

## THE DEAN'S REPORT

### Opening New Lines of Communication



As Dean of the College of Arts and Sciences, I want to welcome you to the first edition of the College's electronic newsletter, *The Dean's Report*. With more than 20,000 CAS alumni, it's impossible for me to personally keep in touch with each of you, but I've taken this step to facilitate an electronic conversation between us. Through *The Dean's Report*, I can keep you informed about what is happening in the College ... where we are today and where we want to go for the future. Likewise, I want to be able to share your successes with other alumni, current faculty, and emeritus faculty who may have had you in their classrooms. *The Dean's Report* is an opportunity for us to open up an electronic dialogue that I hope will lead to future alumni regional gatherings for networking and fun. Until then, I hope you will keep those lines of communication open via the annual fall and spring issues of *The Dean's Report*.

This first issue of *The Dean's Report* focuses on excellence, which has marked the first ten years of the College's existence. I want you, as our graduates, to feel as proud of the College of Arts and Sciences as I do.

Kent Neely

FALL 2005

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### Celebrating A Decade of Excellence

Academic year 2005-2006 marks the 10th anniversary of the College of Arts and Sciences at SIUE. The College was formed in 1995 when 26 academic and public service units were brought together. The new streamlined management under the College of Arts and Sciences banner allowed for cost savings in

addition to creating a more cohesive general education program.

**Dr. Sharon K. Hahs**, who currently serves as SIUE Provost and Vice Chancellor of Academic Affairs, became the first Dean of the College in 1995. She had formerly served as Dean of the School of Humanities and Sciences at

the University of South Carolina at Spartanburg. She was Chair and faculty member of the Department of Chemistry at USC. Hahs received her B.A. in Chemistry from Illinois Wesleyan, followed by an M.S. and Ph.D. in Chemistry from the University of New Mexico.

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#### Special points of interest:

- Arts & Issues Upcoming Events
- College Wish List
- Gifts That Make A Difference
- Keep Us Posted — Request for Alumni Information & Ideas



**Founding Deans of the College, left to right: Associate Dean Dixie Engelman, Dean Sharon Hahs, and Associate Dean David Steinberg.**

**Dr. David Steinberg**, former Acting Dean of the SIUE School of Sciences, was added to Hahs' administrative team. Steinberg received his B.S. in Engineering Science, M.S. in Applied Mathematics and Computer Science, and Ph.D. in Applied Mathematics and Computer Science from Washington University in St. Louis. He was a member of the Mathematics Department faculty at SIUE. Steinberg retired in 2003 after thirty-one years of teaching and administrative duties at SIUE.

"It was a formidable challenge to try to merge four schools with quite different cultures not only into a coherent administrative unit, but also one with a common mission and goals. I am not sure this could have been accomplished so successfully without the incredible leadership and organizational skills of our founding Dean, Sharon Hahs," commented Steinberg. "Sharon, Dixie and I firmly believed that our role was to create an environment which fostered and supported the work of the College fac-

ulty and staff, and which established the new College's identity as the academic 'heart' of the University," explained Steinberg.

**Professor Dixie Engelman**, who received her B.A. and M.A. in Speech Pathology from SIUE, had previously held the position of Acting Dean of the SIUE School of Fine Arts and Communications. "Sharon had us take the time to learn about all the various departments and units and we found we had lots in common. She believed in consensus-building and that brought us all together, recognizing our commonalities while respecting our different cultures. And in the process, Sharon, David and I became a real team," said Engelman.

This initial triumvirate served for five years until Hahs became SIUE's Provost and Vice Chancellor of Academic Affairs in 2000. Postponing her retirement until 2001, Engelman served as Acting Dean during a nationwide search for a new CAS Dean.

**Dr. Kent Neely** became the new Dean of the College in August of 2001. He earned his Ph.D. and M.A. in Theatre at Wayne State University in Detroit, Michigan, and his B.A. in Speech and Theater at Oklahoma City University. Neely served as Associate Dean at Boise State University as well as Chair of the Department of Theatre Arts. Prior to his tenure at Boise State, Neely was a faculty member of the Department of Theater and Dance at the University of Minnesota-Twin Cities. His college teaching career spans twenty-four years. His scholarly work focuses on contemporary performance techniques of the 1980s and 1990s. He has managed over 200 collegiate theater productions and has served organizations at the state, regional and national levels.

**Dr. Carl Springer** joined the College in 2000 as Associate Dean. Prior to coming to CAS, Springer was the Chair of the Department of Foreign Languages at Illinois State University, where he served from 1984 to 2000. His teaching embraces all aspects of classical studies, ranging from mythology to language history. He received his Ph.D. in Classics and Latin from the University of Wisconsin-Madison and his B.A. from Northwestern College.

**Dr. Wendy Shaw** became an Associate Dean in 2003, having served as Chair of the SIUE Geography Department. Shaw holds a Ph.D. in Geography from the University of Georgia; an M.A. in Geography and a B.S.A. in Secondary Education from the University of Arkansas.

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## Celebrating A Decade of Excellence (continued )



*Current CAS administration is Associate Dean Carl Springer (left), Dean Kent Neely (seated), and Associate Dean Wendy Shaw (right).*

She has been on the SIUE faculty since 1994. Her area of expertise is social geography.

Deans Neely, Springer, and Shaw have carried on that tradition of consensus-building and collegiality that were the foundations of the College of Arts and Sciences.

