

Native spiritual ties to the land and sacred places are often hidden, even deliberately buried, within the features of the apparently silent landscape.

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ART THERAPISTS' POTENTIAL SPACE

Between the therapist and the client(s) is the creation of the potential space where possibility of change exists. The potential space between an art therapist and a client is different than two other people meeting. The therapist builds a safe space so the client can enter into self-reflection with the therapist as a witness. The art made in therapy becomes "embodied, empowered, and subsequently disposed of and that this may result in a resolution of some inner conflict" (Schaverien, 1992). Making art in the potential space of therapy offers clients an opportunity to explore, play, experiment, and transform relationships in a metaphorical place. For this presentation, participants are led to create a potential space similar to therapy with the use of art materials. Facilitated group discussion further explores the experience of creating a potential space and its ties to art therapy and psychological theory

Aldemaro Romero, Department of Biological Sciences

CAVES AS BIOLOGICAL SPACES

Caves are found all over the world and all of them are inhabited by a great diversity of species. Yet, a number of physical factors such as lack of light impose conditions on the biology of these organisms. This presentation is aimed at summarizing those conditions and how they have affected the biology of these ecosystems and the evolution of the organisms living in them.

Mary Rose and Stephen Kerber, Library and Information Services

DIGITAL LIBRARY EXHIBITS AND COLLECTIONS AS SCHOLARLY SPACE

Conventional exhibits of special collection materials provide contextually rich physical spaces for interacting with library artifacts. Although the experience of a personal connection to the iconic power of a real object is impossible in a digital space, online exhibits present opportunities for a wider and richer interaction with the content of artifacts. The presenters discuss the scholarly benefits of online extensions of conventional exhibits and examine the design of digital spaces for online collections and exhibits. Associate Professor Stephen Kerber (Archivist and Special Collections Librarian) explains how world-wide access and full text search capabilities create a new scholarly space in one of the digital collections created by SIUE Library and Information Services professionals, and Assistant Professor Mary Rose