

# THE DEAN'S REPORT

Spring 2006

## FROM DREAMS TO REALITY



Contemporary American newscaster Belva Davis said: "Don't be afraid of the space between your dreams and reality. If you can dream it, you can make it so."

Last November, Governor Rod Blagojevich helped move the College's dream of a renovated and expanded Science Building to reality when he announced the release of almost three million dollars for the planning phase of this long-anticipated project. It has taken a decade to reach this stage, but we are now in the position to take action to give our students and faculty a science facility they deserve. There is much work yet to be done before that first shovel breaks ground. Faculty and administration will be working side-by-side to plan a first-class science facility that complements the outstanding academic programs we provide in the College of Arts and Sciences at SIUE.

Along with the promise that the new Science Building holds, we will continue to challenge ourselves to ensure that the excellence of our science facility mirrors the excellence of our academic programs in order to ensure that the personal and professional dreams of our students become a reality.

Kent Neely

## \$2.9 Million and Counting ...

The air was electric with anticipation, as faculty and students waited for **Governor Rod Blagojevich** to address a standing-room only crowd on November 29, 2005 (see *photo at right.*) A cheer rose from the audience when the Governor announced the release of almost \$3,000,000 to begin planning for a fifty-three million dollar renovation and expansion of the SIUE Science Building.

Eight years following the initial HOK architectural firm's conceptual plan to renovate the building, concrete steps towards the building's renovation and expansion are finally underway. In light of SIUE's significant growth over the past decade, the 1998 plans appear obsolete, as they do not include sufficient space to meet current and future demand.

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## \$2.9 Million and Counting ... (continued from page 1)

An eleven member Architect Selection Committee comprised of College's science and math department Chairs, Provost Sharon Hahs, three representatives from the Vice Chancellor for Administration's office, and a member of the Capital Development Board, was charged with reviewing the architectural plans submitted by competing firms. The Architectural Selection Committee is expected to make a recommendation of St. Louis architectural firm Hastings & Chivetta at the March 24th meeting of the Capital Development Board. If the Capital Development Board approves the committee recommendation, the next step will be negotiation of a contract with Hastings & Chivetta, a process that could take several months to complete. Assistant Vice Chancellor for Administration **Rich Walker** reiterated that CAS science and math faculty will continue to be involved in the ongoing design process as it unfolds.

In 2003, Governor Blagojevich's pledged \$2.9 million in planning funds toward the estimated \$53 million project, but the release of the funds in 2005 brought a collective sigh of relief to the College's administration and faculty. The science building project will include the construction of a new lab building near the existing building and major renovations to the current structure.

**"Energy-efficient materials and practices will be an integral part of the building design."**

**Rich Walker**

Biological Sciences Chair **Steve McCommas**' vision is to have the current building renovated to become more of a multi-use space, which will include general office space and perhaps the math department, while the science departments will migrate into the newly constructed lab building.

According to Dean **Kent Neely**, determinations of which science programs will move to the new structure and which programs will stay in the modified space will be made in tandem with the Chairs of the various CAS science programs. Clearly, nothing is cast in stone at this stage.



Preliminary structural plans include a complete overhaul of the electrical, plumbing, air-conditioning, and heating systems. As a result of the large amount of chemicals used within science buildings, air must be kept constantly circulating, which results in a huge amount of wasted energy in the form of lost heated and cooled air. Quite possibly, green technology may be employed to trap and recycle such energy. Although it is too early in the planning phase to comment on specific design issues, green construction is a component of the University's new design standards. According to Walker, "Energy-efficient materials and practices will be an integral part of the building design."

Renovation will also address code deficiencies throughout the existing building, including Americans with Disabilities Act compliance, ventilation rates, fire-suppressing systems, and chemical storage and disposal issues.

Students, faculty, and staff working in the current building know all too well what major problems must be remedied. When asked to share his personal experiences in the existing structure, Professor McCommas simply said, "Follow me." He led to a lab, where a large plastic bag is taped to the ceiling and angled in such a way as to drip into two trash cans. Despite his pride in the makeshift

aqueduct system, which catches leaking water and allows his lab to remain functional, Professor McCommas looks forward to the day when such distractions to teaching and learning will be a thing of the past.

Other professors explained how the building's current structural damage can cause events worse than mere distractions. Physics Chair **Kim Shaw** recounted how the junior and senior electronics lab flooded two weeks before finals, destroying a student's digital electronics final exam. According to Mathematics & Statistics Chair **Krzysztof Jarosz**, professors with basement offices have occasionally been forced to dodge one inch pools of water by laying down bricks as stepping stones in their offices.

## **\$2.9 Million and Counting ...** (continued from page 2)

Despite the obvious challenges, professors look forward most to more space that will result from the renovation and construction of the new building. With growing enrollments in CAS sciences, nursing, engineering, and pharmacy, we have not been able to keep up with the demand for classrooms and laboratories. To meet student needs, Chemistry has had to offer weekend lab hours on both Saturdays and Sundays. The Biological Sciences Department likewise makes up for a lack of lab space with Saturday lab hours, while the Physics Department is on the verge of offering weekend lab hours. Luckily, plans for the new construction include not only offices and classrooms but state-of-the-art instructional and research laboratories.

Professor Jarosz hopes to develop teaching labs, which would include specialized equipment designed to train math students to be teachers themselves. Such specific departmental equipment remains to be determined, until an equipment budget has been developed and reviewed. Dean Kent Neely indicated that funding for equipment to complete the renovation and expansion project will eventually be sought from the State and through contributions from corporations, foundations, and private individuals.

Study areas, conference rooms, and student lounges will be designed to provide additional space with which to work more flexibly. McCommas envisions that the new science building will be more "human-friendly," as it will include space for student and faculty social gatherings. Current plans also call for a machine shop, general storage space, renovated animal care facilities, and a scanning electron microscope facility and darkroom.

As more plans unfold, we will update you in "The Dean's Report." It is a very exciting time to be a part of the College of Arts and Sciences at SIUE.

## **Hannah Reinhart Joins "The Dean's Report"**



Mass Communications graduate student **Hannah Reinhart** has learned her way around SIUE one story at a time. Reinhart's duties in the College of Arts and Sciences' Dean's office include assisting the CAS Development Director with special projects such as "The Dean's Report."

"Hannah has been a great addition to the Dean's office and an invaluable help for me," commented CAS Development Director Marilyn Marsho. More often than not, Hannah is running between appointments to gather information or photographs for stories, such as the technological advances article in this issue of "The Dean's Report."

Reinhart is grateful to be able to work on the publication, which affords her the opportunity to develop a portfolio for job-hunting after graduation. It allows her to interact with a broad cross-section of CAS faculty, students, and alumni. She earned her undergraduate degree from Hampshire College in 2003. Her studies have included specialization in media studies, American studies, and cultural history.

## **GREEN Symposium**

**On constructing Green Roof Systems, Green Roof research,  
case studies, and field research project tours**

**Friday, June 30, 2006 — 8:00 a.m. to 6:00 p.m.**

**Southern Illinois University Edwardsville**

Registration includes breakfast, lunch, and closing reception in addition to presentations.

For more information, call Dr. William Retzlaff at 618.650.2728 or find registration information about the symposium by linking on the [www.green-siue.com](http://www.green-siue.com) website after March 24th.

# Third Annual Colloquium: Thinking About Religion

Thursday, March 30, 2006—Sessions from 8:30 a.m. to 5:30 p.m.

Friday, March 31, 2006 —Sessions 9:00 a.m. to 3:30 p.m.