"My vision for the College is one that is shared by our faculty and staff, that is, to provide an outstanding educational experience

for our students and a professionally fulfilling experience for our faculty and staff," said Neely. "CAS will continue to build on the accomplishments of the past in order to meet the challenges of the future."

### JOIN US FOR A CELEBRATION!

A joint 10th Anniversary-CAS Colloquium reception will be held in the SIUE Meridian Ballroom on March 30, 2006, following the CAS Colloquium keynote speaker, Stanley Fish, who is Dean Emeritus of the College of Liberal Arts and Sciences at the University of Illinois at Chicago. Fish currently teaches in the Florida International University College of Law.

## How Do We Get There From Here? CAS Strategic Plan 2005 Update

To quote French writer Antoine De Saint-Exupery (1900-1944): "A goal without a plan is just a wish."

This comment reflects the need for some type of measurement of the action taken to implement a plan. As demands increase for higher standards of accountability in higher education, it is imperative for the College to clearly define its goals and objectives in order to provide a "report card" on how we have fared toward meeting those standards of excellence.

Our new CAS Strategic Plan 2005 is a snapshot of where we are today, but it is also a roadmap of the vision of where we want CAS to move in the future.

The new strategic plan 2005 was developed over a twelve-month period. Workshops were held with Chairs and Directors to review our progress on the previous Strategic Plan 2000. A "SWOT" analysis (Strengths, Weaknesses, Opportunities, and Threats) was completed by the Chairs and Directors, then information was posted online for all faculty and staff to provide additional input. The Dean's goal was to make this process as inclusive as possible.

The latest long-range plan is a flexible and evolving document that will be shaped by new environmental conditions which will occur during the next five years. The strategic initiatives will be revisited throughout each of those years to deter-

mine if changes are needed and to document our progress toward meeting our goals. The Strategic Plan 2005 is a strong map from which we can chart our course, yet we will be proactive when new environmental issues and opportunities arise.

Famous marketing guru Peter Drucker tells us that "plans are only good intentions unless they immediately degenerate into hard work." We've already begun the hard work and are making progress to ensure that our goals are more than wishes.

**For a complete look at the CAS Strategic Plan 2005 , click on the link below:**

**[Strategic Plan 2005](#)**



# William and Margaret Going Professorship Announced

The announcement of the College of Arts and Sciences' **William and Margaret Going Professorship** coincides with the 10th anniversary of the College.

In 1958, Dr. William Going moved to Edwardsville with his late wife Margaret. He



**Mrs. Margaret Going**

was to become the Dean of Instruction at the new Southern Illinois University at Edwardsville. His main objectives would be to recruit talented educators for

the new campus and to set the tone for academic offerings at the fledgling University. Going oversaw the academic programs at SIUE from June 1958 until he retired in August 1965.

Speaking at the commencement exercises in 2000, Going enthralled his audience with stories of the early days at SIUE. The following is an excerpt from Going's speech at that commencement. His remarks offer insight into the colossal effort that was needed to create a new university where none previously had existed.

***"We were, of course, the cow's tail. We were the smallest and newest unit***

*"We drove down to the Carbondale campus in two university cars.*

*We were, of course, the cow's tail. We were the smallest and newest unit. And, when I rose to read the names of our graduates, I sensed a restless murmur among the Carbondale faculty. I had a good idea what they were thinking: 'What are they doing up there? They haven't been in operation for the year. We always knew they would embarrass us.'*

*At the end of the ceremony, the dean of the School of Business came dashing up—you know how suspicious deans are—and he said, 'What gives with you?' In like manner, I responded, 'In the Metro East, we work academic miracles. Seriously, sir, we have tried very hard. It has not been an easy year. We have all done three or four things we were not qualified to do. We have burned lights from early morn to near midnight.' He seemed satisfied with this."*

Because of his strong commitment to the recruitment and retention of high caliber faculty, Going created an endowment to permanently fund the professorship, including a \$10,000 award for each Going Professorship recipient. The endowed professorship is the first for the College of Arts and Sciences.

The Going Professor will be selected by a committee based on applications submitted to the College by January 27, 2006. The announcement of the first William

and Margaret Going Professor will be made on March 31, 2006 at a 10th Anniversary Celebration in the Meridian Ballroom in Morris University Center.



As part of this unique faculty recog-

**Dr. William T. Going addressing College of Arts and Sciences graduates at the 2000 commencement.**

nition, the William and Margaret Going Professor will conduct a presentation, performance, or demonstration in the fall following his/her selection. One of Going's requirements for the gift was that the presentation would be free and open to the public. The first Going Professor presentation will take place in the fall of 2006

Dr. William Going is a modest and private man, but he allowed his gift to be recognized because he hopes his personal gift will spur others to make similar contributions that will benefit students and help recruit and retain quality faculty at SIUE.

# How Do You Measure Excellence?

There are many ways to measure excellence, but determining which criteria to use to measure excellence is a challenge, especially for a unit as complex as CAS. Yet, it is important for the College to be able to clearly explain why we feel we are doing an outstanding job of educating our students. To do that, we must measure ourselves against some prescribed standards of excellence.

## ACCREDITATION

One of the best indicators of a quality academic program is accreditation or certification from an independent organization. All CAS programs that have accrediting organizations have either earned accreditation or are in the process of preparing for an accreditation review over the course of this five-year strategic plan period.



