

SOUTHERN ILLINOIS UNIVERSITY
EDWARDSVILLE

COLLEGE OF ARTS & SCIENCES

DEAN'S REPORT 2010



CAS

College of Arts & Sciences





Message from the Chancellor

SIUE is dedicated to positively impacting the quality of life for our students, faculty, staff and surrounding communities. Despite the difficult economic times, the University continues to thrive with a fall 2009 enrollment of 13,940 students, the largest in the history of the University.

U.S. News & World Report recognizes SIUE as one of 77 “Top Up-and-Coming Schools.” The University is among a select group of schools nationwide recognized for its innovative changes in curriculum, facilities or the campus community. For the fifth consecutive year, *U.S. News* also has heralded SIUE for its Senior Assignment Program, an integrative learning experience required of all seniors prior to graduation.

The SIUE College of Arts and Sciences, which combines foundational education with varied and highly specialized coursework, is the center of the student learning experience. At the core of the College are dedicated faculty and staff who strive for excellence in research, creative activities and instruction. This dedication is a testament to the College’s commitment to the University’s values of Excellence, Openness, Wisdom, Citizenship and Integrity.

Thank you for taking the time to explore one of the many outstanding programs at Southern Illinois University Edwardsville. I encourage you to visit campus and learn more about our exciting progress.

Go Cougars!

A handwritten signature in black ink, appearing to read "Vaughn Vandegrift".

Vaughn Vandegrift, Ph.D.
SIUE Chancellor



About SIUE

SIUE is a nationally recognized university that educates and develops professional and community leaders through its excellent faculty and broad choice of degrees and programs ranging from liberal arts to professional studies. Undergraduate and graduate degrees are offered in the arts and sciences, business, education, engineering and nursing. Professional degrees are available in dental medicine and pharmacy. Nearly 14,000 students choose SIUE for the enlightening programs, engaging faculty and convenient locations just 25 minutes from St. Louis.



From the Dean

On July 1, 2009, I became the fifth dean to lead the College of Arts and Sciences (CAS) at SIUE. With more than two decades of experience in higher education, I feel prepared to assume the challenge of enthusiastically leading SIUE's largest and most diverse academic unit.

In order to develop mutually beneficial exchanges that will enhance the education and experiences of students in CAS departments, I am building collaborative academic partnerships with several of St. Louis' most prestigious cultural institutions.

My life's work has been in the sciences, but my father, Aldemaro Romero, Sr., instilled an appreciation of the arts in me at a very early age. He was an internationally known Venezuelan arranger-composer and orchestra leader. I am committed to making a positive difference in the arts, humanities, communications, and physical and social sciences at SIUE.

While I will no longer be able to devote time to field research, I feel compelled to continue contributing to biology and environmental sciences—areas to which I have devoted my life. To that end, I have donated to the SIUE Lovejoy Library my collection of more than 50,000 scientific documents including copies of more than 560 articles and books I have published. This gesture reflects my staunch belief in the quality of instruction and research being carried out on this campus by both faculty and students.

I am equally proud to share another gift I have brought to SIUE and the College of Arts and Sciences—my wife Ana. Originally from Spain, she is now sharing her native tongue and culture with SIUE students as a new member of the faculty of the Department of Foreign Languages and Literature.

I look forward to getting to know our alumni and members of the community, while working together in support of our students.

Aldemaro Romero
Dean

DEAN ALDEMARO ROMERO



VITAE HIGHLIGHTS

Licenciado Biología—Biology, Universidad de Barcelona, '77

Ph.D. in Biology, University of Miami (Fla.), '84

Chair & Professor, Department of Biological Sciences, Arkansas State University, '03-'09

Associate Professor and Director of Environmental Studies, Macalester College, St. Paul, Minn., '98-'03

Assistant Professor of Biological Sciences, Florida Atlantic University, '96-'98

Executive Director and CEO, The Venezuelan Foundation for the Conservation of Biodiversity

Country Program Director, The Nature Conservancy, Washington, D.C.

Humbolt Award for best professional nature video

Panelist for the National Science Foundation

Charting the College's Course

“Visionary leaders are the builders of a new dawn, working with imagination, insight and boldness. They present a challenge that calls forth the best in people and brings them together around a shared sense of purpose. They work with the power of intentionality and alignment with a higher purpose. Their eyes are on the horizon, not just on the near at hand. They are social innovators and change agents, seeing the big picture and thinking strategically.”