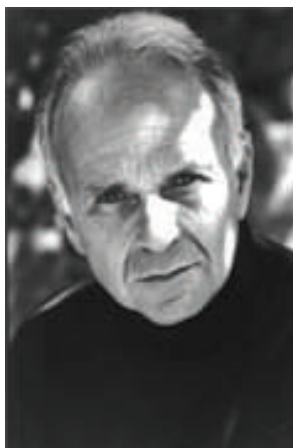
Sessions to be held in the SIUE Morris University Center and the SIUE Religious Center

## Sampling of topics for presentations, panels and exhibits include:

Stand-Up Religion ▼ Political Islam ▼ Ethics as Morality ▼ Religion in German Literature ▼ Goddess Worship  
Indigenous American Religious Traditions ▼ Jerusalem and Athens ▼ Comparative Religion ▼  
Religion and Philosophy ▼ Economics of Religion Faith and Language ▼ Poetry, Music and Art in Religious Expression  
▼ The Black Church ▼ Nihilism to Enlightenment ▼ The Science of Religion ▼  
The Effects of Religious Perspectives on Justice ▼ Powerful Religion Playing Politics ▼ Practice What is Preached ▼  
Questions of Creation ▼ Sacrifice ▼ Yoga Science, Meditation, and Health ▼  
Sex and Religion: Is "Living in Sin" Really a Sin? ▼ Divine Design: Sacred Arts of Africa and Asia ▼  
The Gospel of Jesus According to Hematology ▼ Between God and Lenin

For information on schedules and presentations, log onto [www.siu.edu.CAS/COLLOQUIA/](http://www.siu.edu.CAS/COLLOQUIA/)

## Eminent Controversialist Addresses CAS Colloquium



Dr. Stanley Fish

Noted controversialist, prominent literary theorist, author, and educator **Stanley Fish, Ph.D.**, will present the keynote speech for the Third Annual CAS Colloquium at **7:00 p.m. on Thursday, March 30, 2006** in the Morris University Center's Meridian Ballroom. "Is It Good For The Jews?" is the topic of Fish's presentation.

He is a prominent public intellectual who has written extensively on subjects ranging from *Paradise Lost* to the role of religion on college campuses. Fish became the Davidson Kahn Distinguished Professor of Humanities and Law at Florida International University in 2005. He holds a Ph.D. from Yale. Fish is an Emeritus Dean of the College of Liberal Arts and Sciences at the University of Illinois at Chicago. He also was a professor in the Duke University Law School for fourteen years and served as Executive Director of the Duke University Press from 1993 to 1998.

In addition to literally hundreds of articles on literature and law, Fish has authored a dozen books. He has been a regular contributor to such prestigious publications as *The Chronicle of Higher Education*, the *New York Times*, and *The New Yorker*. More than 200 articles have been written about Fish. His work on John Milton has earned him the reputation as a leading scholar on the English poet. Early in his career, Fish wrote several books on 17<sup>th</sup> century literature and established himself as a leading scholar of Milton. He is best known for his work on interpretative communities, which suggests that readers depend on the value systems developed within their culture to create a text's meaning. Fish expressed this theory in several works, including *Is There a Text in This Class?* *The Authority of Interpretive Communities* (1980).

Fish later became a controversial figure, debunking traditional ideological constructs in books such as *There's No Such Thing as Free Speech, and It's a Good Thing, Too* (1994) and *The Trouble with Principle* (1999).

Alumni and community members may purchase tickets for Dr. Fish's keynote presentation at the nominal cost of \$5.00 by calling 618.650.5049. Copies of several of Dr. Fish's books will be available at the SIUE bookstore for purchase. Dr. Fish will autograph copies of his book immediately following his presentation.



# Math & Statistics To Host International Conference

The Department of Mathematics and Statistics will host the Fifth International Conference on Function Spaces on May 16 through May 20, 2006. Over 120 mathematicians from Argentina, Australia, Azerbaijan, Bangladesh, Brazil, Canada, China, Denmark, Egypt, England, Finland, France, Germany, Greece, Iceland, India, Iran, Ireland, Israel, Italy, Japan, Mexico, Morocco, Netherlands, New Zealand, Norway, Oman, Pakistan, Poland, Romania, Russia, Saudi Arabia, Serbia, Singapore, Slovenia, South Africa, Spain, Switzerland, Taiwan, Tunisia, Turkey, Ukraine, and the US are registered for the Conference. Many of the conference attendees will be distinguished experts in the field of Function Spaces. SIUE's **Chancellor Vaughn Vandegrift** will host a dinner reception for conference participants.

The Conference is supported by grants from the National Science Foundation, the College of Art and Sciences, and the SIUE Graduate School. Proceedings of past Conferences were published by Marcel Dekker and by the American Mathematical Society.

**"It reflects very well on SIUE that we have been asked to host an international conference of this magnitude."**

**Mathematics & Statistics Chair Krzysztof Jarosz**

"This conference is a very prestigious gathering of mathematics experts. It reflects well on SIUE to be asked to host an international conference of this magnitude," said Mathematics and Statistics Chair **Krzysztof Jarosz**. SIUE last hosted the conference in 2002.

**For more information about the Conference online, go to**  
**<http://www.siue.edu/MATH/conference2006/>**

## Rainy Day in Old Havana

**Otis Sweezey**, Chair of the Theater and Dance Department, is selling copies of his award-winning photo of Cuba to raise funds for the department's scholarship program. The photo was taken when Sweezey was enjoying his first trip to Cuba in July of 2004. He was exploring old Havana when the heavens opened up, and the surrounding 16<sup>th</sup> and 17<sup>th</sup> century architecture was blanketed in a heavy rain. Not expecting anything amazing, Sweezey snapped a shot of the scene with his digital camera.

The Rainy Day photo was entered into a November 2004 St. Louis Post-Dispatch travel photo contest and was selected as the top amateur photo. Sweezey points out that the photo has a unique timeless quality, as nothing in the photo indicates that it was in fact taken in the 21<sup>st</sup> century. What's more, the falling drops of rain give the picture a pastel look and texture that is reminiscent of French impressionism. The photo image is 11"x14" and is printed on high quality water-color paper. Copies of the photo are being sold for \$35.



The photo sale has already raised over \$2,000 for the department's scholarship fund, but Sweezey hopes to eventually raise at least \$3,000. Scholarship recipients are being considered at this time for Fall 2006.

**If you are interested in purchasing a copy, please contact: Otis Sweezey**  
**by phone at 618-650-3111 or via email at [osweeze@siue.edu](mailto:osweeze@siue.edu).**

# High Tech Teaching and Learning

The University has experienced big changes in technology since its inception. Beyond registration, technological advances have revolutionized learning in CAS departments, ranging from Foreign Languages and Literature to Political Science. Supplying each academic department with the tools it needs to stay technologically current is an imperative part of providing students with the outstanding educational experience they expect to get at SIUE.

One recent technological development is the renovation of an outdated Foreign Language audio lab, which has been converted into two rooms—a digital audio lab and a multi-media room, shown in the photograph right. Whereas the old audio lab depended on tapes, which required expensive and laborious repairs, the new lab provides digital foreign language instruction, online and free of charge.

The multi-media room already features a large-screen plasma TV, which is serviced by international satellite. The department is waiting on a workstation, and expects the room to be complete sometime this semester. Lab director and instructor **Frederic Leveziel** envisions that the multi-media room will be a place not only for senior presentations but for student gathering. He welcomes the general student body to visit during lab hours to watch international television or one of the foreign films that can be found in the department's extensive collection.



Newly renovated Language Lab

Another recent major upgrade is the music recording studio update in fiscal year 2004. In order to stay current with industry standards, the Music department purchased a digital recording system—the Digi Pro Tools HD3 Accel System—which has dramatically enhanced the recording sample rate from 48 KHz per second to 192 KHz per second. Professor Rick Haydon explains that CDs are only recorded at 44.1 KHz and that the department is “ahead of it all” right now in terms of its ability to record at a rate much higher than the world is currently listening to. Additionally, the huge, complex mixing board that is generally associated with recording studios has been replaced by one computer system. Haydon stresses that computer technology has advanced to become “truly a tool” for musicians. By eliminating the need for recording engineers, digital recording technology allows musicians to maintain much more creative control and Independence, because they no longer have to translate the complex sounds in their heads to technicians.



