
[http://memory.loc.gov/cgi-bin/query/r?ammem/psbib:@field\(DOCID+@lit\(p2882\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/psbib:@field(DOCID+@lit(p2882)))
 - (1890 Solomon Butcher photograph) Sod house, Custer County, Nebraska
[http://memory.loc.gov/cgi-bin/query/r?ammem/psbib:@field\(DOCID+@lit\(p10658\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/psbib:@field(DOCID+@lit(p10658)))
- (WPA Life Histories) Nebraska Titles <http://memory.loc.gov/ammem/wpaintro/necat.html>
- (National Book Festival 2007 Young Readers Toolkit) Patricia MacLachlan
http://www.loc.gov/bookfest/toolkit/authors/bio_pmaclachlan.html
- (National Book Festival 2004 cybercasts) Patricia MacLachlan and others
<http://www.loc.gov/bookfest/2004/maclachlan.html>
- (National Book Festival 2001 cybercast) Patricia MacLachlan
<http://www.loc.gov/bookfest/2001/maclachlan.html>
- (Learning Page Feature) Women Pioneers: Westward
<http://memory.loc.gov/learn/features/women/women.html>
- (Learning Page Lesson Plan) Journeys West <http://memory.loc.gov/learn/lessons/01/west/index.html>

Outside Resources:

- (HarperCollins) A Teacher's Guide to Patricia MacLachlan's Continuing Story of Newbery Medal-winning Sarah, Plain and Tall
http://www.harperchildrens.com/webcontent/teachers_guides/pdf/0064405907.pdf
- (Education World lesson plan) A Letter to Sarah, Plain and Tall http://www.education-world.com/a_lesson/02/lp281-03.shtml
- (Reading Rockets Interview with Sarah MacLachlan)
<http://www.readingrockets.org/books/interviews/maclachlan>



Title: Hest, Amy. Illustrated by P.J. Lynch
When Jessie Came Across the Sea. Cambridge, MA: Candlewick Press, 1997.

Summary: A thirteen-year-old Jewish orphan reluctantly leaves her grandmother and immigrates to New York City, where she works for three years sewing lace and earning money to bring Grandmother to the United States, too.

Setting: Eastern Europe, shipboard across ocean, Ellis Island, New York City, 1890s-early 1900s

Subjects: immigration, Jews, New York City, orphans, grandmothers

Library of Congress Resources:

- (Teacher Page Themed Resource) Immigration
http://memory.loc.gov/learn/community/cc_immigration.php
- (Teacher Page Feature) Immigration
<http://memory.loc.gov/learn/features/immig/introduction.html>
- (Teacher Page Feature) Interviews With Today's Immigrants
<http://memory.loc.gov/learn/features/immig/interv/toc.php>
- (Prints and Photographs) Selected Images of Ellis Island and Immigration
http://www.loc.gov/rr/print/list/070_immi.html
- (Prints and Photographs) Selected Views of the Statue of Liberty
http://www.loc.gov/rr/print/list/077_stat.html
- (Prints and Photographs) Pictorial Americana: Immigration
<http://www.loc.gov/rr/print/list/picamer/paImmig.html>
- (Exhibition) From Haven to Home: 350 Years of Jewish Life in America
<http://www.loc.gov/exhibits/haventohome/>
- (Early Motion Pictures Collection) Emigrants Landing at Ellis Island
<http://hdl.loc.gov/loc.mbrsmi/lcmp002.m2a10987>
- (Life of a City: Early Films of New York Collection) New York City "ghetto" fish market (filmed on the Lower East Side) <http://hdl.loc.gov/loc.mbrsmi/lcmp002.m2a27007>
- (Life of a City: Early Films of New York Collection) Move on (another Lower East Side film)
<http://hdl.loc.gov/loc.mbrsmi/lcmp002.m2a29915>
- (An American Time Capsule Collection) Immigration Figures for 1903
<http://hdl.loc.gov/loc.rbc/rbpe.07902500>
- (Lewis Hine photograph from Prints and Photographs) Mrs. Palontona and 13 year old daughter, Michaeline, working on "Pillow-lace" <http://hdl.loc.gov/loc.pnp/nclc.04111> Explore other images in the National Child Labor Committee Collection
<http://lcweb2.loc.gov/pp/nclchtml/nclcabt.html>
- (1912 digitized pamphlet) Our immigrants at Ellis Island; an exercise prepared for the young people and descriptive of the reception, inspection, and experiences of our immigrants in the detention-room and railway offices, by Mrs. Francis E. Clark. http://lcweb2.loc.gov/cgi-bin/ampage?collId=gdc3&fileName=scd0001_20040315002oupage.db