**Mass Communications students (shown above) train in the state-of-the-art digital studio at SIUE.**

Accredited CAS programs include Social Work, Instructional Services, Chemistry, Mass Communi-

**“Being one of only 104 schools in the nation to qualify for accreditation by the Accrediting Council for Educational Journalism and Mass Communication (ACEJMC) illustrates the outstanding curriculum, faculty, and facilities that we have at SIUE.”**

cations, Music, and Public Administration and Policy Analysis. The Department of Art & Design has begun its self-study for the National Accreditation of Art and Design organization accreditation process. The Theater and Dance Department is in the early stages of exploring the accreditation process with plans to move forward in the next couple of years.

The Department of Mass Communications was accredited in May of 2005 after almost five years of onsite visits and review of curriculum, faculty, scholarship support, diversity, ethics, internship opportunities, equipment and facilities. Funding in 2003 from the Provost and the College enabled the department to update its studio to state-of-the-art digital equipment, as part of the accreditation requirements.

“Being one of only 104 schools in the nation to qualify for accreditation by the Accrediting Council for Educational Journalism and Mass Communication (ACEJMC) illustrates the outstanding curriculum, faculty, and facilities that we have at SIUE,” stated **Patrick Murphy**, Chair of the Department of Mass Communications. “Our equipment meets industry standards and we

provide cutting-edge software, which allows our students to move easily from an academic setting at SIUE into a professional work environment,” added Murphy.

The Department of Social Work earned accreditation in 2003 for its Master’s of Social Work program, following a multi-year evaluation process. “Accreditation lends credibility to a program because it holds us to the highest standards set by the Council for Social Work Education,” according to Social Work Chair **Dr. Thomas Regulus**. “The accreditation process often makes an outstanding program even better because we now see the program through the eyes of objective observers,” stated Regulus.

## FACULTY

Teaching is the primary mission of CAS faculty. It is the norm at SIUE to have full-time faculty teaching in classrooms, rather than relegating teaching to graduate students as is done in many other institutions.

University-wide seventy-five percent of students are taught by full-time faculty, followed by twenty-two percent taught by part-time faculty.

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## How Do You Measure Excellence? (Continued )



**Assistant Professor of Speech Communication, Isaac Blankson, (shown above center) works in small group settings to offer the best learning environment and one-on-one attention to students.**

"In CAS, we believe that keeping classes small, and using full-time faculty as much as possible to teach, provides our students with a superior learning experience. Faculty working directly with students allows Valuable mentoring to take place, enhancing the academic progress of our students," explained **Associate Dean Wendy Shaw.**

Another measurement of quality is the caliber of faculty that teach at the institution. Of the full-time instructional faculty at SIUE, eighty-one percent have the appropriate terminal degrees of their disciplines with seventy percent holding Doctorates and twenty-six percent holding Master's level degrees.

The College has 68% of SIUE enrollments. CAS provided 194,620 student credit hours in 2004 or 59% of all student credit hours at the University. The second highest credit hours in 2004 was through the School of Business with 53,778 credit hours during the same academic year.

Success can also be determined by the many teaching recognitions regularly received by CAS faculty from the University, the Alumni Association, and outside professional organizations. Equally important are the positive student evaluations given to CAS faculty.

### **CREATIVE AND RESEARCH ACTIVITY**

CAS faculty are amazingly productive. The 2004 CAS Annual Report documents hundreds of publications produced by faculty in addition to equal numbers of publications reviewed or critiqued by our faculty for their peers at other institutions. Annually, CAS faculty are invited to present at international and national conferences.

To date, faculty have received funding of \$368,585 in active CAS grants. In addition, millions of dollars in pending grant requests have been submitted by faculty for fiscal year 2005-2006. Some of the funding agencies that have provided grants include the Illinois Arts Council, National Endowment for Humanities, Illinois Department of Public Health, National Park Service, Department of Natural Resources, Corporation for Public Broadcasting, U.S. Department of Education, Illinois Council on Economic Education, U.S. Department of Agriculture, U.S. Department of Housing and Urban Development, American Political Science Association, National Science Foundation, Petroleum Research Funds, American Justice Institute,

American Philosophical Society, and the Council for International Exchange of Scholars (Fulbright).

### **U.S. WORLD & NEWS REPORT OF BEST COLLEGES**

The annual U.S. News & World Report issue of best colleges is eagerly awaited by the general public as an indicator of excellence.

Though we know that this type of recognition isn't the most accurate measurement of excellence, it is nonetheless rewarding to see that SIUE was ranked among the **top five of fifteen schools**

with senior capstone experiences, along with Harvard, Princeton, University of Chicago, and M.I.T. On overall rankings, **SIUE was 58th of the top 100 Midwestern Master's universities** with a full-range of undergraduate and Master's programs. One thousand four hundred universities annually are evaluated by the magazine.



Chancellor Vaughn Vandegrift has set a goal for SIUE to become known as a premiere metropolitan university. We think we already are a premiere metropolitan university. Now it's time to make sure others know about the degree of excellence we offer at SIUE. By sharing this information with you, our alumni, we hope you will help spread the good word about SIUE.



# Showcasing Faculty Excellence

The College of Arts and Sciences is a unique blend of seasoned veteran professors and newly hired faculty. Since 2000, CAS has hired more than one-third of its faculty, primarily as a result of faculty retirements. Though losing the expertise and experience of long-time faculty is always difficult, CAS has received an infusion of energy and excitement from the new faculty who have joined the College. They have quickly proven themselves to be outstanding additions to CAS, earning many internal and external awards for teaching and research. We have a wealth of talent at SIUE from which to choose. The following are only a few examples of faculty excellence.