Digital Studio in Mass Communications

The Mass Communications Department made the \$500,000 switch from analog to digital in the summer of 2003. According to Professor **Ralph Donald**, SIUE is “first state school in Illinois to convert their teaching video labs to digital technology.” The old analog equipment was ten years old and, in Professor Donald's words, “cranky.” The cost of repairing the old cameras also was increasing beyond the actual value of the equipment.

The digital studio upgrade includes such equipment as two new digital cameras, a new Chyron graphics generator, which, according to Donald is as good as it gets in St. Louis, and a new “totally professional” digital video switcher, which is the heart of the upgrade. The switcher allows students to layer effect on effect in their video projects, granting them a more stylish and professional look. However, Donald explains that it was the digital editing stations that “solved the

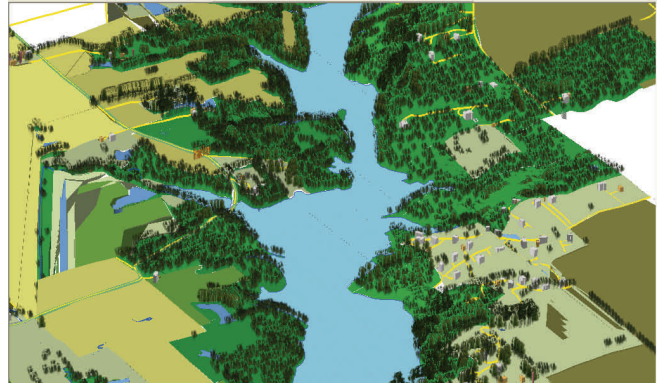
biggest problem we had.” Prior to the upgrade, students were forced to begin an editing project at one of five computers and continue to work on that same computer until the project was complete. As part of the upgrade, the department has converted two rooms into one large editing room with ten Avid edition stations that store students' footage on a common LANshare server. The significance is that students can access their projects from any one of the ten stations at any point in time.

## High Tech Teaching and Learning (continued from page 6)

Former student **Noah Bruemmer** experienced the conversion from analog to digital and described the difference as “night and day.” Bruemmer has recently started work at KETC Channel Nine and feels well prepared thanks to the digital upgrade. Specifically, he says that learning on the complex editing system at SIUE has prepared him to work on almost any system out there. Indeed, Mass Communications Department Chair Patrick Murphy feels that the department is now in the position to put out students with success in any area.

The Geography department has also greatly benefited from technological developments. “In many ways, technology has become the center-piece for geography in higher education,” commented Assistant Professor **Shunfu Hu**. Geographic Information Systems (GIS) “represents the latest technology that is revolutionizing the discipline of geography. GIS is a computer-based information system for the capture, storage, analysis and display of geographic information tied to a common coordinate system.” The technology has been used in fields as varied as agriculture, forestry, geology, hydrology, urban planning, transportation, electric and gas routing, government, and environmental studies.

GIS courses are extremely popular. The versatility of the technology attracts students from a variety of disciplines. As a result, the 26 Window-based workstations in the current GIS labs are never enough to satisfy student demand. According to Hu, graduates from SIUE’s Geography Department frequently find employment in such institutions as the National Geospatial-Intelligence Agency (NGA) in St. Louis, Science Applications International Corporation (SAIC, Inc.), and the Illinois Department of Natural Resources.



A 3D visualization of Highland Silver Lake, Illinois from a project completed by a student in Dr. Hu’s Digital Elevation Modeling class in Fall 2005.

Dr. Hu is further harnessing technology’s capabilities by developing an online geography course that will be offered this summer for the first time. Last year, both he and Assistant Professor of English **Larry LaFond** submitted online course proposals to the College of Arts and Sciences and were selected to receive stipends to create the courses, which will be delivered completely through the internet. As part of the grant agreement, LaFond and Hu will share what they have learned about online courses with other CAS faculty.

**“ Geographic Information System (GIS) represents the latest technology that is revolutionizing the discipline of geography. “**

**Assistant Professor Shunfu Hu**

Professor Hu’s online course is Geog 211 Meteorology, which will “introduce the students to various processes and environmental factors that determine weather and climate at various scales (local, regional and global.)” Online lectures have been prepared in Power Point format and include digital audio narration, video clips, and computer animations. Exams and discussion will be facilitated through Blackboard, while extensive online weather information will be incorporated into the course.

Dr. LaFond’s online course will be English 102, which is the second course in the first year composition program. He points out that the course may be particularly ideal for transfer students entering SIUE who wish to complete existing requirements before the Fall. Although the course is only a pilot project that will be offered for two summers, LaFond says that he will probably apply the technology to his Fall and Spring English 102 courses by teaching them in an online format.

The new online courses will allow for much greater flexibility than is possible in the traditional classroom setting. Students and instructors can participate in all parts of the world, so long as they have internet access. LaFond himself will spend time in Spain and Mexico while teaching the course. Such flexibility is the true value of teaching through an online medium.



## High Technology Teaching and Learning (Continued from page 5)

Assistant Professor **Julie Pietroburgo** and Professor **Dennis Hostetler** of the Department of Public Administration and Policy Analysis actively work to redesign their courses to exploit the online medium. They explain that the traditional lecture garner few student participants, whereas a hybrid model encourages dialogue, because students are more willing to speak up through an electronic medium. What's more, they feel that online dialogue deepens and facilitates later discussion in the classroom.

Political Science Assistant Professor **Denise DeGarmo** has also "web enhanced" her courses by loading lecture notes onto the course website, providing links to additional sources of information relevant to class, or constructing a Virtual Data site ([www.siue.edu/POLISCI/VDATA](http://www.siue.edu/POLISCI/VDATA)), which helps students find reputable online sources for their research projects.

Last semester (Fall 2005), DeGarmo immersed her International Relations course in an online simulation made possible by the University of Maryland's International Communication and Negotiations Simulation (ICONS) program. She explains that ICONS "is a virtual learning community...whereby universities from around the world can participate in various simulations that reflect 'real' negotiation and conflicts across the international system....The ICONS simulation provides students with the opportunity to take on the role of decision-makers from a specific country in the international community. As such, students find themselves immersed in particular international scenarios that require them to resolve 'contentious' political issues reflective of today's international community."

Web-based technology is therefore clearly making tremendous contributions in a wide range of academic fields including Political Science, where, according to DeGarmo, it is helping students "foster skills such as conflict resolution, decision-making, negotiations, cross-cultural communication and crisis management."

Acting Director of Audio and Visual Services **Gary Denu** explains that the library runs 67 smart classrooms. That figure includes the 21 new smart classrooms that are being installed at a cost of just over \$330,000. Whereas older smart classrooms just feature a DVD and a VHS player, the new ones come with all the bells and whistles, including "smart boards," which are like monitors but interactive in the sense that the user can drag items with a finger or write on the screen, as demonstrated in photograph below.



Smart classroom technology is surprisingly expensive to maintain. Special purpose bulbs, for instance, can cost between \$300 and \$700 and will last about a year with normal usage. Meanwhile, older technology continually needs to be replaced at a great cost. Denu estimates that the existing three to four-year-old smart classrooms will likely be replaced in the next year or two. But for instructors like Assistant Professor **Alicia Alexander** of the Speech Communications Department, it's well worth it. Alexander uses Power Point in every class, teaches Power Point design, and requires students to use Power Point in their demonstrations. These are simply the tools that current students need in order to be professionally prepared.

Smart Classroom technology is used by faculty and students for presentations.



# Moving Beyond Long Lines and Punch Cards

Ask alumni who were among the first to graduate from SIUE what they remember most about registering for classes, and they'll tell you, "long lines." **Dee Joyner**, who earned a BA and an MS in Government in 1971 and 1973, respectively, describes the lines as "very long and the process very cumbersome." **Charlie Dragovich** (BA Chemistry, 1986) affirms, "The lines were sometimes awful. I remember we would 'scout' the lines and get word of one hour, half-hour, etc."