Outside Resources:

- (Ellis Island home page) <http://www.ellisland.org/>
- (Urban Log Cabin) Discover what New York City tenement life was like for many immigrants between 1870 and 1870. <http://www.history.org/tenement/logcabin.html>



Title: Auch, Mary Jane. **Ashes of Roses.**

NY: H. Holt, 2002.

Summary: Sixteen-year-old Margaret Rose Nolan, newly arrived from Ireland, finds work at New York City's Triangle Shirtwaist Factory shortly before the 1911 fire in which 146 employees died.

Setting: New York City, 1911

Subjects: Immigration, Irish Americans, Ellis Island, Triangle Shirtwaist Fire, child labor, labor unions

Library of Congress Resources:

- (Teacher Page Feature) Immigration: Irish
<http://memory.loc.gov/learn/features/immig/irish.html>
- (Panoramic Photographs) A scene in the ghetto. Hester Street.
<http://hdl.loc.gov/loc.pnp/pan.6a12044>
- (Prints and Photographs) National Child Labor Committee Collection (search "flower making")
<http://lcweb2.loc.gov/pp/nclhtml/nclcabt.html>
- (Prints and Photographs) Rear view of tenement, 134 1/2 Thompson Street, New York City. See Photos of flower makers working here (2778 and 2816). <http://hdl.loc.gov/loc.pnp/nclc.04148>
- (Prints and Photographs) Flower Making. A night scene (Photo at 10:30 P.M. and not finished, Jan 29, 1912) <http://hdl.loc.gov/loc.pnp/nclc.04139>
- (Prints and Photographs) Artificial flower making at 8 cents a gross. Youngest child working is 5 years old. <http://hdl.loc.gov/loc.pnp/nclc.04073>
- (Prints and Photographs) Horse-drawn fire engines in street, on their way to the Triangle Shirtwaist Company fire <http://hdl.loc.gov/loc.pnp/cph.3a35470>
- (Prints and Photographs) Front page of The New York World newspaper for March 16, 1911
<http://hdl.loc.gov/loc.pnp/cph.3c22315>
- (Prints and Photographs) Triangle Waist Co. fire, N.Y.C.--Crowds outside pier morgue
<http://hdl.loc.gov/loc.pnp/cph.3b37414>
- (Prints and Photographs) Firemen searching for bodies <http://hdl.loc.gov/loc.pnp/cph.3b30440>
- (Prints and Photographs) Bodies from Washington Place fire, Mar 1911
<http://hdl.loc.gov/loc.pnp/ppmsca.05641>
- (1911 drawing from Prints and Photographs) Girls wanted
<http://hdl.loc.gov/loc.pnp/ppmsc.01016>
- (American Treasures Exhibition) An Elegy for Fire Victims
<http://www.loc.gov/exhibits/treasures/trm168.html>

Outside Resources:

- Teachers @ Random Teaching Guide
<http://www.randomhouse.com/teachers/catalog/display.pperl?isbn=044023851X&view=tg>
- (Cornell University) The Triangle Factory Fire <http://www.ilr.cornell.edu/trianglefire/>



Title: Rabin, Staton. Illustrated by Greg Shed. **Casey Over There**. San Diego: Harcourt Brace Jovanovich, 1994.