**Dr. David Kauzlarich** was selected by the SIUE Alumni Association to receive the 2005 Great Teacher Award. In addition, Kauzlarich was recently named as the national Critical Criminologist of the Year for 2005 by the Critical Criminology Division of the American Society of Criminology. Kauzlarich serves as Chair of the Department of Sociology and Criminal Justice.

**Dr. Marvin Finkelstein** is the recipient of the SIUE Paul Simon Outstanding Scholar Award for 2005 for his research in applied sociology in employment relations and workplace in addition to his establishing the Applied Sociology and Internship Program in Employment Relations at SIUE. He is a faculty member of the Department of Sociology and Criminal Justice.



**Dr. Ed Sewell** received the SIUE Hoppe Research Professor Award for 2005 for his work entitled "Branch, Bound and Remember: An Algorithm for Solving Hard Combinatorial Optimization Problems." Sewell is on the faculty of the Department of Mathematics and Statistics.



**Professor Reggie Thomas** received the Excellence in Arts Award for 2005 from the Arts and Education Council of Saint Louis, Missouri, for his personal musicianship and his outstanding efforts in jazz music education. Thomas serves on the faculty of the Department of Music.



**Dr. Leah O'Brien** is the 2005 recipient of the Vaughnie J. Lindsay Research Professor Award for her work in "Spectroscopy of Palladium and Platinum Catalyst Memetics." O'Brien is on the faculty of the Department of Chemistry.



**Frederic Leveziel** was honored with an SIUE Teaching Recognition Award for 2005. Leveziel is an instructor in the Department of Foreign Languages and Literature.



**Dr. Thomas Jordan** was selected for the Teaching Excellence Award for 2005, the highest teaching honor bestowed at SIUE. Jordan is on the faculty of the Department of Historical Studies.

## Showcasing Faculty Excellence (continued)

**Professor Eugene Redmond** of the Department of English Language and Literature was honored by the Black World History Museum at the Annual Griots Gala and Tribunal. Redmond was selected for his exemplary commitment to researching, preserving, and sharing African-American history and culture. Redmond was one of twelve award honorees.



**Professor Paulette Myers**, Department of Art and Design, recently had her work reviewed in the Winter 2005 edition of "Metalsmith," the main professional magazine for the field of metalsmithing. The *Paulette Myers: Journey of the Soul* exhibit featured 22 sculptural brooches that combine all elements of fire, air, water and earth. The review concludes by saying: "Myers presents an admirable body of work that speaks about life, death, and the ability of the human spirit to transcend and transform."

**Dr. Carole Frick** and **Dr. Stephen Tamari** of the Department of Historical Studies escorted students on study abroad trips to Europe and the Middle East. Students in the photograph below exhibit the fun and camaraderie that are part of the unique learning experiences provided by international travel programs.



**Dr. John Korak**, former Chair of the Department of Music, was invited to perform at the Trumpet Guild of Bangkok.

**Dr. Laura Perkins**, Chair of the Department of Speech Communication and her faculty colleague **Dr. Duff Wrobbell** received the best paper award at the Second Annual CAS Colloquium held in the spring of 2005. Their presentation was entitled "Performative Enactment of 2004 Presidential Candidate Rhetoric."

**Dr. Krysztof Jarosz**, was invited to make the plenary addresses at the International Conference on Topological Algebra in Greece and the Conference on Interaction of Algebra and Analysis in New Zealand. Jarosz chairs the Department of Mathematics and Statistics at SIUE.



**Dr. Karen Patty-Graham**, Director of Instructional Services, was added to the board of directors of the Operations Management of the National Association of Developmental Education Certification Council.

**Dr. Mark Hildebrandt**, Department of Geography, was awarded a Fulbright scholarship to lecture and conduct research in Nepal at Katmandu University.

**Dr. Denise Cobb**, Department of Sociology & Criminal Justice, presented at the Instituto Tecnológico y de Estudios Superiores de Monterrey.

**Professor Chuck Harper**, Department of Theater and Dance, directed SIUE students in *Flaming Guns of the Purple Sage*, an original play presented at the regional American College Theater Festival.



## Showcasing Faculty Excellence (continued)

**Associate Professor Jane Barrow**, pictured below, of the Department of Art and Design was invited to exhibit and present at the international art exhibition held at the Lunghwa University of Science and Technology and the Pacific Cultural Foundation of Taiwan. **Brigham Dimick**, another Art & Design assistant professor from SIUE, exhibited paintings at the international conference.



**Dr. Kimberly Voss** of the Department of Mass Communications was selected as a recipient of one of 14 American Press Institute Awards for 2005. Voss received the \$2,500 James H. Ottaway Fellowship that supports college-level journalism educators. In June Voss will travel to attend the 'Lifestyle Editors: Reflecting Everyday Life for Everyday Readers' conference in Reston, Virginia.

**Dr. Margaret Simons** recently published a book with the University of Illinois Press entitled *Simone de Beauvoir Philosophical Writings*. This volume is the first complete, scholarly edition of Beauvoir's essays in English translation.



**Dr. Stephen Hansen**, Department of Historical Studies and Dean of the Graduate School, received the Outstanding Achievement in Research Administration Award from the National Council of University Research Administrators.

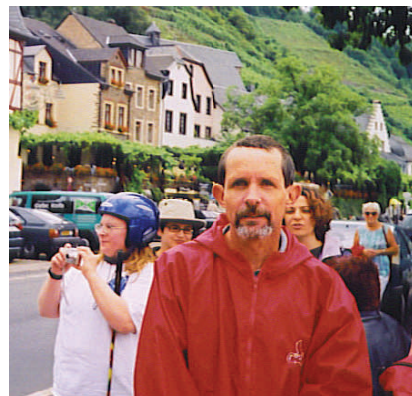
**Professor Calvin Jarrell**, Department of Theater and Dance, was guest lecturer at the CIDA City Campus in Johannesburg, South Africa.