Using the old punch card system, students were required to schedule appointments to pick up cards for each class they wished to take. Unlucky students with late appointments often found that punch cards for desired courses were gone. For **L.J. "Lucky" Cuoco** (BA Sociology, 1973) however, such problems had little impact. "I simply went directly to faculty member(s), stated my case, and was given a Closed Class Card," which permitted registration. Dragovich concedes, "There were some good parts to waiting in lines. You could discuss various classes and professors and get recommendations on both what classes and professors were good." Still, the punch card registration system was a challenge former students would not want to suffer through again.



Others found alternate ways to "beat the system." **Frank Akers** (BA Mass Communications, 1974) explains how he and his friends each "drew up a list of our preferred courses and times. Whoever had the earliest registration appointment picked up punch cards for everyone, even those with rather late appointments. So, we would arrive for our appointments, stand in line to get into Meridian Hall, walk around for a few minutes like we were trying to figure out our schedules, then take the punch cards obtained hours or days earlier to the final registration desk."

Fortunately for current and future SIUE students, the University is in the process of implementing the Banner student system, which will allow students to register themselves online on any computer by the summer of 2007. Advisers have been physically registering students since about 1990, which, according to Academic Counseling and Advising Director **Bill Hendey**, has been problematic because the terms "advising" and "registration" often get conflated when they are in fact two distinct functions. "The mechanical process of registering into classes has nothing whatsoever to do with advising. However, if your system, as has been the case at SIUE, requires advisers to perform these tasks for students, then much and sometimes all of the 'advising' time is stolen by registration."

The Banner system therefore represents a wonderful advancement, as it will free up time to address the core issues of academic advising, which Hendey describes as "guiding students in the exploration of their goals—their personal, career, and academic goals."

Another Banner module with special significance for advising is the automated degree audit module, or CAPP, which will allow students and advisers to see exactly what course work has been successfully completed and what remains to be completed at any point in time.

The overall benefits of the Banner Project, however, will reach far beyond the academic advising. The University's current Student Information System (SIS) is based on an obsolete mainframe—a huge machine that holds all the University's data. The mainframe is expensive and laborious to maintain, while its hardware is based on outdated technology and cannot be upgraded to run the latest operating systems. The new Banner system represents a web-based alternative that will be run on servers, which is significant because individuals will not have to be programmers in order to understand the new technology. Anticipated benefits of the \$4.2 million project include improved recruitment and retention of qualified students, increased efficiency and effectiveness of business processes, and improved access to information for students, faculty, and staff.

The Banner Project demonstrates that the University is staying current with technological advances. In light of these developments, it seems worthwhile to look back on the struggles endured by former students in order to fully appreciate the current benefits available to SIUE students today.

# Probst Lecture Features International Researchers

SIUE will host the 30th annual Probst Lecture Series this March. Originated by the Chemistry Department in honor of a founding faculty member, Professor William J. Probst, the series is designed to expose students to truly passionate scientists who are making important contributions not only to the field of chemistry, but to humanity. Last year's guest was Nobel Prize winner Dr. Robert F. Curl.

While professors suggest potential speakers to the students each year, it is the students themselves who ultimately select the speaker. The chosen chemist is then invited for a two or three day visit that features several lectures, normally including a more general speech that appeals to a broader public and a more technical talk that details the guest's specific contributions to chemistry research. The Probst Lectures also are opportunities for faculty, alumni, and members of the chemical corporate community to interact.

This year's program will feature chemist **Dr. Vicente Verez-Bencomo** from the Center of the Study of Synthetic Antigens in Havana, Cuba and **Dr. Renè Roy** from the Department of Chemistry at the University of Montreal, Canada. Verez-Bencomo and Roy are renowned for their role in the development of a breakthrough synthetic vaccine that protects against the bacteria that causes meningitis and pneumonia in children under the age of five. It is estimated that the bacteria, *Haemophilus influenza* type b (or Hib), causes almost 50% of all infections, which sometimes leads to deafness and mental retardation. Worse yet, between 500,000 and 700,000 children worldwide die from Hib each year.



From left to right, Dr. Renè Roy and Dr. Vincente Verez-Bencomo.

A similar vaccine against Hib was developed almost two decades ago and has led to the near eradication of childhood meningitis in the western world. But because the earlier vaccine is dependent on a complex and expensive production process, it has remained largely unavailable in developing countries. The synthetic vaccine created by Verez-Bencomo and his colleagues can be produced at a relatively low cost and is therefore of huge significance for poorer countries.

After 14 years of research and tests at the University of Havana's Synthetic Antigens Laboratory where Verez-Bencomo is head, the new vaccine finally became part of the country's national vaccination program on January 1, 2004. Over one million doses have already been given to Cubans, and it is predicted that the vaccine will someday save millions of lives.

The presentation on March 20, 2006 at 7:00 p.m. in the Meridian Ballroom of Morris University Center will be on "Carbohydrate and Biological Recognition Impact on the Development of Vaccines." An additional Probst Lecture, entitled "Use of a Synthetic Oligosaccharide for the Development of a Conjugate Vaccine Against *Haemophilus Influenzae* type b," which will be presented at 2:00 p.m. on March 20, 2006 in room 1105 in the SIUE Science Building.

A Student Research Symposium also will be held on March 20 at 3:30 p.m. in the Meridian Ballroom. Student research posters will be displayed and judged to determine four **Thomas Bouman Memorial Research Scholarships** are announced. Based on the quality of their research projects and presentations, two undergraduate and two graduate students receive awards of \$500 each. The awards are funded by a generous memorial gift from the family of the late Thomas D. Bouman, an SIUE Professor of Physical Chemistry from 1969-1992.

**Katherine Bouman**, who works in SIUE's Lovejoy Library, explains that her late husband received a similar award when he was a graduate student in chemistry at the University of Minnesota in the Fall of 1964. "He was so pleased to receive the award that I decided to use gifts given in his memory to establish an SIUE award in his memory." Mrs. Bouman feels that the awards make the already celebratory Probst Week even more festive, while they help build the university's prestige. "To me, the purpose of the award is twofold. First, I would like Tom to be remembered...Second, I would like to help, in a small way, to make SIUE an even finer university."

# Foundation of Learning: Excellent Faculty

*A premiere institution of higher learning is built on outstanding faculty. Space and time prevent us from listing all of the accomplishments of our exceptional faculty, but the following examples are representative of the high caliber educators that make up the College of Arts and Sciences at SIUE.*



The Illinois Arts Council recently announced the Artists Fellowship Award recipients for fiscal year 1006-2007. Only seven full fellowships and four finalist awards are given every other year in crafts with three of those awards going to SIUE faculty. Receiving fellowships are Associate Professor **Laura Strand** (Textiles) and Assistant Professor **Matthew Wilt** (Ceramics.) Professor **Paulette Myers** received a Finalist Award in Metalsmithing.

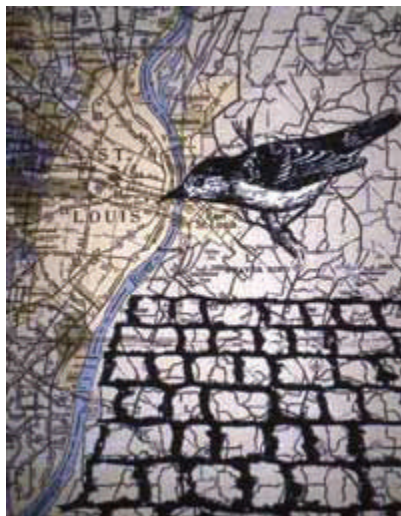
Assistant Professor Matt Wilt (left), Associate Professor Laura Strand (center), and Professor Paulette Myers (right).

