

DON'T MISS IT!

THE TROJAN WOMEN

By Euripides: With a new translation by Nicholas Rudall

Directed by Chuck Harper



Where: SIUE's Dunham Hall Theater

When: Wednesday, April 20 – Saturday, April 23 at 7:30 PM
Sunday, April 24 at 2:00 PM

Ticket Cost: \$12 for Adults

\$10 for Seniors, non-SIUE students, and SIUE Retirees, Alumni, Faculty and Staff.

SIUE students with a valid I.D. get in free.

Seating is General Admission

Theater & Dance Box Office at: **618-650-2774**

Box Office is located in Dunham Hall, Rm 1042B

TICKETS ARE ON SALE NOW!

You can send us a message at theater-tickets@siue.edu.

This masterpiece of pathos thrusts audiences into the pain suffered by innocent victims. Among surviving Greek tragedies, only Euripides' *The Trojan Women* shows us the extinction of a whole city, an entire people. Despite its grim theme, or more likely because of the centrality of that theme to the deepest fears of our own age, this is one of the relatively few Greek tragedies that regularly finds its way to the stage.

The four Trojan women of the play are the same that appear in the final book of *The Iliad* lamenting over the corpse of Hector. Euripides's play follows the fates of the women of Troy after their city has been sacked, their husbands killed, and as their remaining families are about to be taken away as slaves. What follows shows how much the Trojan women have suffered as their grief is compounded when the Greeks dole out additional deaths and take the women away.

