



Literature Requirement

Students may choose their literature course from any of the courses listed below. Students should consult with their academic advisor if they have any questions regarding the requirement or the course taken to satisfy the requirement. Students should consult the Undergraduate Catalog for information on the course content and the English Department if they have any additional questions.

ENG 111 Introduction to Literature (This course meets the introductory Fine Arts/Humanities course requirement.)

(The following meet the Distribution Fine Arts/Humanities course requirement.)

ENG 202 Studies in Drama

ENG 203 Studies in Poetry

ENG 204 Studies in Fiction

ENG 205 Introduction to African-American Texts

ENG 208 Survey of British Literature: Beginnings to 1789

ENG 209 Survey of British Literature: 1789 to Present

ENG 211 Survey of American Literature: Colonial Times to Civil War

ENG 212 Survey of American Literature: Civil War to Modern Times

ENG 303 Literary Masterpieces: Ancient and Medieval

ENG 304 Literary Masterpieces: Renaissance through Modern

ENG 306 Introduction to the Bible

ENG 307 Introduction to Shakespeare

ENG 308 Detective Fiction

ENG 309 Popular Literature

ENG 310 Classical Mythology and its Influence

ENG 315 American Nature Writing

ENG 340 Literature of the Third World

ENG 341 African-American Women's Writing

ENG 342 Movements in African-American Literature

ENG 343 Topics in African-American Rhetoric and Oratory

ENG 344 Topics in Ethnic Literature

ENG 345 Topics in African-American Poetry and Folklore

Note: 400-level literature courses are open to everyone but the target audience is literature majors. You must have junior standing to register for these courses.

ENG 404 Chaucer: Canterbury Tales

ENG 413 Spencer

ENG 421 Poetry and Prose of the Medieval Period
ENG 422 Poetry and Prose of the Renaissance
ENG 423 Poetry and Prose of the 17th Century
ENG 424 Poetry and Prose of the Restoration and 18th Century
ENG 426 Poetry and Prose of the Romantic Period
ENG 427 Poetry and Prose of the Victorian Era
ENG 428 British Poetry and Prose of the Modern Era
ENG 431 Major American Writers of the 19th Century
ENG 432 Major American Writers of the 20th Century
ENG 434 American Poetry to 1900
ENG 435 American Poetry: 1900 to 1950
ENG 437 American Drama
ENG 439 American Novel to Early 20th Century
ENG 440 American Novel from Early 20th Century to 1950
ENG 441a Contemporary American Literature
ENG 441b Contemporary American Literature
ENG 446 Studies in African-American Literature
ENG 454 18th Century Novel
ENG 455 Victorian Novel
ENG 456 20th Century British Novel
ENG 457 Topics in Postcolonial Literature and Criticism
ENG 460 Elizabethan and Jacobean Drama
ENG 461 Restoration and 18th Century Drama
ENG 462 Modern British and Continental Drama
ENG 471a Shakespeare
ENG 471b Shakespeare
ENG 473 Milton
ENG 478 Studies in Women, Language, and Literature