English professor and East St. Louis poet laureate **Eugene Redmond** will be the subject of a documentary film. The film is currently in the early stages of production. Redmond's career as a writer and scholar has spanned five decades. Professor Redmond will retire from SIUE's Department of English Language and Literature at the end of academic year 2006. He has been the driving force behind "Drumvoices," a literary anthology featuring writers from the metropolitan St. Louis region for the past thirteen years. "Drumvoices" made a West Coast debut in academic year 2006, featuring local poets as well as poets from Sacramento and Nigeria.

Emeritus Professor **Steve Brown**, Department of Music, published an article in the Times Literary Supplement on January 27, 2006. The article, entitled "No Doubt He Told Us Something," was part of an outpouring from around world in response to Mozart's 250th birthday. He compares Mozart to the Sex Pistol Sid Vicious, citing their similar primitivism.

Instructor **Rick Chamberlin**, Department of Languages and Literature, has published a major article in a well-known German journal, "Monatshefte." The title of the article is "Klaus Mann's Der Fromme Tanz as an Anti-Tod in Venedig."

Emeritus Professor **Toby Griffen**'s work on "Deciphering the Vinca Script" was featured in an article for the Neue Zuercher Zeitung.



"Synthesis" (left) in stoneware, porcelain, glass was created by Matt Wilt. "Sustenance" (middle) is an all cotton jacquard woven textile, which is part of a series created by Laura Strand. "Spirit Garden: Light" (right) in Damascene Iron, 24KG, Sterling Silver, Fine Silver, Reticulation Silver by Paulette Myers.



## Faculty Excellence (continued from page 11)

**Dr. Nicholas Guehlstorf and Dr. Andrew Theising**, Department of Political Science, are recipients of a grant from the Institute for Urban Research for their project entitled, "A Comparative Contextual Analysis of the Effects of Tax Increment Financing on Economic Development in the Metro East, Illinois and Metropolitan St. Louis, Missouri."

**Denise DeGarmo**, an assistant professor in the Department of Political Science, has received a contract with Mellen Press for a book entitled, "Urban Wasteland: The Nuclear Legacy of St. Louis and the Metro-East." Dr. Degarmo's book should be released at the end of 2006 or early 2007.



Above, left to right: Dr. Nicholas Guehlstorf, Dr. Denise DeGarmo, and Dr. Andrew Theising.

**Dr. Kimberly Voss**, Department of Mass Communications, is a recipient of one of 14 American Press Institute Awards for 2005. Voss received the James H. Ottaway Fellowship that supports college-level journalism educators. In June, she will attend the "Lifestyle Editors: Reflecting Everyday Life for Everyday Readers" conference in Reston, VA.

**Assistant Professor Ann Dirks-Linhorst**, Department of Sociology and Criminal Justice, was invited to submit a presentation at the National Association of State Mental Health Program Directors' Forensic Division. The title of her presentation was "Public Safety and Not Guilty by Reason of Insanity Acquitties: An Evaluation of Community Monitoring and the Revocation Decision Making Process and its Implications for Forensic Mental Health Programs."



Above left to right: Department Chair Dr. T. R. Carr, Dr. Morris Taylor, Dr. Anne Valk, Dr. Drew Dolan, and Dr. Ann Dirks-Linhorst.

**Dr. T. R. Carr**, Chair of the Department of Public Administration and Policy Analysis, along with **Dr. Morris Taylor** and **Dr. Drew Dolan**, Public Administration and Policy Analysis faculty; **Dr. Anne Valk**, Department of Historical Studies and recently appointed as Director of Women's Studies Program; and **Dr. Ann Dirks-Linhorst** were named to the newly formed Community and Urban Development Research team, a multidisciplinary team to explore grant opportunities at the community level.

**Dr. Carl Springer**, CAS Associate Dean and faculty member of the Department of Foreign Languages and Literature, recently published an article in the "International Journal of the Classical Tradition." His article was entitled "Arms and the Theologian: *Martin Luther's Adversus Armatum Virum Cochiaeum*."

Professor **Rick Haydon**, Department of Music, released a new CD in February on the Mel Bay Records label. The collaborative project with John Pizzarelli is entitled "Rich Haydon and John Pizzarelli: Just Friends." It was recorded in New York last year and a release party will be announced soon for St. Louis.

Foreign Language and Literature Associate Professor **Geert Pallemans** was named in December to coordinate the Excellence in Undergraduate Education (EUE) program at SIUE. Instituted in 1986, the program aims to provide faculty and staff with the tools needed to create excellent and innovative programs. Previously funded projects include, but are not limited to, course development, visiting artist series, study-abroad projects, state-of-the-art technical equipment, and pilot programs. A total of \$250,000 is currently awarded annually.



## Faculty Excellence (continued from page 12)

**Instructional Services** received the Outstanding Developmental Education Program Award from the Midwest Regional Association for Developmental Education (MRADE) at its annual conference, October 18-20, 2005, in Springfield, Missouri. The award was granted based on the comprehensive services offered by Instructional Services, including developmental enhancement courses, Supplemental Instruction, writing and math tutoring through the Writing Center and Math Resource Area, Summer Bridge program, and collaboration with faculty, staff, and administration. In addition, MRADE nominated Instructional Services for the Outstanding Developmental Education Program award to be given in 2007 by the National Association for Developmental Education.

**Dr. Greg Fields**, Philosophy, has received a \$15,000 grant from the Philadelphia-based Metanexus Institute to found the *World Religions, Knowledge and Science (WoRKS) Group, Edwardsville*. The grant is matched by an additional \$15,000 from a variety of sources, including the University Religious Council, Graduate Studies and Research, the Office of the Provost, the Department of Philosophy, and the College of Arts and Sciences.

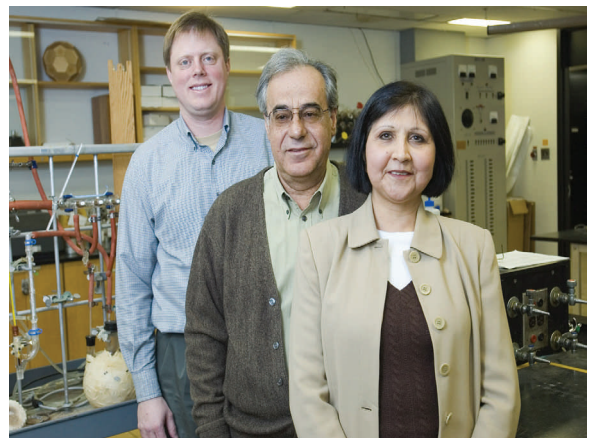
Emeritus Professor of Physics, **Dr. George Henderson** is the co-principal on the grant, which will support a three-year program to begin in Fall 2006. The objective of the *WoRKS Group* is to conduct programs in support of interdisciplinary research and public dialogue concerning issues in science and religion. To this end, nationally prominent and local scholars will give presentations and lead dialogues to actively engage the community in these topics. The *WoRKS Group* will also be connected to over 200 other Metanexus science and religion groups in 37 countries, which will further facilitate intercultural dialogue.

Professor **Reggie Thomas**, Department of Music, has been selected to direct All-state performances in four states this year, including Illinois, Kentucky, Iowa, and South Dakota. He was chosen in each state by district presidents or representatives of the Music Educators Association. The Illinois and Kentucky All-state Conferences have already taken place, while the South Dakota All-state Conference and the Iowa Band Masters Association Conference will be held in May. In Illinois, Professor Thomas directed the All-state Honors Combo, which represents the top high school jazz players in the state, whereas in the other states, he is the director of the All-state Jazz Bands (big bands).

Professor **Sadegh Khazaeli**, Associate Professor **Eric Voss**, and Assistant Professor **Nahid Shabestary** of the Department of Chemistry have scheduled workshops for high school chemistry teachers during February and March.

Emerita faculty **Dr. Stella Revard**, who retired in 1998 after 37 years at SIUE, has also received a contract by Medieval and Renaissance Texts and Studies at Arizona State University for her book, "Politics, Poetics, and the Pindaric Ode, 1450-1799." Professor Revard taught in the Department of English Language and Literature, retiring in 1998. This is the second book which Dr. Revard has published on her Pindaric ode research. She served as President of the International Association of Neo-Latin Studies in 2003, presiding over the Congress in Bonn. She is currently working in London on an edition of Milton's Shorter Poems, for which he has a contract with Blackwell's.