**Dr. Greg Fields**, Department of Philosophy, was one of 200 philosophers from 30 nations who participated in the international East-West Philosophers' Conference this summer. He presented a paper entitled, "A Healing Model of Education from Navajo and Northwest Coast Sources."

**Dr. John Farley**, former Chair of the Department of Sociology and Criminal Justice Studies, delivered the keynote address at the European Forum for Migration Studies in Berlin.

**Dr. Myunghee Kim**, Department of Political Science, worked with student Darius Miller whose paper was accepted for presentation at the International Conference on Social Science Research in New Orleans.

**Dr. Gerald O'Brien** (below, center of photo) received a scholarship from the German Academic Exchange Service to attend the prestigious Einstein Forum Summer Institute. O'Brien is a member of the faculty of the Department of Social Work.



**Dr. Robert Dixon**, Chair of the Department of Chemistry, was appointed to the Supplemental Nanoscience Board of Examination Items Committee of the American Chemical Society.

**Dr. Riley Maynard and Dr. Ralph Donald** of the Department of Mass Communications were appointed to the Board of Directors of the local Board of the National Academy of Television Arts and Sciences.

**There are many more examples of faculty excellence; however, space doesn't permit our including all of those stories. We will share additional faculty successes in upcoming issues of *The Dean's Report*.**

## Dr. Michael Turner Entertains and Educates at the William Shaw Lectureship

**Dr. Michael Turner** cast a spell over the 400 participants packed into Dunham Hall for the William Shaw Lecture on September 15, 2005. Turner spoke on "The Dark Side of the Universe: Beyond Stars and the Starstuff We Are Made Of."



Turner holds the Bruce V. and Diana M. Rauner Distinguished Service Professor in the Department of Astronomy and Astrophysics at the University of Chicago. He is a cosmologist whose research focuses on the earliest moments of the universe. He has made important contributions to inflationary universe theory, understanding of dark matter and the origin of structure.

Turner has been honored with the Helen B. Warner Prize of the American Astronomical Society, the Julius Edgar Lilienfeld Prize of the American Physical Society, the Halley Lectureship at Oxford University, and the Quantrell Award for Excellence in Undergraduate Teaching. He was recently appointed assistant director for Mathematical and Physical Science at the National Science Foundation.

The William Shaw Lectureship was created by an endowment from Mrs. Ruth Shaw, wife of the late SIUE professor of Physics for whom the lecture is named. Dr. Shaw worked tirelessly to make science interesting, fun and informative for his students. An additional objective of the Shaw Lectures is to present information in a manner that is understandable for both physics scholars as well as members of the general public that are also invited to attend the presentation. The lecture is given every two to three years.

In addition to the lectureship, the William Shaw Astronomy Observatory was established on North University Drive near Poag Road. "Star Parties," like the one pictured below, are held at the Shaw Observatory throughout the year. The sessions are coordinated through the Department of Physics for student and community groups. Some equipment is provided by the Department of Physics. For information on Star Parties, contact Dr. Thomas Foster in the Department of Physics at (618) 650-3049.



### Don't miss out on the remainder of the Arts & Issues Series 2005!



**Steve Forbes, Editor-in-chief of Forbes Magazine—January 10 at 7:30 p.m.**

**Alexander String Quartet, Musical celebration of Mozart's 250th birthday—January 27 at 8:00 p.m.**

**Minnesota Dance Theatre, Breathtakingly versatile, classically trained troupe—March 17 at 8:00 p.m.**

## Leaving a Legacy: Michael J. Smith

**Michael Joseph Smith**, passed away in his home on October 1, 2005 after battling cancer. He spent thirty-two years teaching painting in the Art & Design Department of SIUE. Smith was one of the founding members of the university's art department. "Michael was an excellent artist and one of the finest people I ever knew," said Don Davis, former Chair of the SIUE Department of Art and Design. "He had a skill in getting through to students and getting them to live up to their potential." Smith leaves a legacy of teaching for the long list of former students he nurtured over the years.



Smith was a dedicated volunteer for many civic organizations. He coached a Little League baseball team in Edwardsville, and was known for his great knuckle ball as the pitcher for the Worden Pirates. He was also an accomplished musician, playing banjo for fun and as part of the Country Band in the 1970s. Smith was spontaneous and enjoyed the company of others. He was known to call home to tell his wife that he would be home for dinner in twenty minutes, and he was bringing a dozen people with him.

He leaves a legacy of community involvement, friendship, and the zest for living each moment to the fullest.

**"He had a skill in getting through to students and getting them to live up to their potential."**

Mike Smith was committed to creating two more legacies in the form of a painting scholarship endowment in memory of his wife, Valerie Lee Reynolds Smith; and a second endowed award in honor of three of his colleagues at SIUE (Philip Hampton, Floyd Coleman, and John Richardson. ) These good friends taught side-by-side at the old Wagner Arts Building before the program moved to the new Art & Design Building on campus. The Valerie Smith Scholarship will recognize

an outstanding undergraduate or graduate student of painting. The Hampton Coleman Richardson Smith Endowment Award will be given to a graduate student of painting with a special talent for art history. It was important to Michael Smith to create these endowments for SIUE students. Throughout his life, Mike Smith touched the lives of many young artists. Through his generous gift, his legacy of teaching, painting, and giving to others will continue in perpetuity.