This description of leadership from the webpage of The Center for Visionary Leadership captures the road down which the College of Arts and Sciences (CAS) has traveled over the past year under the guidance of Dean Al Romero.

We have a new vision, one that offers a glimpse of possibilities for what CAS can become within the larger University. This ambitious, five-year plan has provided a sense of renewed commitment from faculty and staff, allowing them to look

beyond the status quo toward an exciting new direction for the College of Arts and Sciences.

The new CAS Strategic Plan was a departure from the norm, less about measuring numerical goals, and more about the direction we need to move. The plan allows each of CAS's 19 departments to develop their own creative plans for meeting the greater vision. The plan encourages faculty, staff and students to think beyond borders toward a more global perspective.

STRATEGIC PLAN COMPONENTS

- Emphasizing problem-solving and experiential learning through hands-on activities on- and off-campus, and within the region, the U.S. and abroad
- Increasing opportunities for study abroad, overseas student trips, international student recruitment, faculty and student exchange programs, and service learning
- Developing new interdisciplinary opportunities for students
- Moving toward internationalization of the *Arts & Issues* Series outreach program with more global cultural offerings
- Providing more opportunities for students to take part in research, publications, presentations, performances and exhibits
- Developing new programs to meet the changing needs of the region as well as students seeking careers in a global economy
- Increasing team-teaching by CAS faculty as well as increasing collaborations with other SIUE academic units
- Expanding internship opportunities to allow on-the-job experience and networking with professionals in a student's chosen field
- Strengthening department senior assignment programs, helping SIUE maintain its five-consecutive-year status as one of 17 top schools, such as Yale, Princeton, MIT and Harvard, on *U.S. News & World Report's* list of quality senior capstone experiences
- Improving physical and financial assets through funding source diversification as a way to supplement allocations from the state and tuition
- Building a stronger College identity by updating websites, aggressively seeking media placements and expanding outreach initiatives

EXCITING INITIATIVES

A Cuban Initiative: Creating free exchange of knowledge between Cubans and Americans in multiple disciplines will help students become more competitive in our global society. Dialogue has begun with Jose Raul Perales, senior program associate, Latin American Program of the Woodrow Wilson International Center for Scholars, and Abelardo Mena, art curator at The National Museum of Fine Arts and editor of the *Cuban Art News*.

Polymath: An interdisciplinary arts and sciences electronic journal allows faculty to share research with a wider national and international community, while receiving feedback from their academic peers on scholarly work.

Intellectual Enrichment: College-wide colloquia, new faculty development initiatives and interdisciplinary roundtables enable scholars to share ideas on research, teaching and outreach.

Student Enrichment: Student academic interest organizations and honors student events enrich students' academic experiences.

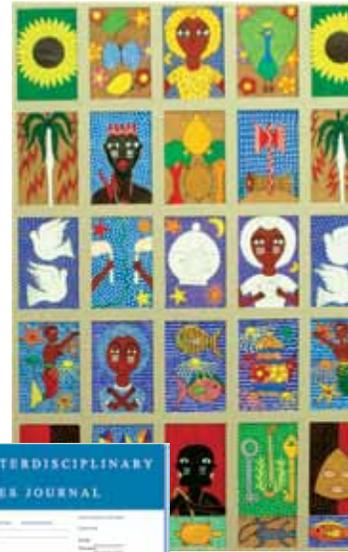
Federal Funding: Visits by Dean Romero to the National Science Foundation, National Endowment for the Humanities, National Endowment for the Arts, NASA and others are building relationships with emerging and existing programs that match CAS areas of strengths.

Multi-language Webpage: The CAS website was translated into 11 languages, making it more welcoming to international students.

Adventures in the Academy: CAS faculty wrote and published a book about their experiences in academia as teachers, as researchers or doing service at SIUE, in the region, and around the world.

Promotional Video: The Department of Mass Communications developed a publicity video highlighting the diversity of offerings to enhance outreach and recruitment.

Collaborations: Relationships are being developed with regional institutions, such as the Missouri Botanical Gardens and the St. Louis Symphony Orchestra, maximizing their resources for the benefit of CAS students.





Science Building Update

Neither snow, nor rain nor winter's frozen soil prevented a groundbreaking at SIUE that was in the works for more than a decade. December 2, 2009, was a day of celebration for many who have waited patiently for the construction of a new Science Building at the University.