**Dr. David Kauzlarich**, Chair of the Department of Sociology and Criminal Justice Studies, has been honored as the 2005 Critical Criminologist of the Year by the Critical Criminology Division of the American Society of Criminology. The award recognizes a scholar who symbolized the spirit of the Division in scholarship, teaching, and/or service within the past year.



Left to right: Drs. Eric Voss, Sadegh Khazaeli, and Nahid Shabestary.

## Black Arts Movement Showcased



Left to right: Sheryl Johnson, Eugene Redmond, Darlene Roy, Katherine Dunham, and Sylvester "Sunshine" Lee.

The Black Arts Movement celebrated its 40<sup>th</sup> anniversary as a part of SIUE's *A Drumvoices Festival of Black Arts* last October. Many people think of 1965 as the beginning of the Black Arts Movement, which was a literary and cultural movement that was inspired by a wide array of poets, visual artists, and musicians. Collectively, their fiery and sometimes controversial work focused on affirming African American culture. Some of the leading movement figures were Amiri Baraka, Sonia Sanchez, Jayne Cortez, Haki Madhubuti, Nikki Giovanni. In 1976, SIUE **Professor Eugene Redmond** published *Drumvoices: The Mission of Afro-American Poetry*, which largely focused on the events and poets of the Black Arts Movement.

It was significant to host the festival at SIUE because of Redmond's connection to both the movement and the University. Department of English Language and Literature Assistant Professor **Howard Ramsby II** points out that it was also meaningful to refer to the event as a "festival" rather than a "conference." He explains, "The Black Arts Movement was a mixed media and mixed genre, so our decision to include traditional panels, poetry, readings, video presentations, and musical performances allowed us to tap into the original spirit of the 1960s/1970s movement."

Professor Ramsby says that two of the featured poets—Amiri Baraka and Haki Madhubuti—were especially noteworthy, because they were major figures in the movement during the 1960s. "Baraka is one of the major African American poets of our time, so it was significant that we brought him to our campus to perform," said Ramsby. Other noteworthy festival participants included baritone saxophonist Hamiet Bluiett, world renowned jazz guitarist Eddie Fisher, world-traveled poet Jayne Cortez, world citizen Katherine Dunham, poet-filmmaker Melba Boyd, and "bluesician" and poet K. Curtis Lyle.

## BRIDGE: Evaluating General Education Requirements

*What does it mean to be an educated person in the 21st Century? How can we best prepare students to take their place in a world awash in information and speed — at once increasingly fragmented yet also interlinked? How can we blend the aims of the university for knowledge, self-reflection and global awareness with the students' aims to be gainfully employed?*

Those are the questions that are guiding the work on Baccalaureate Reform as part of the Integrated Design of General Education (BRIDGE) initiative. The BRIDGE Committee was established to look at the objective of general education and to make recommendations that could improve university requirements.

Members of the BRIDGE Committee, comprised of SIUE faculty members and staff, attended an Association of American Colleges and Universities (AAC&U) conference in Washington, D.C. in April 2005 in order to interact with scholars on general education reform from across the U.S. The AAC&U represents the premier American organization that advocates liberal education.

The BRIDGE Committee has made every effort to make the discovery process as inclusive as possible by sharing information electronically and holding open meetings. "The BRIDGE Committee has endeavored to include as many different viewpoints as possible. It is critical that there are opportunities for everyone to be heard," said Associate Professor **Eric Ruckh**, who is Chairing the Committee. "General education is the thread that binds all academic units together and provides the basis of a balanced, comprehensive education for our students."

Eleven design teams have been formed to make recommendations on how to approach general education requirements, and a member from each team was sent to the conference. Participants include **Cindy Scarsdale, Ann Riley, Sara Sawyer, Kevin Johnson, Michael Moore, Kathleen Bueno, Charlotte Johnson, Natalie Kizzire, Cem Karacal, Elaine Abusharbain, David Kaplan, and Ellen Lavelle**. Additional SIUE attendees include BRIDGE Committee chair **Eric Ruckh** and facilitators **Douglas Eder** and Associate Provost **David Sill**.

# Lazy, Crazy Days of Summer

Several departments within SIUE's College of Arts and Sciences host a range of enriching academic summer camps for youth, ages 6 to 18. The camps are co-ed and typically allow for structured recreation time during half of each day.

This summer, the Department of English Language and Literature will present the 23<sup>rd</sup> Annual Writing Day Camp, which concentrates on "the development of skill in the articulation of thought in the sentence, the paragraph, and the short essay, as well as, by means of collaborative effort, in such forms as drama and fiction."

The Writing Camp is offered during two 2-week summer sessions and is designed for youth, ages 8 to 18. Students are organized into two groups in each session according to age and experience. Last year's younger groups, which were instructed by area elementary and middle school teachers, focused on poetry, autobiography, organized paragraphs, essays, short stories, and playwriting.

SIUE Writing Lecturer **Kelly Schmickle** has been teaching the junior high and high school groups for years and modeled last year's camp after college creative writing courses. The older participants created blogs, or online journals, and worked on group projects, such as plays and magazines.

Writing Camp Director **Sue Garrison** says that kids come from all over the area including St. Louis city. "There's a real loyalty connected to the camp", said Garrison. She cites the story of a student named Jeff who has been coming to the camp since age eight. He's now in college and wants to come back and volunteer.

English Department associate professor and parent, **Joel Hardman** also values the camp. "My wife and I have always liked the camp because the children get to do a lot more fun and creative writing than there seems to be time for in their schools." Assistant professor of Chemistry **Susan Wiediger**, who is directing the 2006 science summer camps, suggests that area teachers appreciate the camps, too, because instructors can focus on the science and kids, without worrying about administration and testing requirements typical of the academic year.

This year will mark the 12<sup>th</sup> Annual Odyssey Science Camp, which is offered during a single two-week summer session. There are now six different "odysseys," which are designed for students in grades 2 through 9 and focus on topics ranging from robotics to forensics. The majority of the odysseys involve rocket-making, although some groups focus on more complex designs than others. Parents are invited for a rocket launch on the last day of camp, or "rocket day."

Summer camps are also offered through the Art and Music Departments. Department of Art and Design camps are designed for students ages 6 to 18 and concentrate largely on ceramics, sculpture, drawing, computer graphics, and painting. This year's workshop will also offer some new classes, including Media Book Arts and Art Crimes. Students can choose from camps for jazz, band, music technology and composition, choir, and Suzuki Strings, offered by the Department of Music.

**For more information about summer camps, link on the department name at the end of this newsletter.**





# New Professional Science Master's Programs

The St. Louis region has been dubbed the heart of the nation's BioBelt. It has become a world-class center for plant and life sciences research, investment, and business opportunity. Keenly aware of the rising regional demand for talented people in these fields, SIUE now offers two Professional Science Master's (PSM) programs--Biotechnology Management and Environmental Studies Management.

These new degree programs are specifically designed to prepare students for a wider range of professional positions within the sciences. Institutions frequently suffer from poor communication between researchers and management, and individuals trained to serve as liaisons between the two fields can help them operate more efficiently and effectively.



SIUE Corn-to-Ethanol Research Center

Unlike traditional academic math and science programs, the PSM programs require the completion of business courses such as Managerial Accounting and Information Systems Theory in addition to core science courses. **Reem Younis**, the first student to graduate from the Biotechnology Management program, feels that the program's strength comes from its interdisciplinary nature. Younis believes she will enjoy more options within a broader job market because of her background in both business and biology.

Most importantly, the new programs are designed to enhance course work with real world internship experience at area institutions, which provides the basis for students' final research papers or presentations. Younis completed her internship at the National Corn-to-Ethanol Research Center (NCERC), where she worked to maintain the

"Ask theExpert" link available at the website [drivingethanol.org](http://drivingethanol.org). As an "expert," she served to answer online questions on how ethanol-blended gasoline affects cars, the environment, and the economy.

