

Psychology 407-001 * Multicultural Issues in Psychology

Spring 2012

M/W 1:30-2:45 FH 0111

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Office Hours: M/W: 3:00- 4:00

T/Th: 12:30-1:30

(other by appointment)

Text: Mio, J. S., Barker, L. A., & Tumambing, J. (2012). *Multicultural psychology: Understanding our diverse communities* (3rd ed.). New York: Oxford University Press.

Adams, M., Blumenfeld, W.J., Castaneda, C., Hackman, H.W., Peters, M.L, & Zuniga, X. (Eds.) (2010). *Readings for diversity and social justice* (2nd ed.). New York: Routledge

Articles as assigned

Course Requirements The following represents the basics of what is expected in this course. It is not a comprehensive contract detailing every circumstance that might arise. The instructor reserves the right to make adjustments and judgments according to class and student issues.

1. Attendance - required and expected. Attendance is taken each class period. Extra credit will be awarded based on number of absences as follows:
0-1 absence = +3 2 absences = +2 3 absences = +1
There are no excused/unexcused absences. Late work is counted as late; late penalty varies per assignment (Regular homework = ½ credit; term paper = -10% per day; weekends count).
Assignments are due at the beginning of class.
2. Three Evaluations. Each worth 60 points. Multiple choice. The final evaluation is not cumulative. (Standard grading scale: 90-100%=A, 80-89%=B, and so on)
Exams cover all lecture, readings, handouts, and movies.
***Make-up evaluations will be considered ONLY if the student contacts the professor PRIOR to the time of the exam. ALL make-up evaluations will be essay format. Proof of excuse will be required BEFORE taking the essay make-up.**
3. One Article Critique - 30 points. A list of articles will be provided. From that list you will select an article to obtain, read, summarize, and critique.
4. One Reaction/Reflection Paper - not turning this in will result in a loss of points.
5. Attendance at a Multicultural event and paper - 40 points.
6. Genealogy Research Paper - 60 points.
7. This is a performance-based course; there is no curve. After each test a grade breakdown will be posted. You are responsible for keeping track of your grades so that you can assess where you stand in the class. No grades will be given out over the phone or by email. Grades (but not extra credit) will be posted on BlackBoard.
8. Do not cite lecture, me, or unpublished handouts. Staple papers before coming to class.

9. Laptops in class are for notetaking purposes ONLY. NO texting, emailing, twittering, tweeting, facebooking, etc. Turn cell phones OFF.

Withdrawal from Classes and Incomplete Grade Policies

All withdrawals must be completed by the end of the 13th week of classes during fall and spring, and by the end of the 6th week of an 8-week summer term. When students discontinue attending class and do not withdraw from a course they may receive the grade of UW (Unauthorized Withdrawal). The grade of UW will only be given when a student's grade based on the course requirements is an F. The grade of UW is calculated as an F in a student's grade average.

The granting of a grade of I (Incomplete) is not automatic and is available only in cases when a student has completed most of the work required for a class but is prevented by a medical or similar emergency from completing a small portion of the work not later than the end of the following semester. An I is never automatic but must be approved by the instructor with appropriate documentation provided by the student. If an instructor agrees to give a student an I, the instructor will fill out a Memorandum of Incomplete Grade to be kept with the student's records. If the work is not completed by the time specified on the Memorandum, the student's grade will be changed from I to F.

PLAGIARISM

Plagiarism includes either presenting someone else's words without quotation marks (even if you cite the source) or presenting someone else's ideas without citing that source. If you plagiarize, your instructor cannot evaluate your understanding of the topic. When paraphrasing from another source, at the very least the student should change the wording, syntax, and order of ideas presented in the paper. Ideally, the student will integrate ideas from multiple sources while providing critical commentary on the topic in a way that clearly identifies whether words and ideas are those of the student or are from another source. Plagiarism is one type of academic misconduct described in SIUE's Student Academic Code (<http://www.siu.edu/policies/3c2.shtml>). University policy states that "Normally a student who plagiarizes shall receive a grade of F in the course in which the act occurs. The offense shall also be reported to the Provost." (<http://www.siu.edu/policies/1i6.shtml>). The University policy discusses additional academic sanctions including suspension and expulsion from the University. To insure that you understand how to avoid plagiarism, we encourage you to review the information on plagiarism provided on the Department of Psychology web page at <http://www.siu.edu/education/psychology/plagiarism.shtml>.