The current Science Building, the third structure completed on SIUE's core campus, opened in September 1966. The building currently houses the departments of biological sciences, chemistry, mathematics and statistics, and physics as well as the environmental sciences program. It was also the engineering programs' original home.

Although University administration has attempted to correct several of the building's structural issues through the years, there has been a lack of funding to make more extensive and costly repairs and renovations. Additionally, enrollment growth has put space in the building at a premium. During the past few years, new chemistry and biology laboratory space opened in the Biotechnology Laboratory Incubator facility in University Park in an effort to reduce the number of labs taught on weekends.

Space needs for the University's science and math programs were assessed in the late 1980s, and the original plans for a new science

complex were presented to the Illinois Capital Development Board in 1999. This agency oversees construction and renovation of all state facilities, including public universities and colleges. Needs across the state are prioritized, and funding for construction is approved by the state Legislature. After the new millennium, SIUE's science building construction and renovation steadily moved closer to the top of the statewide priorities list.

In 2006, the State of Illinois allocated \$3 million for planning and design of a new building and renovation of the current facility. In his Report to the University that same year, SIUE Chancellor Vaughn Vandegrift said the construction was an absolute necessity. "The lack of a new science building is the single most important factor limiting the future growth of SIUE. The new Science Laboratory Building will allow us to attract and retain more students and faculty, and ease our current lab space problem."

At the December groundbreaking, Governor Pat Quinn acknowledged that the need for a new science complex extends beyond the campus. "It's important that we invest in SIUE, especially in science. We're in a tough economy right now, but we've got to be competitive—we've got to have students who are well versed in math and



science. If we want economic growth today and in the future, we've got to make sure we invest in education."

With the current state budget deficit in Illinois estimated at \$13 billion, many who had been waiting for construction to begin were happily surprised when the groundbreaking took place. "The mere fact that the state came up with \$54 million for the new building is amazing to me," said Kevin Johnson, director of the environmental sciences program and former associate dean for the College of Arts and Sciences. He has been overseeing the planning of the building on the College's behalf for the past several years. The state sold bonds to finance construction of the new building, Johnson said. The total price tag for the new building and renovation of the old is set at \$78.9 million.

Work is being done in three phases:

- Site preparation, including clearing the land to the west of the existing building, relocating the satellite dish for the University's radio station and installing temporary fences, has been completed

- Construction of the new structure—final design blueprints are being carefully inspected before this phase begins

- Renovation of the current facility will complete the project

Hastings & Chivetta Architects Inc., of St. Louis, is the lead architect for the project, with Research Facilities Design of San Diego designing the lab space. "Students should see some beginning signs of construction when they return for the fall semester," said Rich Walker, SIUE's assistant vice chancellor for administration. The renovation will bring many positive benefits for his program, said Abdullatif Hamad, associate professor of physics and chair of that department. "Every physics faculty will have a research lab," he said. "This will impact the scholarly productivity considerably."

Bob Ringering, an SIUE chemistry alumnus, is a director of production for Sigma-Aldrich, a life science company based in St. Louis. Sigma-Aldrich hires many SIUE graduates. Ringering, too, sees several positives coming from the new science complex. "More lab time for the students will be very beneficial. More hands-on experience using the latest equipment will make for a smoother transition to industry."

Current construction plans call for the new science space to be open in 2012, with renovations in the current science building being completed over the following two years.

READ MORE ONLINE 
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"More lab time for the students will be very beneficial. More hands-on experience using the latest equipment will make for a smoother transition to industry."

Bob Ringering - SIUE Chemistry Alumnus



NSF Grant Funds Collaboration

A National Science Foundation (NSF) grant will lead to collaboration between several departments at SIUE. The NSF awarded SIUE \$572,417 to purchase two state-of-the-art microscopes for researchers in anthropology, chemistry, and biological and environmental sciences which are all housed within the College of Arts and Sciences.

Grant co-principal investigator Julie Holt, associate professor of anthropology and chair of that department, said the infrared and Raman microscopes will enhance research in a variety of areas.

“These aren’t the kind of microscopes used in high school biology,” she explained. “Raman and infrared microscopy allow us to look at a sample and see its unique molecular fingerprint. This enables us to compare multiple samples and see what they are made of, if they come from the same source, or if they have the same origin.”

For the field of anthropology and archaeology, these microscopes will be particularly valuable because their use does not destroy the samples. Holt’s research compares prehistoric pottery shards with those from other archaeological field sites in Illinois.