Summary: After his older brother Casey goes off to fight in World War I, Aubrey and his family are so worried that Aubrey writes a letter to Uncle Sam asking him to send Casey home.

Setting: Brooklyn, NY; Brousey, France

Subjects: World War, 1914 – 1918 (Great War), Brothers, Uncle Sam, Woodrow Wilson, Coney Island, letter writing, Mary Pickford, trolley, Armistice Day

Library of Congress Resources:

- (1917 Prints and Photographs poster) I want you for the US Army <http://hdl.loc.gov/loc.pnp/cph.3g03859> and entry from (American Treasures exhibition) <http://www.loc.gov/exhibits/treasures/trm015.html>
- (1918 photograph from Prints and Photographs) Ready! <http://hdl.loc.gov/loc.pnp/cph.3b39912>
- (Today in History) November 11 Veterans Day <http://memory.loc.gov/ammem/today/nov11.html>
- (1917 sheet music from Historic American Music Collection) Over There [http://memory.loc.gov/cgi-bin/query/r?ammem/dukesm:@field\(DOCID+@lit\(ncdhasm.n0967\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/dukesm:@field(DOCID+@lit(ncdhasm.n0967)))
- (Variety Stage Collection) Recording of “Over There” <http://memory.loc.gov/ammem/vshtml/vssnde.html>
- (Teacher Page Activity) On the Homefront: America During World War I and World War II <http://memory.loc.gov/learn/features/homefront/index.html>
- (American Memory Collection) Newspaper Pictorials: World War I Rotogravures <http://memory.loc.gov/ammem/collections/rotogravures/index.html> (see December 31, 1919) and image of Woodrow Wilson http://memory.loc.gov/cgi-bin/np_item.pl?collection=sgproto&agg=sgpwar&iss=19191231&page=3
- (American Memory Collection) Stars and Stripes: The American Soldier’s Newspaper of World War I, 1918-1919 <http://memory.loc.gov/ammem/sgphtml/sashtml/sashome.html>
- (Prints and Photographs lithograph) Coney Island [http://memory.loc.gov/cgi-bin/query/r?pp/var:@field\(NUMBER+@band\(var+2117\)\)](http://memory.loc.gov/cgi-bin/query/r?pp/var:@field(NUMBER+@band(var+2117)))
- (Veteran’s History Project) Handwritten Bound Diary from WWI <http://lweb2.loc.gov/cocoon/vhp/story/loc.natlib.afc2001001.02431/pageturner?ID=pm0001001&page=1> Home page of Vincent Reed’s accounts - <http://lweb2.loc.gov/cocoon/vhp/story/loc.natlib.afc2001001.02431/>
- (Veteran’s History Project) Search for other veteran’s stories from this page: <http://lweb2.loc.gov/cocoon/vhp/html/search/search.html>
- (1917 photograph of Mary Pickford from Photographs from the Chicago Daily News) Silent film actress, Mary Pickford, sitting in chair and holding a book of portraits [http://memory.loc.gov/cgi-bin/query/r?ammem/cdn:@field\(NUMBER+@band\(ichicdn+n068191\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/cdn:@field(NUMBER+@band(ichicdn+n068191)))

Outside Resources:

- (United Kingdom National Archives exhibition) The Great War 1914-1918 <http://www.learningcurve.gov.uk/greatwar/>
- (4 to Explore resources) World War I <http://www.42explore2.com/ww1.htm>



Title: Cohen, Barbara. **Thank You, Jackie Robinson.** NY: Lothrop, Lee & Shepard Co., 1974.

Summary: A fatherless white boy, who shares with an old black man an enthusiasm for the Brooklyn Dodgers and first baseman, Jackie Robinson, takes a ball autographed by Jackie to his elderly friend's deathbed.