“According to the SIUE safety and procedures policies, students with disabilities have the option of developing a written plan for evacuation in the unlikely event of an emergency that requires evacuation. If any student with a disability would like to develop a written evacuation plan for this class, please contact the instructor.”

The Psychology Department's Policy on Course Evaluations: Students will not be eligible to take the final exam in this course unless they first complete a course evaluation. The procedure for completing the confidential, anonymous and brief course evaluation online will be described toward the

end of the semester. The evaluation allows students to print a proof-of-completion page (after responses are electronically submitted) and this page should be presented to your professor before the final exam.

Tentative Schedule of Topics

<u>Week/Date</u>	<u>Topic</u>	<u>Chapter</u>	
1	1/9 1/11	Introduction and syllabus Overview and background	Mio 1 Mio 1
2	1/16 1/18	No Class - MLK day Multicultural issues in research & testing	Mio 2
3	1/13 1/25	Multicultural issues in research & testing Differences in Worldview	Mio 2 Mio 3
4	1/30 2/1	Immigrants, Refugees, Acculturation Processes Cultural Identity Development	Mio 5 Mio 7; Adams 1,6
5	2/6 2/8	Cultural Identity Development TEST #1 Chptr: 1,2,3,5,7 Readings, Lecture, Handouts, Movies	Mio 7; Adams 1,6
6	2/13 2/15	Oppression and Privelege Stereotyping, Prejudice, Discrimination, Racism	Adams 3,4,5 Mio 6; Adams 8,16
7	2/20 2/22	Racism Racism, America's History	Genealogy draft 3 gen due McIntosh
8	2/27 2/29	Religious Oppression: AntiSemitism Religious Oppression: Islamophobia Multicultural Event Paper due	Adams 49 Zine, 2006
9	3/5 3/7	No Class - Spring Break No Class - Spring Break	
10	3/12 3/14	Religious Oppression: Christian Privelege? TEST #2 Chptr: 6, Readings, Lecture, Handouts, Movies	Adams 46,47
11	3/19 3/21	Gender & Sexism Gender & Sexism	Adams pp315-320, 61,64 Adams 66,67
12	3/26 3/28	Heterosexism, Heterosexual Privelege Ableism Critique Due	Adams pp371-376, 78 Adams pp457-463, 96,100
13	4/2 4/4	Ableism Classism	Adams 103, 109, 114 Adams 26, 27, 31, 41
14	4/9 4/11	Classism, Ageism, Adultism Culture and Health Reflection Paper	Roscigno, 2007 Mio 8

15	4/16	Cultural and Health/Mental Health	Mio 8, 9
	4/18	Culture and Mental Health Geneology Due	Mio 9
16	4/23	Building Multicultural Competence	Mio 10
	4/25	Summary - Discussion.	Adams 130
FINAL EXAM		MON, APRIL 30, 12:00-1:40 chptr ,8,9,10, rdgs, lec., hndts, movies	

ARTICLE CRITIQUE

The general content for article critiques is as follows:

Introduction

- *What is the research question?
- *What is its importance?
- *What is/are the hypothesis/hypotheses?

Methods

- *Describe the participants in the study?
- *What is/are the independent variable(s)? Dependent variable(s)? If this is a correlational study and there are no IVs/DVs, what are the variables being studied? Is this a descriptive or observational study?
- *How did the authors measure the variables in question?
- *What was the procedure?

Results

- *How was the data analyzed?
- *What did the authors find?
- *Were the hypotheses supported?

Discussion

- *What are the implications of the study?
- *What are the limitations of the study?
- *What future implications are there for the study?

The synopsis of the introduction, method, results, discussion should be concise; no more than half the paper.

Critique

This is the focus of the paper

- *What new questions does this research trigger? More than what authors say - what questions can you come up with?
- *Is there a better way to answer the research question? What do you THINK?
- *Was this research worthwhile (worth the time, money, effort...)? WHY?
- *Does your understanding agree with how MB&T or ABCHP&Z use it?

Critique is to be typed using APA format (1" margins, Times New Roman, 12 pt font).

Two page minimum (does not include title or reference page).

Spelling and grammar are expected to be college level. Errors will cost you.

Article is to be cited APA style both in text and on the reference page. Make sure to properly cite and reference the study authors and any other sources you include in your critique.

Include copy of article

Staple paper before class. No folders.

Title page format:

Title (avoid cutseyness)

Your name

800#

PSYC 407-001

Southern Illinois University Edwardsville

GUIDELINES FOR GENEALOGY RESEARCH PAPER

Who are you and where do you come from?