### **THIRD ANNUAL COLLEGE OF ARTS AND SCIENCES COLLOQUIUM "THINKING ABOUT RELIGION"**

**WHO:** College of Arts and Sciences  
**WHAT:** A series of presentations by CAS faculty and students  
**WHEN:** March 30 and 31, 2006  
**WHERE:** Morris University Center  
**WHY:** To explore the issues and influences of religion across a variety of CAS academic disciplines



# Science Building Update

The Science Building at SIUE is more than thirty-five years old. It has served the University well, but the building is in need of major renovation and expansion.

For the past decade, SIUE has submitted the Science Building to the Illinois Board of Higher Education as a top capital improvement priority. Each year, the project makes it to the top of the list, only to be bumped by another project.

Illinois Legislators have visited the campus to personally tour the Science Building, which has provided additional support for the project at the state level.



**During a tour of the SIUE Science Building, Illinois Representative Tom Holbrook (left) visits with Dean Neely (right) and Dr. Robert Dixon, (center) Chair of the Department of Chemistry.**

In December of 2003, Governor Rod Blagojevich announced at a press conference at the Lewis and Clark Community College that he was including the SIUE Science Building as a priority for the Governor's *Opportunity Returns* plan for Southwestern Illinois. At that time,



**Photo above shows the major repairs that are needed due to water leaks in the antiquated heating and cooling systems. Valuable research data has been lost due to "floods" inside the Science Building.**

the Governor announced that planning money of approximately \$2.9 million would be allocated for the SIUE Science Building project.

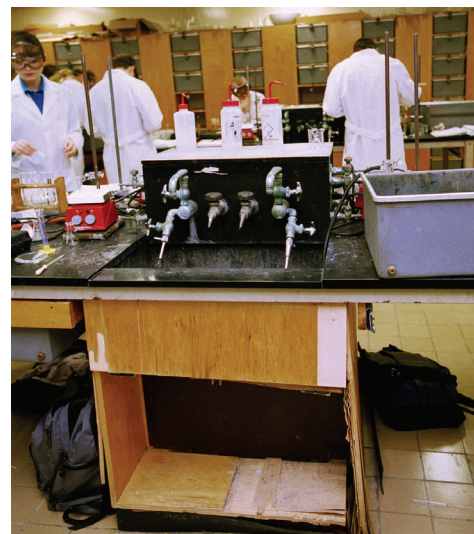
With increased demand by nursing, engineering, teacher education, pre-med, dental medicine, and now the new School of Pharmacy students in addition to CAS majors in biology, chemistry, physics, environmental studies, and mathematics, the existing Science Building is not adequate to meet classroom space nor office space for faculty. Laboratories, too, need to be updated in terms of the number, size, physical lay-out, and equipment.

Dean Kent Neely is hopeful that 2006 will be the year that the College can finally move forward with the planning phase of the estimated \$52 million expansion and

renovation project. The expansion will provide new classroom space, laboratories, and faculty offices to meet current and future needs. In addition to the cost of the building renovation and expansion, a variety of science equipment and smart classroom technology will be needed to outfit laboratories and classrooms to keep SIUE programs competitive with other premiere institutions.

Students are the next generation of doctors, dentists, pharmacists, nurses, teachers, industrial and medical research scientists. As a nation and a quality institution of higher learning, we can't afford to provide anything but the best possible facilities. The futures of our students depend on excellence.

Watch for updates on the SIUE Science Building in upcoming issues of *The Dean's Report*.



**Corrosion of pipes and a lack of running water in laboratories need to be corrected.**

## Janella Moy: Spirit Behind the ELLA Series

**Janella Moy** is a non-traditional graduate student in the American and English Literature program. Moy has been the driving force behind the highly successful ELLA Series of lectures. She serves as President of the English Language and Literature Association (ELLA.)

Moy keeps going from morning till night. You are apt to run into her at all hours on campus, always with a smile and that never-ending enthusiasm that she brings to every task, whether as a student, a mother of three teenage sons, a volunteer, a wife, or a Sunday school teacher. In her twenties, Moy was an emergency room nurse at Alton Memorial Hospital. She was a stay-at-home Mom while her three sons were growing up.

In 2003, Moy and a group of other English and Linguistic majors decided to form ELLA. "The ELLA Series began as a dream— my personal desire to give something back to the English department and SIUE for the inspiration, instruction, and friendship I have received here as a student," explained Moy.

In its first year, ELLA brought two speakers to campus, but the program expanded in 2004 with eight presenters from across the United States. By tirelessly lobbying for funds, Moy and her cohorts were able to recruit an impressive line-up of writers, poets, rhetoric composition and linguistic specialists. "Janella Moy has done an extraordinary job of creating and coordinating the ELLA speaker series," commented Dr. Charles Berger, Chair of the Department of English Language and Literature. "She has made the series truly reflective of our different perspectives on English Studies and she has enriched campus life by arranging for so many gifted speakers."

The 2005 ELLA Series includes exciting speakers like Kathleen Fineran, Amiri Baraka, Tyehimba Jess, Ellen Cushman, Salikoko Mufwene, Linda Wanger-Martin, and Karen Kovacik. For more information about the remaining programs for this academic year, go to the internet site for the Department of English Language and Literature at <http://www.siue.edu/ENGLISH/>, then link on ELLA.