Setting: Winter Hill, New Jersey, 1947

Subjects: Baseball, Jackie Robinson, Brooklyn Dodgers, friendship

Library of Congress Resources:

- (American Memory Collection) Baseball and Jackie Robinson <http://memory.loc.gov/ammem/collections/robinson/>
- (American Memory Collection) Baseball Cards, 1887-1914 <http://memory.loc.gov/ammem/bbhtml/>
- (Special Presentation) Baseball, the Color Line and Jackie Robinson <http://memory.loc.gov/ammem/collections/robinson/jr1860s.html>
- (Today in History) October 15 <http://memory.loc.gov/ammem/today/oct15.html>
- (Teacher Page Themed Recourses) Baseball http://memory.loc.gov/learn/community/cc_baseball.php
- (American Treasures) The Jackie Robinson Story <http://www.loc.gov/exhibits/treasures/tri086.html>
- (American Treasures) "This I Believe" <http://www.loc.gov/exhibits/treasures/tri070.html>
- (American Treasures) A Letter From Jackie Robinson <http://www.loc.gov/exhibits/treasures/tri067.html>
- (Cybercast) Jackie's Nine: Jackie Robinson's Nine Values to Live By http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=3311
- (Teacher Page Lesson Plan) Jackie Steals Home <http://memory.loc.gov/learn/lessons/98/robinson/intro.html>

Outside Resources:

- (Lesson Plan) Thank You, Jackie Robinson <http://www.schools.pinellas.k12.fl.us/educators/tec/Mutert2/index.html>
- (Lesson Plan) A Comparison of In the Year of the Boar and Jackie Robinson and Thank You, Jackie Robinson <http://www.usd230.k12.ks.us/NLBM/lessonplans/lesson&comparison.htm>
- (Lesson Plan) Teaching With Documents Lesson Plan: Beyond the Playing Field - Jackie Robinson, Civil Rights Advocate <http://www.archives.gov/education/lessons/jackie-robinson/>



Title: Bunting, Eve. Illustrated by Chris K. Soentpiet. **So Far From the Sea.** NY: Clarion Books, 1998.

Summary: When seven-year-old Laura and her family visit Grandfather's grave at the Manzanar War Relocation Center, the Japanese American child leaves behind a special symbol.

Setting: Site of Manzanar Relocation Camp, 1972

Subjects: Japanese Americans; Manzanar War Relocation Center, Sierra Nevada Mountains, Executive Order 9066; song (Don't Fence Me In)

Library of Congress Resources:

- (Panoramic Photographs collection) War Relocation Center, Manzanar, California. 1943 panoramic photograph. [http://memory.loc.gov/cgi-bin/query/r?ammem/pan:@field\(NUMBER+@band\(cph+3c34794\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/pan:@field(NUMBER+@band(cph+3c34794)))
- (American Memory Collection) Suffering Under a Great Injustice: Ansel Adams Photographs of Japanese-American Internment at Manzanar. <http://memory.loc.gov/ammem/aamhtml/aamhome.html>
 - (1943 photograph) Manzanar Relocation Center from tower Bird's-eye view of grounds from guard tower; view west, showing buildings, roads, and Sierra Nevada mountains in background. [http://memory.loc.gov/cgi-bin/query/r?ammem/manz:@field\(NUMBER+@band\(cph+3g05617\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/manz:@field(NUMBER+@band(cph+3g05617)))
 - (1943 photograph) Relocation departure II, Manzanar Relocation Center. Group of people standing, facing right, near the open door of an automobile, buildings in the background. [http://memory.loc.gov/cgi-bin/query/r?ammem/manz:@field\(NUMBER+@band\(ppprs+00189\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/manz:@field(NUMBER+@band(ppprs+00189)))
 - (1943 photograph) School children [http://memory.loc.gov/cgi-bin/query/r?ammem/manz:@field\(NUMBER+@band\(ppprs+00456\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/manz:@field(NUMBER+@band(ppprs+00456)))
 - (1943 photograph) Yonemitsu Family, son - Michael, sister - Lucy Toshiko, father - Francis, Manzanar Relocation. [http://memory.loc.gov/cgi-bin/query/r?ammem/manz:@field\(NUMBER+@band\(ppprs+00198\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/manz:@field(NUMBER+@band(ppprs+00198)))
 - (1943 photograph) Monument in cemetery, Manzanar Relocation Center, California Marble monument with inscription that reads, "Monument for the Pacification of Spirits," with mountains in the background, including Mt. Williamson [http://memory.loc.gov/cgi-bin/query/r?ammem/manz:@field\(NUMBER+@band\(ppprs+00210\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/manz:@field(NUMBER+@band(ppprs+00210)))
- (Built in America American Memory Collection) Manzanar War Relocation Center <http://hdl.loc.gov/loc.pnp/hhh.ca1969>
- (Exhibition) American Treasures: Manzanar <http://www.loc.gov/exhibits/treasures/trm087.html>
- (Teacher Page article) Using an Adams Photograph of Manzanar as a Primary Source http://memory.loc.gov/learn/community/am_newsletter/article.php?id=36&catname=feature
- (Teacher Page Feature) American Memory Timeline: Japanese American Internment <http://memory.loc.gov/learn/features/timeline/depwwii/wwarii/japanam.html>

