

# SIUE's Greenwood discusses musical enlightenment in Scotland

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For the Intelligencer

At SIUE, faculty members have dedicated their academic careers to intensive research in their respective fields. These teacher-scholars utilize these significant research experiences to not only grow their understanding of their discipline but also to enhance their teachings inside the classroom.

On this week's episode of Segue, SIUE's premier radio show that discusses the lives and work of the people on campus and beyond, College of Arts and Sciences Dean Greg Budzban, PhD, interviews Andrew Greenwood, PhD, assistant professor of musicology and graduate program director in the Department of Music.

The episode will air at 9 a.m. this Sunday, June 30, on WSIE 88.7 FM The Sound and [siue.edu/wsie](http://siue.edu/wsie). The Australian scholar initially began studying mathemat-



Greenwood

ics. Though he enjoyed the subject, something always drew him back to music, so he took on music as a second major. After he received his bachelor's degree, he pursued a master's in musicology at the University of Sydney.

Greenwood made his journey to the U.S. and earned his doctorate in history and theory of music in 2012 from the University of Chicago. Before coming to SIUE in 2014, he served for two years as a visiting assistant professor of music history in the Meadows

School of the Arts at Southern Methodist University in Dallas.

Recently, Greenwood was honored with the 2019-20 SIUE Vaughnie Lindsay New Investigator Award for his significant contributions to his field, CAS, and the University as a whole. He also received the annual Teaching Excellence Award, the most prestigious award for an SIUE faculty member.

"In my opinion, the Scottish Enlightenment was one of the most fascinating periods of intellectual history," Budzban said. "Folks don't normally realize this, but Scotland had a total population of about 1.5 million in the entire country. That's half the size of the St. Louis metropolitan area, and it produced visionaries like David Hume, Adam Smith, James Hutton, James Boswell, and other enormous intellectuals just from this one area."

"It's extraordinary!" Greenwood said. "There are a number of historical

factors that led to these cases, but the ingenuity of Scottish people, their commitment to literacy, and their willingness to share knowledge on a variety of topics certainly played a role.

"I derive a lot of passion just from knowing about their commitment to education and the arts and sciences, but the unification of Scotland with England in 1707 provided a lot of sociopolitical conditions that allowed for this intense set of ideas and individuals to congregate together and proliferate these ideas among the country."

The political upheaval in Scotland ultimately created an attempt to build social cohesion. Many Scottish politicians began focusing on improving social issues such as getting its citizens out of poverty, improving literacy rates, and generally putting the country in a better state of international and domestic affairs. In the episode, listeners will hear a recording of one

of Scotland's most circulated folk songs, "Corn Rigs are Bonnie."

"The folk song was arranged by an Italian composer and musician Francesco Barsanti," Greenwood explained. "Many Italians and other Europeans were brought into Scotland in the 1870s to further fertilize different thoughts and perspectives that were occurring in Scotland.

"Barsanti arranged the song to preserve the tune's original rhythms, which may have been what he heard in the Scottish streets, but he also added in modern classical instruments to the arrangement. The blending of old and new that occurs is a common pattern in the music of this period."

"In your research, what have you discovered about the ways that music fostered social connections within Scotland?" Budzban inquired.

"I would characterize Scottish song culture as permeated by love

and affection for fellow human beings," Greenwood explained.

"This is something you see at all levels in Scottish song culture. We can understand what's happening in Scottish society through this musical scope rather than through a political or philosophical scope."

Through song culture, and its manner of cultural transmission through musical prints and larger volumes of musical pieces, these songs were widely distributed and crystallized their importance within Scottish society. With the financial assistance, the New Investigator Award provided, Greenwood will visit a number of song archives in Scotland and the U.S. to view collections containing these pieces and songbooks.

To hear all about Greenwood's research and to listen to the episode in its entirety, tune in at 9 a.m. on Sunday, June 30, to WSIE 88.7 FM The Sound and [siue.edu/wsie](http://siue.edu/wsie).