“In the past, archaeologists have made comparisons like this based primarily on the style of pottery,” Holt said. “Raman and infrared microscopy will show if the clays and paints used to make the pots actually come from the same source.”

Several faculty members have plans to use the microscopes in their research.

- Michael Shaw, professor of chemistry and co-principal investigator of the grant, will examine the HNO molecule and its identification and characterization in order to improve the understanding of the physiological role of the HNO fragment in biological processes
- Cory Willmott, associate professor of anthropology, will examine dyes and pigments on samples of Native American textiles and other artifacts from museums around the world to build new spectral libraries of historic color agents
- Luci Kohn, assistant professor of biological sciences, will study heavy metal pollutants in animal tissues, which has applications for human health
- Huichun “Judy” Zhang, assistant professor of chemistry and environmental sciences, will look at metal pollutants in soils

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Poetry Professor Receives Endowed Professorship

SIUE Assistant Professor of English Language and Literature Adrian Matejka was awarded the 2010 William and Margaret Going Award Endowed Professorship. “Professor Going was one of the founders of SIUE and of the Department of English, so I just hope that I can live up to all that the award entails,” Matejka said.

The selection committee stated “Professor Matejka has done a tremendous amount of work in his specialty area and is gaining a national reputation. His plans to bring his work to public attention were outstanding and include readings at SIUE, Chicago, Atlanta and New York.”

Matejka was inspired by poet and educator June Jordan. Jordan asserted that poetry is for everyone, “...teachers, plumbers, lawyers, couch potatoes—anyone who uses language thoughtfully,” Matejka said. “The key is introducing them to the art form.”

In this spirit, he plans to work with the professors and instructors at Historically Black Colleges and Universities (HBCUs) to create mini-seminars in poetry with small groups of students. “Through these workshops and readings, I hope to help foster a different appreciation for poetry within the communities,” he said.

Matejka earned his MFA from SIU Carbondale, then came to the SIUE Department of English Language and Literature in the fall of 2007, where he specializes in creative writing and a literature seminar focusing on the African Diaspora. He also serves as poetry editor for *Sou’wester*, a national literary publication housed within the Department of English. He was nominated for an NAACP Image Award in the poetry division earlier this year.

“I still can’t believe how fortunate I am to be a professor at this university. I get to spend my days talking with great students about things I love,” Matejka said.

WILLIAM AND MARGARET GOING award

Dr. William Going established an endowment to fund the professorship in honor of his wife Margaret and himself in 2000. Dr. Going began his career at SIUE in its first year of existence—1957—and taught at the Alton Residence Center. He served as the first dean of Instruction and Academic Affairs before returning to academia in 1965, teaching literature at SIUE until his retirement in 1980. He died in September of 2008.

The William and Margaret Going Endowed Professorship Award recognizes CAS faculty who have outstanding teaching, scholarly and/or creative activity accomplishments. The award is open to all full-time, tenure-track faculty, and carries a stipend of \$10,000. The endowed professorship lasts for one year, and awardees provide a public lecture at the end of this appointed time.

READ MORE ONLINE 
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Art in New York City

Todd Anderson, assistant professor of art and design, created a trip of a lifetime when he invited four undergraduate art students to join him as visiting print-making artists in the Big Apple.

Anderson was invited to be a “visiting artist for publication” at the prestigious Robert Blackburn Printmaking Workshop (RBPW) in New York City in October 2009. Founded by renowned artist Robert Blackburn in 1948, the RBPW is a cooperative facility. Each year, artists from around the world attend the workshop to collaborate, experiment and produce thousands of prints.

Anderson’s national reputation and the quality of his work spurred the invitation to the RBPW, and he was allowed to bring four bachelor of fine arts students with him: Michael Pennekamp, Travis Lawrence, Cayla Scherf and Tiffany Tate. “None of the students had been to New York before, and the trip was an experience, to say the least!” Anderson said.

The students assisted Anderson with his work, learned new techniques from other master printers and also created their own prints. “The experience helped students gain a new perspective on the art world,” Anderson said. “Students learned about the art market, how a professional artist approaches making art with a collaborator and how a print publication organization works.”

“We got to converse with ‘real artists’ and learn about how they live their day-to-day lives,” said Michael Pennekamp, a senior printmaking major. “It’s all about putting your best foot forward in art, and we all made the most of our experience.”

Pennekamp went as far as to say that the experience instilled within him a desire to move to New York following his graduation from SIUE. “I’d love to try to work in print shops, like the one we were in, and try to live out that experience.”