1. You will compile a five-generation chart. The grade will be based on completion and documentation of the assignment.
1st generation: You
2nd generation: Your parents
3rd generation: Your grandparents
4th generation: Your great grandparents
5th generation: Your great great grandparents
2. For each generation list date and place of birth
 date and place of marriages
 date and place of deaths
 make sure to include maiden names and middle names
3. Information also relevant for this course includes racial and religious affiliation. If immigration occurred, when and where did this occur? If naturalized, when-where?
4. Include pictures, and photocopies (birth, death, marriage certificates, cemetery records/headstones); **Document information.**
5. Paper length is five double-spaced, typed pages of TEXT minimum, ten maximum. Use 1" margins (I will measure), Times New Roman 12 point font. **Title page and any reference page do not count toward the minimum/maximum. To count as a page text must go to the bottom of the page.
6. Spelling and grammar are expected to be college level. PROOF-READ. Errors will cost you.
7. Late papers will only be accepted by prior arrangement. The grade deduction for late papers is 6 points a day. Weekends count. Late papers should be signed and dated by a department secretary, student worker, or myself before they are turned in.
8. Title page: Title (avoid cute and corny)
 Your name
 800#
 PSYC 407-001
 Southern Illinois University Edwardsville
9. This paper uses the APA guidelines regarding margins, type font, double spacing, and citation (when applicable). Most of your documentation will be personal communication and actual documents.
10. Your paper (and all homework, drafts, etc.) is handed in as a paper copy. I do not accept emailed papers or home, papers on disc, CD, or flashdrive, or faxed copies. Be sure to keep a copy of all work. Staple papers before coming to class.
11. **Your final project can be turned in as a scrapbook, movie, PowerPoint presentation, quilt - whatever is creatively relevant for you (with accompanying minimum 5 page text).**

12. **Do NOT turn in a genealogy your Aunt Flo did last summer - this is plagiarism.**

REACTION/REFLECTION PAPERS

- I. You will write a reaction/reflection paper this semester. The paper will not be graded BUT YOU WILL LOSE POINTS FOR FAILING TO TURN IT IN OR FAILING TO COVER THE APPROPRIATE TOPICS.
- A. Two page paper describing your reaction to the material covered in class on the different “isms” and forms of oppression. To count as a page, text must go to the bottom of the page.
1. Can include:
 - a. Your reaction to the lecture
 - b. Your reaction to the readings
 - c. Your reaction to a news item related to the course
 - d. Conversations about diversity with friends or family
- II. All students will receive a written reaction to the paper
- A. All papers will be kept confidential
1. NOTE: If a student writes something that might be particularly insightful or instructive, I may ask if we can discuss it in class –*you will not be identified if you wish to remain anonymous.
- III. This assignment must be typed (double-spaced, 1" margins, Times New Roman font) and stapled. Assignments will be graded on how thoroughly and thoughtfully you address the issues. Be very careful not to plagiarize– see your syllabus for the department’s policy on plagiarism

ATTENDING A MULTICULTURAL EVENT & PAPER **40 pts**

Truly trying to understand another culture requires you to do something to experience that culture. This can be any cultural “group” we have discussed in class: ethnic, racial, cultural, or GLBT groups, for example.

- I. Attend at least ONE multicultural event during the first six weeks of the semester. The event MUST involve cultural aspects that are not similar to your cultural identity/background. It is your responsibility to find an activity and **have it approved by the instructor BEFORE you attend.** If you attend an event without getting prior approval, it may not meet the course requirement.
- II. Write a 2-4 page (typed, double spaced, 1" margins, Times New Roman font = standard APA style) paper on your experience of this activity.
- INCLUDE:
1. Proof you attended the event (flyer, brochure) 5 pts
 2. A brief summary of the activity 7 pts
 3. What you learned from the experience 7 pts
 4. Describe the affective impact it had on you 7 pts
 5. How it has effected your behavior 7 pts
 6. Your plans to continue multicultural growth/dev. 7 pts
- III. Title page: Same elements as for Article Critique Standard APA style.
College level spelling/grammar- errors will result in lost points - proofread! STAPLE!
Assignment graded on thoughtfulness and thoroughness.

IV. Paper is handed in as a paper copy. No emailed papers, on disc, CD, or flashdrive. Paper due at beginning of class. Late papers by prior arrangement. Late penalty 10%/day. Weekends count.