**Become a member of the SIUE Alumni Association!**

**The College receives a percentage of each alumni association membership fee which will allow CAS and its departments to provide future regional alumni activities for networking and fun.**

**For membership information, go to <http://www.siue.edu/ALUMNI/> .**



# Green Roofs ... They Grow on You

**Dr. William Retzlaff**, Environmental Sciences Program, thinks green roofs are beautiful, environmentally and aesthetically. They also make a powerful public statement about the environmental nature of a building and the occupants who occupy that building.

Retzlaff is conducting research on the viability of using low maintenance plants on rooftops as an emerging technology to reduce the effects of storm water runoff.

“Green roofs may reduce municipal storm water runoff, reduce the energy consumption of buildings, extend the life of roofing materials, lower the temperature of urban areas, and filter pollutants from storm water,” explained Retzlaff. “More than thirteen percent of all flat roofs in Germany are covered by green roofs.”

Working in partnership with **Kelly Luckett, President of Green Roof Blocks™**, a subsidiary of St. Louis MetalWorks, Inc. , and **Vic Jost of Jost Greenhouses**, and the Green Roof Environmental Evaluation Network (G.R.E.E.N.), Retzlaff is testing various growing mediums and plants suitable for Midwest climates.

**“Our students, working on the new green roof projects with SIUE faculty, are using science to explore green roof systems — an emerging environmental technology,”**



Retzlaff, shown above in hat, helps Heather Holden carry block for installation. In the background, Matt Voyda (center) and Curtis Crawford (right in yellow hat.)

Luckett, is producing the individual metal blocks for the research project. This new technology eliminates the need to disassemble major portions of the plantings for roof repair, as has been the case with earlier green roof construction. Other members of the research team include **Dr. Susan Morgan** and **Dr. Terry Yan** of the SIUE School of Engineering and **Krista Forrester**, **Sam Kaufman**, and **Julie Gibbs**, graduate students of the SIUE College of Arts and Sciences' Environmental Sciences Program.

The project is expected to provide valuable hands-on research opportunities for students over the next several years. Undergraduate students participating in the project are **Curtis Crawford**, **Danielle Gerstenecker**, **Amanda Holden**,

**Heather Holden**, **Mica Mills**, **Holly Schaefer**, **Jenna Toennies**, and **Matt Voyda**. “Our students, working on the new green roof projects with SIUE faculty, are using science to explore green roof systems — an emerging environmental technology,” said Retzlaff.



Amanda Holden helps set up new Green Roof blocks .

*Continued on page 15*



## Green Roofs ... They Grow on You (continued)

At present, Retzlaff is testing 32 blocks on the roof of the SIUE Engineering Building in one experiment and 108 blocks in another, which is only a small proportion of what is needed for the sampling. Up to 1,000 individual blocks can be installed on the Engineering Building roof. There is space for additional blocks at other research G.R.E.E.N. research sites, both at SIUE and off-campus. Most individual experiments require between 75-100 blocks.

Similar projects are taking place across the United States including Penn State University, Michigan State University, the University of Central Florida, North Carolina State University, University of Georgia, and the University of Missouri-Columbia.



**Loading Green Roof Blocks and research materials required a cherry-picker to hoist pallets to the roof of the Engineering Building.**



**Holly Schaeffer (left) and Mica Mills plant specimens in the blocks.**

**For more information on Green Roof Block research, contact :**

Dr. William Retzlaff

Phone: (618)650.2728

Email: [wretzla@siue.edu](mailto:wretzla@siue.edu).

### **Become a Green Roof Sponsor!**

You can sponsor the installation of one or more green roof research blocks. Each \$100 tax-deductible donation, as allowable by law, will fund the installation of a green roof module, and provides for funding for ongoing green roof research at SIUE.

The names of Green Roof Block contributors will be inscribed on a plaque that will be displaced in the Engineering Building. Each donor will have an inscribed metal plate

for each block donated. The plates will be arranged on the plaque to replicate the Green Roof Blocks on the roof.

Contributions can be made by mail or online. Checks made payable to the **SIUE Foundation** can be mailed to:

Marilyn Marsho  
Development Director  
College of Arts and Science  
Box 1608, SIUE  
Edwardsville, IL 62026-1608

Secure online donations can be made with your Discover, MasterCard or Visa credit card by going to the following internet site

**[secure.conveniencepay.com](http://secure.conveniencepay.com).**

For assistance with a gift, call

(618) 650.5048

or send an email to  
[mmarsho@siue.edu](mailto:mmarsho@siue.edu)

# Sculpture on Campus



Best Sculpture: "Drive"  
Sarah Frost



Second Prize: "Adult Pacifier"  
Christine Holtz



Third Prize:  
"A Picnic Gone Terribly Awry"  
Nick Lange



Honorable Mention: "Walk With Titans"  
John Weseman

**Art With A Message:**  
Holtz and her crew of volunteers gathered 30,946 cigarette butts from receptacles on campus to cover her sculpture. By factoring in the average price of cigarettes, this sculpture would be worth an estimated \$6,019.00, according to Holtz. The litter of cigarette butts seems to go unnoticed. Filters are made from cellulose acetate, which is not a biodegradable substance. One cigarette can take decades to break down. There are literally thousands of them on campus.