“It was great to see people out there doing what I am studying and applying it in a city known for being difficult to survive in,” said senior printmaking major Travis Lawrence. “I became more aware of the difficulties in actually surviving on art alone, and also inspired to see people who are working hard to live in a demanding city, such as New York, and passionately making time to create.”

Students were required to work with Anderson from 9 a.m. to 6 p.m. daily. “Each student continued to work late into the night on their own artwork at the studio,” Anderson said. “The printers and workers at the Robert Blackburn Printmaking Workshop were certainly impressed with our SIUE students.”



Music Department Adds New Grand Piano

A long-held wish for SIUE's Department of Music came true in August 2009 when a brand new Steinway concert grand piano arrived at its new home in the Dunham Hall Choral Room.

There is no question that the Department of Music needed another quality piano. The most recent model the department owns was purchased in 1988, while another Steinway had been rebuilt and tweaked several times during its 42 years in the department. These instruments in particular see a considerable amount of use by students, faculty and visiting artists, who play pianos for instruction, performances, recitals, concerts and theater productions.

"Steinways tend to hold their value better than other pianos," Music Professor Linda Perry explained. Perry, who directs the keyboard studies program at SIUE, and Department of Music piano technician Richard Murphy both traveled to the Steinway & Sons showroom in New York City to select from the models available. While Perry tested the models for character, soul and sound, Murphy's trained ear listened for other qualities.

The new Steinway has proven to be a true asset to the department. "The most important aspect for me is to have this for the students to play,"

Perry said. "Pianists, unlike other musicians who can carry their instruments around with them, are always at the mercy of the pianos provided for them. Our students work hard, and they are only able to sound as good as the instruments they play."

"The new Steinway has wonderful sound and a beautiful exterior," said freshman piano performance major Christy Lim. "I have played on many other pianos, and this Steinway is the best piano ever!"

The new piano had its first large public test on Dec. 8, 2009, when the SIUE Wind Symphony debuted Assistant Professor of Musical Composition Kimberly Archer's *Concerto for Piano and Wind Ensemble*. In addition to being used extensively by the department, Professor Perry said the Steinway has inspired six students to compete in concerto competitions.

"I have played on many other pianos, and this Steinway is the best piano ever!"

Christy Lim - CAS Freshman Piano Performance Major



Celebrating Student Achievement

Honors Day, which recognizes student achievement, is a long-standing tradition at SIUE. The College of Arts and Sciences is the largest single academic unit at SIUE. It is no surprise, then, that the College has a significant amount of student achievement to celebrate. This year's Honors Day Convocation on April 11 recognized 243 students and their 271 awards.

As two-thirds of a set of triplets, Ashley and Allison Tatro are used to doing many things in synchronicity. Still, it was a bit surprising when they received similar letters from the College of Arts and Sciences in mid-March. Allison, a senior chemistry major, had opened hers first, and drew her sister's attention to the second letter when she arrived home later that evening.

Allison's letter informed her that she would be recognized for three awards at Honors Day: the Outstanding Junior Award in Chemistry, the Undergraduate Research Award and the Award in Physical Chemistry.

Upon opening her letter, Ashley discovered that she had received the Outstanding Student

in Historical Studies Award. She is a history education major who spent the Spring 2010 semester doing classroom observations and will be student teaching in the Collinsville School District in the fall. "I love my field and what I do. But now, with the current job market, I am thinking about going to graduate school when I finish at SIUE," she said.

Allison loves organic chemistry and, like Ashley, is also making plans for graduate school, where she would like to continue research and get a teaching assistant position. Their sister Autumn attends the University of Illinois and plans to be a veterinarian.

Once the sisters discovered that they could each bring two guests to the convocation ceremony, they divvied up who they would take. Allison got the males in the family—dad and grandpa—while Ashley's guests were their mother and her boyfriend. And of course, parents and grandparent alike were proud to attend. "Our parents always support us in all we do," Allison said. "They instilled in us a strong work ethic. We could not be successful without their support."



WILLIAM F. BUCKLEY



MAYA ANGELOU



ARLO GUTHRIE

Arts & Issues Celebrates 25 Years

World politicians...pioneers in science and technology...writers of lasting works of literature...influential artists who have defined generations, soared to new heights in movement, and brought the past to life through portrayals of historic legends...vibrant costumes, traditions, song, dance and stories of cultures from around the globe.