Younis found the internship experience to be very enriching and believes that her interaction with industry and industrial professionals has prepared her for work in a way that research alone would not. Indeed, NCERC Director **Martha Schlicher** finds that internships "aid students in understanding their career options and provide them with hands-on industrial experience that will aid them in obtaining employment post-graduation or in having a broader perspective as they pursue graduate studies. As an industrial employer, I would always err on taking someone with real world experience."

Environmental Studies Management major **Elizabeth McAdam** is in her second semester of the program and hopes to have an internship set up by the summer. Her focus is in sustainable development and alternative energy, and she is "interested in helping companies learn how they can manage their business in an environmentally sustainable fashion and remain profitable." McAdam hopes to intern "with a business who realizes the potential and importance of sustainable business development."

Both programs have their own Advisory Board to ensure that they continue to meet area workforce needs. Companies included on the Environmental Science Management Advisory Board include Ameren UE, Geotechnology Inc., MACTEC E&C Inc., Monsanto Corporation, NCERC, Phillips Environmental Services Corp., and Triad Industries, while companies on the Biotechnology Advisory Board include Divergence Inc., Donald Danforth Plant Sciences Center, Colliant LLC, Apath LLC, ProteoPlex Inc., and Pharmacia Corporation. Companies such as these represent not only potential internship hosts but also future employers.

SIUE was one of six institutions to receive funding for the development of two new Master's programs from Alfred P. Sloan foundation in New York. The foundation's \$55,000 grant helped launch the new PSM programs, which represent a response to industry's demand for professionalized graduate programs in the sciences. Because the programs have been developed in concert with industry and are designed to dovetail into present and future professional opportunities, graduates will find themselves well-prepared by their interdisciplinary background in science and business to meet the needs of local industry.



# Alumni News and Notes

**Lendell A. Phelps, Jr.**, BS Mass Communications '71, assumed a new position as Vice President Business Development in A T & T Chief Marketing Organization, part of the newly merged A T & T and SBC operations.

**Dr. Gail H. Coffler**, BA English '73 and MA English '75, Professor of English at Suffolk University in Brookline, MA. She is currently serving as the president of the Melville Society for 2006.

**Michael A. Schoedel**, MPA Public Administration and Policy Analysis '93, is currently the City Manager of the City of Clayton in Missouri. He was chosen in 2005 as a recipient of a "40 Under 40" Awards sponsored by the St. Louis Business Journal and the Washington University Olin School of Business.

**Mark Showers**, BA Math, BA Chemistry '77, is Chief Information Officer at Monsanto in St. Louis Missouri. He is heading up a coalition of St. Louis company CIO's.



Three Mass Com alumni were inducted into the first SIUE Athletics Hall of Fame in October:

**Christopher J. Carenza** (BS '75) for soccer, **Edward R. Gettemeier, Jr.** (MSED '96 and BS '83) for soccer, and **Pete W. Delkus** (BS '90) for

baseball. For more information about Hall of Fame inductees, link on the SIUE Athletics Cougar above, left.

**Patricia L. Mercurio**, BA Philosophy '72, is the president of the Bank of America-Missouri in St. Louis.

**Paul J. Brown**, BS Speech Communication '66, has had a successful career as the owner of Commercial Enterprises, Inc. in St. Louis., but he is now turning his attention toward a new non-profit venture to help disadvantaged youth gain the skills they need to be successful. His program is based on principles espoused by the Morse School of Expression, established in St. Louis in 1907, comprised of eleven target principles including expression, pronunciation, enunciation, articulation, body movement, phrasing, inflection, subordination, contrast, succession, and pitch/volume/movement of expressions. Progressive Pursuits, Inc. is working with St. Louis Development Corporation and Job Corps in St. Louis. For information about Brown's new project, check out the organization's webpage located at <http://progressivepursuits.org/>.

**Charlie Hornsey**, BS Math '89, is Assistant Brewmaster in Brewhouse Fermenting at the Anheuser Busch plant in Williamsburg, VA. **Don Kocher**, BS Math '94, will be leaving the Williamsburg A-B facility for Syracuse, New York to work at the A-B Baldwinsville brewing facility.

**Share your own news with other alumni by emailing us via the link below**  
**[College Arts Sciences@siue.edu](mailto:College_Arts_Sciences@siue.edu)**



**"A Chorus Line"**  
**June 14-18 and June 22-25**  
**and**  
**"State Fair"**  
**July 13-16 and July 20-23**

**7:30 p.m. on Wednesday, Thursday, Friday and Saturday**

**2:00 p.m. matinee on Sunday**

**All performances in Dunham Hall**

**Tickets: \$15 for adults & \$12 for students**

**For tickets, call the Box Office: 618-650-2774**

## Nature of Evil is Focus for the 31st Fritz Marti Lecture



Dr. John Doris

The 31st Annual Fritz Marti lecture explores “Skepticism about Evil: From My Lai to Abu Ghraib” with a presentation on March 16th at 5 p.m. in the Mississippi-Illinois Room, on the second floor of SIUE’s Morris University Center by prominent Washington University ethicist, John Doris.

Doris is an associate professor of Philosophy at Washington University in St. Louis, Missouri. His presentation will highlight recent claims by moral psychologists that the concept of “moral character” no longer has a basis in current psychology. He takes exception with traditional thought that promotes the concept of character based “virtue ethics.” The added contention that a person’s bad actions are the result of an evil character are also questioned. Doris contends that these judgments need to be viewed in light of more adequate psychology of today.

Doris has won numerous awards and fellowships for his work. He has held fellowships at the Institute for Humanities Research, University of California, in 2002; a National Endowment for the Humanities in 2000-01 for College Teachers ; a Laurance S. Rockefeller Fellow at the Princeton, University Center for Human Values in 1999-2000; and a Resident Graduate

Fellow at the Institute for the Humanities at the University of Michigan in 1995-96. He is the author of “Lack of Character: Personality and Moral Behavior,” published by Cambridge University Press in 2002. He has co-authored chapters in several books and published numerous articles.

The Marti lecture was established in spring 1976 to honor the memory of Philosophical Studies Emeritus Professor Fritz Marti, who taught at SIUE from 1966 to 1973.

**For more information about the March 16th lecture, call the SIUE Department of Philosophy, (618) 650-2250.**



## Become a member of the SIUE Alumni Association!

**The College receives a percentage of each alumni association membership fee, which will allow CAS and its departments to provide future regional alumni activities for networking and fun.**

**For membership information and upcoming events, go to  
<http://www.siu.edu/ALUMNI/>  
by linking on the SIUE Alumni logo.**



## Establishing a Legacy: Dr. Ik Ju Kang



Dr. Ik Ju Kang

In 1997, one of Dr. Ik Ju Kang's former Physics students helped to establish an endowment for a scholarship in honor of his mentor and friend. This former student secured the commitment from his employer, Kavlico Corporation in California, for an endowment to create the Dr. Ik Ju Kang Scholarship in Physics.

Each year, Dr. Kang would have his photograph taken with the student who was selected for the award bearing his name. He took great joy in the scholarship, knowing that students' lives would continue to be touched by him long after his days in the classroom were over.

Dr. Kang of Glen Carbon, professor emeritus of Physics, died the twenty-fourth of February 2006 at Anderson Hospital in Maryville. He was 77. His wife, Hee Yong Kang, survives.

Joining SIUE in 1969 in what was then known as the division of Science and Engineering, Kang became a full professor in 1970 in the division of Science and Technology, which later became the School of Sciences and then the College of Arts and Sciences. Kang had been a faculty member in the department of Physics at SIU Carbondale before coming to the Edwardsville campus. He retired from SIUE in 1998. Before coming to SIU, Kang had been a research associate at Brandeis University and an assistant professor at the University of Massachusetts.