Honorable Mention:  
"Reexistence of Permanence"



"Regrowth, Remission, Sew the Seeds to Revision"  
Courtney Henson



"Homage"  
Indigeaux



"Awareness"  
Craig Courtney



## Sculpture on Campus (continued)



"Ritual Beating Projector"  
Alex Oslance



"Nature vs. Nurture"  
Deborah Alma Wheeler



"Less Equal Within It"  
Gretchen Richoux

**SoC is partially funded through the generosity of The Gateway Foundation of St. Louis, MO.**

## Wish List

**Wish lists are a part of all our lives, and the College is no exception. There are many items that are needed by departments to enhance education and promote a quality learning environment. There may be something on this list that appeals to you, as a donor, or is a good match for your employer's giving objectives.**

Steinway, 9 foot concert grand piano .....	\$100,000
Adopt a Dean's Scholar (student award) .....	\$500 each/ 175 needed
Smart Classroom technology (computer & podium, projector, installation) .....	\$ 25,000 each/ 10 needed
Scholarship (two semesters) .....	\$5,000 per student (minimum 25 needed)
Sculpture on Campus stipends for an art student .....	\$ 500 each/ 12 needed
Student travel learning experience stipend .....	..\$ 500 each/ 25 needed
Summer ShowBiz (costumes, sets, student stipends, royalties, etc.) .....	\$ 5,000 (per each of 2 shows)
Supplies for science kits for the Office of Science & Math Education .....	\$100 each / 50 needed
Concert Choir travel expenses for off-campus concert transportation.....	\$10,000
Laboratory Equipment ( <i>Sampling of items requested by departments: microscopes, computers, motion detector, spectrometers, oscilloscope, water bath, dry bath incubator, micro centrifuge, cryogenic storage tank, water filtration, respirometers, magnetic multiple ray projector, compact air-cooled argon laser with power supply.....</i>	From \$100 up to \$25,000 each
Computer hardware and software for classroom and laboratory use .....	\$10,000 needed
Literary publication production (River Bluff View and Sou'wester) .....	\$10,000 each
CAS Colloquium "Thinking About Religion sponsorship—March 31, 2006 .....	\$2,500
Research presentations at professional conferences (graduate/ undergraduate) .....	\$500 each/25 needed
Visiting artists and lecturers (honorariums and/or travel) .....	\$1,500 each/ 20 needed
Digital sound editing and playback stations .....	\$6,000
Electric kiln .....	\$4,500



## Deans' Scholars BBQ Scrapbook

The College of Arts and Sciences hosted the Second Annual Deans' Scholars BBQ on October 5, 2005, in the multi-purpose room of Bluff Hall. "An event for academic achievement doesn't have to be strictly a 'pomp and circumstance' event. I thought the BBQ would be a relaxed environment for students. I also wanted opportunities for the students to interact with one another in a fun way," said Associate Dean Carl Springer who serves as an advisor for Deans' Scholars. Deans' scholars were joined by faculty mentors, Chairs, and Directors for a mouth-watering BBQ feast, followed by some unusual competitive games, such as hula hoops, basketball toss, Operation, putting, volleyball, and even a lively game of "Pin The Uniform on the Dean."



The Deans' Scholars Honor Program was established to help outstanding students plan individualized academic programs. It enables talented students to study in one or two academic areas in depth, or to explore a variety of courses outside their major. The Deans' Scholars Honors Program serves students from all disciplines. As a rule, freshman-, sophomore-, and junior-level students who have been admitted to the University and who have a grade



## CAS Alumni Fund Drive 2005 Kicks Off

October marked the beginning of this year's Alumni Fund Drive for 2005. As an alumnus, you have a stake in helping to enhance the College and its academic offerings to today's students. The better we become, the more valuable your degree is to you and to prospective employers.

Giving back is a way to provide unrestricted funds for the Dean to use at his discretion to support College and Department initiatives. Alumni gifts are used to provide visiting lecturers and artists; student stipends for travel learning experiences to Mexico, Greece, and France; materials for Sculpture on Campus student art throughout the campus; awards and scholarships for exceptional academic achievement; books in every CAS discipline for Lovejoy Library, and much more.

*Installation of equipment in CAS departments may be partially funded through alumni gifts.*



Gifts provided by alumni are essential to maintaining the quality of our academic programs. Private schools have known the value of alumni giving for many decades. Public institutions are now playing "catch up" because states can no longer support higher education to the degree that they formerly have. Gifts ensure quality, giving students the best possible education. That means a better educated work force as well as leadership for communities, organizations, and companies. Everyone wins with quality education.

*Amy Winkler, (left) was a 2005 recipient of the Dr. Ik-Ju Kang Award Physics.*

Alumni will be contacted by phone, unless they have otherwise indicated a preference for mail correspondence. It takes just a minute or two to make your pledge or to write your check. A mail-in form is also available online. For more information about the funding priorities for this year, go to <http://www.siue.edu/CAS/giving/> and use the printable mail-in form link or link to the secure online site for MasterCard, Visa or Discover gifts.

*Sets, costumes, musical scores, musicians, student tech and acting stipends for Summer ShowBiz theater productions, which include SIUE students as well as community members of all ages. Photo at right shows members of the Pizzini family in a Summer ShowBiz production of "Little Shop of Horrors."*



**Please answer the call when your phone rings.**

**You can make a difference.**



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# Gifts That Made a Difference

The following are CAS alumni, faculty, staff, and friends who made contributions from the beginning of the SIUE fiscal year, July 1, 2005, through September 30, 2005. We are very appreciative of the generous support of these special friends of the College of Arts and Sciences. Without your help, the College would not be able to provide as much as we do for the students we serve. Thank you for your gifts and your belief in the value of an SIUE College of Arts and Sciences Education.



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