These are the sights and sounds of SIUE's *Arts & Issues (A&I)* series, which celebrated its 25th anniversary during the 2009-2010 season. Yet, the program shows no signs of decreasing in quality or in variety. Appearances by Maya Angelou, the Count Basie Orchestra and Poco were included in the anniversary season.

Those high standards of programming are essential, says current *A&I* Director Grant Andree, and have become synonymous with the series. "The *Arts & Issues* series clearly has a reputation for excellence. It's exciting to be a part of this series when you think about the great artists and speakers that have appeared here over the years."

Arts & Issues is tied to the academic mission of SIUE and the College of Arts and Sciences. "The series provides an opportunity to link higher education with real-world experiences," said Andree. "These extraordinary educational experiences could only happen with a series like *Arts & Issues*."

Emeritus Professor of Theater and Dance Bill Grivna and Emeritus Professor of Music Stephen Brown combined forces and successfully petitioned all faculty to approve the creation of a planned speaker and arts series. The University administration agreed to fund the program, and *Arts & Issues* was born.

"We were quite visionary when we started 25 years ago with this," Grivna said. "No one else in the area was doing this kind of series. And it is a cool thing. I'm really happy that we pulled it off." It is hard to disagree with him.

ARTS & ISSUES THROUGH THE YEARS

William F. Buckley
Dave Brubeck
John Kenneth Galbraith
Dizzy Gillespie
Savion Glover
Doris Kearns Goodwin
Dr. Henry Heimlich
Hal Holbrook
Norman Mailer
Malashock Dance Company
Momix
T.S. Monk
National Theatre of the Deaf
Edwin Newman
Joyce Carol Oates
Ted Sorensen
UMO Ensemble

READ MORE ONLINE
siue.edu/artsandsciences/2010 



College Enrollments Continue to Rise

With SIUE enjoying its largest ever enrollment, it is no surprise that the College of Arts and Sciences is also experiencing growth in many of its programs. The College—which was formed in 1996 when the Schools of Fine Arts and Communications, Humanities, Sciences and Social Sciences merged into one academic unit—accounts for 68 percent of SIUE’s current undergraduate enrollment.

“Due to the diversity of the programs offered through CAS, it is more likely that its steady overall growth will mirror enrollment trends at the University,” said Scott Belobrajdic, assistant vice chancellor for enrollment management. “Since 1994, enrollment at SIUE has been on a steady incline. Graduate and undergraduate enrollments have both increased over this time and both have contributed to overall growth of the University.

“If we look at the last 10 years the total headcount has increased by 17 percent and the full-time equivalency has increased by

29 percent. The introduction of residence halls has made us more accessible for residential students from outside the region, and that has helped to increase the number of full-time enrollees.”

Fall 2009 enrollment at SIUE registered 13,940 students, with more than 14,000 anticipated for the Fall 2010 semester. These figures reflect increases across the board, Belobrajdic said. “I took a look at the 10-year history by program of study and saw examples of growth in nearly every field of study,” he said. “We have seen significant increases in English, history and geography.”

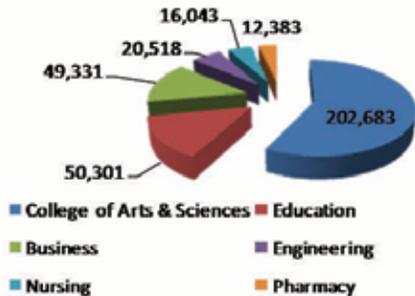
Belobrajdic does not see any end in the near future for increased enrollment in SIUE or CAS. “Interest in SIUE should continue to grow, and a huge percentage of those new students will always arrive on campus undecided,” he said. “Within that undecided population, almost every program in CAS can compete for the talent they want and need in their program.”

READ MORE ONLINE 
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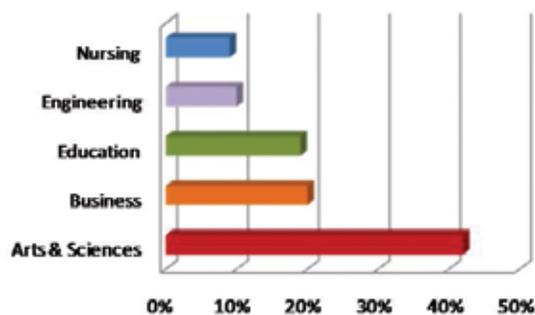