A native of Korea, Kang began his career as a meteorologist, earning three degrees at Yonsei University and, later, a doctorate in physics at Northwestern University in Evanston, IL.

A former department chair at SIUE, Kang was named an Outstanding Educator of America in 1971 and also served as president of the Illinois Section of the American Association of Physics Teachers, the state chapter of the national association for physics teachers in high schools, colleges, junior college, and universities.

During his career at SIUE, Kang received numerous research grants, including three from the National Science Foundation. After he retired, Kang continued his research and in 2004 patented a mathematical formula for calculating the direction of hurricanes, making the formula part of a software package he hoped to market to meteorologists.

Because many of his former students and friends may want to remember Dr. Kang in a way that would be most meaningful to him, memorials may be made to the Kavlico Endowment, which funds the Ik-Ju Kang Student Scholarship. Send to donations to: Marilyn Marsho, Box 1608, SIUE, Edwardsville, IL 62026-1608.



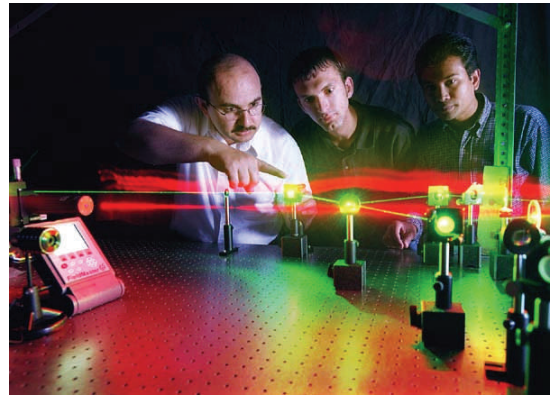
Dr. Ik Ju Kang with recipients of Dr. Ik Ju Kang Award in Physics, **Joe Buekman 2005** (left); **Matthew Surmeier and Katherine Sylve 2002**(center); and **Stephen Horstmann 1999 and 2003** (right.)

# Did You Make Your Alumni Gift Yet?

Every gift of every amount from every one of our alumni are important. Gifts of every size combine to make a positive impact on the lives of students. CAS alumni gifts are used by the College to provide:

- Visiting artists and lecturers to academic departments
- Stipends for student travel learning opportunities
- Faculty research assistance
- Smart Classroom technology
- Scholarship and award assistance for students

For more information about other ways that the College uses your alumni gift, go to [www.siu.edu/CAS/giving](http://www.siu.edu/CAS/giving).



If you haven't made your alumni gift yet, please consider doing so today. You can securely make your gift online by clicking on the student photo link at right. You can also **mail your check made payable to the SIUE Foundation** and add your gift designation on the memo line of your check, such as College of Arts and Sciences, a specific department or program, or a scholarship fund. Mail your check to:

**College of Arts and Sciences, Attn: Marilyn Marsho, Campus Box 1608, SIUE, Edwardsville, IL 62026-1608**

## Wish List

Wish lists are a part of all our lives, and the College is no exception. Many items are needed by departments to enhance education and promote a quality learning environment. There may be something on this list that appeals to you, as a donor, or is a good match for your employer's giving objectives.

Steinway, 9 foot concert grand piano .....	\$100,000
Adopt a Dean's Scholar (student award) .....	\$500 each/ 175 needed
Smart Classroom technology (computer & podium, projector, installation) .....	\$ 25,000 each/ 10 needed
Scholarship (two semesters) .....	\$5,000 per student (minimum 25 needed)
Sculpture on Campus stipends for an art student .....	\$ 500 each/ 12 needed
Student travel learning experience stipend .....	\$. 500 each/ 25 needed
Summer ShowBiz (costumes, sets, student stipends, royalties, etc.) .....	\$ 5,000 (per each of 2 shows)
Supplies for science kits for the Office of Science & Math Education .....	\$100 each / 50 needed
Concert Choir travel expenses for off-campus concert transportation.....	\$10,000
Laboratory Equipment ( <i>Sampling of items requested by departments: microscopes, computers, motion detector, spectrometers, oscilloscope, water bath, dry bath incubator, micro centrifuge, cryogenic storage tank, water filtration, respirometers, magnetic multiple ray projector, compact air-cooled argon laser with power supply.</i> .....	From \$100 up to \$25,000 each
Computer hardware and software for classroom and laboratory use .....	\$10,000 needed
Literary publication production ( <i>River Bluff View</i> and <i>Sou'wester</i> ) .....	\$10,000 each
CAS Colloquium "Thinking About Religion sponsorship—March 30-31, 2006 .....	\$2,500
Research presentations at professional conferences (graduate/ undergraduate) .....	\$500 each/25 needed
Visiting artists and lecturers (honorariums and/or travel) .....	\$1,500 each/ 20 needed
Digital sound editing and playback stations .....	\$6,000



# Remembering Old Friends

Though it would be impossible to capture all the wonderful faculty and staff members that the College has lost since its inception, we do want to acknowledge those who passed away since 2004. These dedicated faculty are remembered fondly by their peers and their students.

## 2005—2006

**Leo Cheers, WSIE-FM** on air personality

**Joyce Cathryn Aschenbrenner, Ph.D.**, Professor Emerita, Department of Anthropology

**Ik-Ju Kang, Ph.D.**, Professor Emeritus, Department of Physics

**Carl Lossau, Ph.D.**, Professor Emeritus, Department of Geography

**Thomas Maloney Jr., Ph.D.**, Professor Emeritus, Department of Anthropology

**James Montgomery Brown, Ph.D.**, Chancellor Emeritus, Professor Emeritus, Department of English

**Leo Racich, Ph.D.**, Assistant Professor, Department of Biology

**Michael J. “Mike” Smith**, Professor Emeritus, Department of Art and Design

**Jane Zatta**, Associate Professor, Department of English

## 2004

**Michael C. Astour**, Historical Studies Emeritus Professor

**William Bryan Baker, Ph.D.**, Professor Emeritus, Department of Geography and Earth Science

**Gladys Fowler-Dixon**, Lecturer, Department of Foreign Languages and Literature

**David C. Huntley**, Director of the University Museum

**Sandra Jackson**, Aide in the Dean of Humanities Office and a CAS Business Manager

**Frank Kulfinski, Ph.D.**, Director of Environmental Studies

**Grant Newman, Ph.D.**, Professor of Music Education

**Joseph Pival**, Emeritus Music Professor

**Vicki Steckling**, Secretary, Department of Speech Communication

**James Woodard, Ph.D.**, Emeritus Music Professor

**Hollis White, Ph.D.**, Dean of School of Fine Arts



Thomas  
Maloney



Michael  
Smith



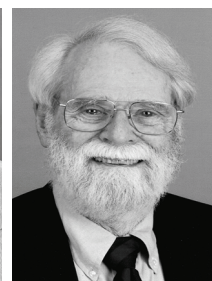
Leo  
Cheers



Joyce  
Aschenbrenner



Carl  
Lossau



James M.  
Brown

## Gifts That Made a Difference

The following are CAS alumni, faculty, staff, and friends who made contributions during the period of October 1, 2005 through January 30, 2006. We are very appreciative of the generous support. Without help, the College would not be able to provide as much as we do for the students we serve. Thank you for your gifts and your belief in the value of an SIUE College of Arts and Sciences education.



Mr. Stephen O. Ables  
Ms. Alice E. Aldridge-Dennis  
Ms. Alma Allen  
Mr. Bradley C. Allen  
Mr. David M. Allen  
Ms. Margaret R.M. Allen  
Mr. James F. Allgire  
Mr. Sam Andria & Mrs. Mary M. Andria  
Dr. Lenora M. Anop  
Mr. Frederick S. Appleby  
Mr. Ralph S. Bakowski  
Mrs. Sue Barlow  
Mr. Craig B. Barton  
Ms. Yvonne M. Barton Hollingsead  
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Marilyn Marsho, Editor  
 Campus Box 1608, SIUE  
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