Other Resources:

- (National Archives) Our Documents– Executive Order 9066 – Japanese Relocation Order 1942 <http://ourdocuments.gov/doc.php?flash=true&doc=74>



Title: Gerstein, Mordecai. **The Man Who Walked Between the Towers.** Brookfield, CT: Roaring Brook Press, 2003.

Subject: A lyrical evocation of Philippe Petit's 1974 tightrope walk between the World Trade Center towers.

Setting: New York City, August 7, 1974

Subjects: aerialist, street entertainer, tightrope walking, 9/11, World Trade Towers

Library of Congress Resources:

- (American Memory Collection) September 11, 2001 Documentary Project http://memory.loc.gov/ammem/collections/911_archive/
- (Exhibition) Witness and Response: September 11 Acquisitions at the Library of Congress <http://www.loc.gov/exhibits/911/>
 - Carol M. Highsmith. Manhattan skyline, August 2001. Photographer Carol Highsmith unexpectedly donated to the Library a stunning panoramic photograph she took of lower Manhattan and the World Trade Center from a helicopter on a clear day in early August 2001. <http://www.loc.gov/exhibits/911/images/02016v.jpg>
 - Tamara Beckwith, View of World Trade Center towers, New York, New York, with tower #2 exploding in a ball of fire after the September 11th terrorist attack, <http://www.loc.gov/exhibits/911/images/01810r.jpg>
 - Brian Niemann, "In Memory" 9/11/01, 2002. Color offset lithograph Gift of Griffith Phillips Creative Prints and Photographs Division <http://www.loc.gov/exhibits/911/images/02026r.jpg>
 - Hannah Beach, third grader Sequoyah Elementary School, Knoxville, Tennessee. *Twin Towers--"I Can't Take It"*, 2001. American Folklife Center <http://www.loc.gov/exhibits/911/images/sep0177s.jpg>
- (September 23, 2001 NOAA map) World Trade Center <http://hdl.loc.gov/loc.gmd/g3804n.ct002130>
- (Prints and Photographs 2001 print) Homage to workers, September 11, 2001 / Adam Pitt. <http://hdl.loc.gov/loc.pnp/ppmsca.02029>
- (Library of Congress Information Bulletin) September, 2002 Witness and Response: Remembering September 11 <http://www.loc.gov/loc/lcib/0209/index.html>

Outside Resources:

- (PBS) American Experience: Center of the World. Interview with Philippe Petit, high wire artist - High wire artist Philippe Petit electrified New York City -- and the world -- with his early morning walk between the twin towers on August 7, 1974. He has also performed on a high wire at Notre-Dame Cathedral in Paris and the Sydney Harbor Bridge in Australia. http://www.pbs.org/wgbh/amex/newyork/sfeature/sf_interviews.html
- (PBS) America Rebuilds: A Year at Ground Zero <http://www.pbs.org/americanrebuilds/>