

SIUE Art & Design
5th Annual Art History Symposium
Friday, April 8th, 12-3 pm
Art & Design West 1104

Keynote: Dr. Diana Bullen Presciutti, University of Essex
“Sex, Lies, and Bronze Relief: Slandorous Gossip and
Saintly Power in Donatello’s Miracle of the Newborn Child”



Student Presenters:

Leah McFall, “Make it Magnificent: Spectacle and Politics in Early Modern Europe”

Hope Oswald, “Trading with White People: The Subversive Tools of Jaune Quick-to-See-Smith, Jimmy Durham, and Edgar Heap-of-Birds”

Mary Peacock, “Underground Comic Through The Windowpane”

Ally Rue, “Community Ties: The Saint Louis Art Museum and the Strategy of Building on the Local”

Sophia Ruppert, “Craft Versus Art: An Analysis of an Artificial Divide”

