

Literature Requirement

Students may choose their literature course from any of the courses listed below. Students should consult with their academic advisor if they have any questions regarding the requirement or the course taken to satisfy the requirement. Students should consult the Undergraduate Catalog and the English Department for information on the course content.

- ENG 111 Introduction to Literature (Introductory Fine Arts/Humanities)
- ENG 202 Studies in Drama (Distribution Fine Arts/Humanities)
- ENG 203 Studies in Poetry (Distribution Fine Arts/Humanities)
- ENG 204 Studies in Fiction (Distribution Fine Arts/Humanities)
- ENG 205 Introduction to African-American Texts (Distribution Fine Arts/Humanities)
- ENG 208 Topics in Early British Literature (Distribution Fine Arts/Humanities)
- ENG 209 Topics in Modern British Literature (Distribution Fine Arts/Humanities)
- ENG 211 Topics in Early American Literature (Distribution Fine Arts/Humanities)
- ENG 212 Topics in Modern American Literature (Distribution Fine Arts/Humanities)
- ENG 214 Topics in World Literature: Ancient to Medieval (Distribution Fine Arts/Humanities)
- ENG 215 Topics in World Lit.: Renaissance through Modern (Distribution Fine Arts/Humanities)
- ENG 306 Introduction to the Bible (Distribution Fine Arts/Humanities)
- ENG 307 Introduction to Shakespeare (Distribution Fine Arts/Humanities)
- ENG 308 Detective Fiction (Distribution Fine Arts/Humanities)
- ENG 309 Popular Literature (Distribution Fine Arts/Humanities)
- ENG 310 Classical Mythology and its Influence (Distribution Fine Arts/Humanities)
- ENG 315 American Nature Writing (Distribution Fine Arts/Humanities)
- ENG 340 Literature of the Third World (Distribution Fine Arts/Humanities)
- ENG 341 African-American Women's Writing (Distribution Fine Arts/Humanities)
- ENG 342 Movements in African-American Literature (Distribution Fine Arts/Humanities)
- ENG 343 Topics in African-American Rhetoric and Oratory (Distribution Fine Arts/Humanities)
- ENG 344 Topics in Ethnic Literature (Distribution Fine Arts/Humanities)
- ENG 345 African-American Poetry and Folklore (Distribution Fine Arts/Humanities)
- ENG 404 Chaucer: Canterbury Tales (Distribution Fine Arts/Humanities)
- ENG 432 Major American Writers of the 20th Century (Distribution Fine Arts/Humanities)
- ENG 446 Studies in African-American Literature (Distribution Fine Arts/Humanities)
- ENG 457 Topics in Postcolonial Literature and Criticism (Distribution Fine Arts/Humanities)
- ENG 463 Topics in Literary Periods (Distribution Fine Arts/Humanities)
- ENG 471 Shakespeare (Distribution Fine Arts/Humanities)
- ENG 473 Milton (Distribution Fine Arts/Humanities)
- ENG 477 Morrison
- ENG 478 Studies in Women, Language, and Literature (Distribution Fine Arts/Humanities)
- ENG 478 Major Authors: Shared Traditions (Distribution Fine Arts/Humanities)
- ENG 480 Major Authors: Crossing Boundaries (Distribution Fine Arts/Humanities)
- ENG 482 Technology and Literature