CAS by the Numbers

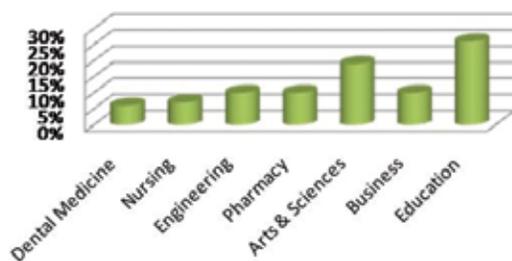
State Funded Student Credit Hours



Degrees Awarded: Undergraduate



Graduate/First Professional Degrees Awarded



CAS DECLARED MAJORS & GRADUATES

- 2,445 current CAS undergraduate majors—a 27 percent increase over declared undergraduate majors a decade ago
- 862 current CAS graduate students
- 84,725 (32 percent) of all SIUE degrees have been earned by CAS graduate
- 928 CAS undergraduate degrees were earned in the 2009 academic year
- CAS has the largest enrollment of all academic units at SIUE for both undergraduate and graduate programs, including

Graduate and first professional enrollment of 25 percent

Undergraduate enrollment of 68 percent, an increase of 9.7 percent over the past five years

- New Programs/Certificate/Courses: **9**
- Teacher Education Certifications offered through CAS in collaboration with the School of Education: **13**
- Programs Accredited by an Accrediting Organization: **7**

Accrediting Council on Education in Journalism and Mass Communications

American Art Therapy Association

American Chemical Society

Council on Social Work Education

National Association of Schools of Music

National Association of Schools of Public Affairs & Administration

National Association of Schools of Theatre

College of Arts & Sciences Donors - JULY 2009-MARCH 2010

Special thanks to the generous alumni, community friends, foundations and corporations who supported the College during this academic year. We would not be able to do as much as we do for students, faculty and the community without your support. Your generosity truly has made a difference in the lives of students through stipends for awards, scholarships, travel learning, and visiting artists and speakers...to name just a few of the ways your gift helps.

Mr. Uldis Alks
Mr. Bradley C. Allen
Alton High School
Ameren/IP
Anderson Hospital
Mr. Grant & Mrs. Darla K. Andree
Andrews McMeel
Universal Foundation
Ann Delicate Wagner Trust
Mr. Harry C.
& Mrs. Marylyn Armstrong
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Mrs. Laurinda L. Behrens
Belleville News Democrat
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Mr. Jon G. & Mrs. Jane M. Carlson
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Dr. Earl
& Ms. Jerilynn Changar
Mr. Morris B.
& Mrs. Thelma Chapman
Mr. Joseph I. & Mrs. Fong-Jiao Chen
Mr. David M. Chester
Choices In Living
Citizens for Gordon Bush
Nancy K. Clark
Mr. Idus D. & Mrs. Barbara Cleveland
Mr. Peter F.
& Ms. Pamela A. Moody Cocuzza
Ms. Nicole Colbert-Botchway
Collinsville Faith In Action
Mr. Charles Dobbin
& Mrs. Cynthia M. Connor
ConocoPhillips Company
Conrad Press, Ltd.
Mr. Gregory J. Conroy
& Ms. Valerie J. Goldston
Mrs. Patrice L. Corso
Ms. Katherine J. Costello
Curtain's Up Theater Company
Ms. Laura A. Farkas
Dr. Paul W. & Mrs. Grace Ferguson
Judge Edward
& Mrs. Sally S. Ferguson



Alumnus **Matthew Samsel**, MA '00, felt strongly about supporting his "old" department, so he created a fellowship to provide a stipend for the recruitment of graduate students to the Department of Mathematics and Statistics.

Fidelity Charitable Gift Fund, Karen Schamberger Donor Adv. Fund
Fox Performing Arts Charitable Fdn.
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NOBLE R. THOMPSON STUDENT AWARD IN GEOGRAPHY

Marion Thompson (*left*) makes it a point to attend the College of Arts and Sciences' Honors Convocation each year. A retired Edwardsville Spanish teacher, Thompson is also the widow of Noble R. Thompson III, who taught in the SIUE Department of Geography for more than three decades. Well loved by faculty and students alike, Dr. Thompson received several teaching awards at SIUE and served as department chair for six years before retiring in 2000. He died the following year.

Given each year, the Noble R. Thompson Student Award in Geography "celebrates his commitment to geography and geographic education. Students selected to receive the award exemplify in some way Noble's ideals, character and commitment to geography," according to the department's website.

Mrs. Thompson believes awards that pay homage to special individuals are tremendously significant. "It is important to look to the past in order to form the road to the future," she said. "A legacy award emphasizes the remarkable work students do and how they have the backbone to complete their degrees, whether they be undergraduate or graduate students.

"I am always very curious about meeting the students and talking with them about their background," she said. "Joseph Morin, this year's award recipient, has been in the work force for 10 years. He will cement his position a little bit more by simply having a degree, but he chose geography because he is very interested in it and likes it. It has piqued his interest in going on to grad school in geography or GIS. An award like this can help, because finances are always a part of a student's life."

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LISA COLBERT MEMORIAL SCHOLARSHIP IN THEATER

Lisa Colbert (*left*) was a successful performer and director when she became an artist-in-residence in SIUE's Theater and Dance Department in 1998. She also worked closely with the St. Louis Black Repertory Company and Center for Creative Arts (COCA) in St. Louis. Colbert founded SIUE's Black Theater Workshop and became an assistant professor before her death in the summer of 2002 at the young age of 33.

Colbert's family is committed to keeping her SIUE legacy alive. In addition to financially supporting the Lisa Colbert Memorial Scholarship, family members regularly attend events at the University that continue the traditions she established, including performances of the Black Theater Workshop. They enjoy meeting and interacting with the student recipients of the Lisa Colbert Memorial Scholarship.

"We created the scholarship to honor Lisa and help the SIUE students she loved fulfill

their dreams," said Nicole Colbert-Botchway, sister of the late Lisa Colbert. "We can make a difference one student at a time. Her legacy lives on in the lives of the students she touched and continues to touch."

Curtis Lewis, a junior theater performance major from Rock Island, is fully aware of these implications. "I am honored to receive this scholarship," he said. "This is my second year to be a part of the 'Lisa Legacy'. It helps that I am contributing something to the arts and helping to spread diversity on our campus." Lewis, a regular participant in The Black Theater Workshop, served as a student production coordinator for the February event.

Freshman Elizabeth Nungaray of Chicago also received a scholarship this year. For her, the award has been empowering and reassuring. "The Lisa Colbert Scholarship encourages me—it shows that I am doing something right and that I should stay in school."

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Become a member of the SIUE Alumni Association! CAS receives a small percentage of your membership dues to help pay for alumni events and communications.



Celebrating at Honors' Convocation (above - left to right) Peter Cocuzza, Chair of the Department of Theater & Dance; Mrs. Betty Colbert; Curtis Lewis, Lisa Colbert Scholarship recipient; Elizabeth Nungaray, Lisa Colbert Scholarship recipient; Nicole Colbert- Botchway; and Ishmail Botchway

Curtis Lewis (below)



Connecting Students with Alumni

Hello, my name is Stephen, and I'm calling from SIUE.

That just might be Stephen Garland, a former student worker in the College of Arts and Sciences' Office of the Dean, who has been hired by the new SIUE Call Center. Alumni who have picked up their phones to talk with students have found it to be interesting as well as fun.

Students like Stephen bring them up-to-date on new happenings on campus. For those alumni who have not been back to SIUE for decades, the changes are immense—new residence halls, the Art & Design and Engineering buildings, expansion of the Science Building, the Student Success Center added to Morris University Center, the Cougar statue guarding the entrance to the MUC, Birger Hall that houses the SIUE Foundation and the Alumni Association, updated ball fields, Division I status in athletics, and the list just goes on.

The Call Center has definitely made a difference for CAS, helping us to provide increased support for students and faculty. According to Josh Olmstead, director of the Call Center, more than 800 CAS alumni pledges resulted in nearly \$43,000, with 294 pledges coming from new donors.

Thank you for being so responsive. Your gifts do make a difference to students by enabling CAS to provide student awards, travel learning stipends, visiting artists and speakers, departmental alumni events, and much more. Please pick up the phone the next time an SIUE student calls. You'll be glad you did...and so will we!

For gift making assistance, please contact Marilyn Marsho, director of development for the College of Arts and Sciences, 618.650.5048 or mmarsho@siue.edu.



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First CAS “Hands-On Day” Is a Thriller

Dancing lessons, trying out as a television news anchor and throwing spears were some of the activities available at the College of Arts and Sciences’ first ever “Hands-On Day,” which took place April 8, 2010, on SIUE’s Stratton Quadrangle. Visit us online for more photos and activity information: siue.edu/artsandsciences/2010.

