Valerie Vogrin

Creative Writers Think about the Book

English Department faculty and graduate student writers embrace the colloquium’s broad vision by reading original poems, short fictions, and micro-essays that in some way represent the concept “thinking about the book.” Works presented – many of which will be written specially for the occasion of the colloquium – will range widely in subject matter, dealing with real and imagined books, books as physical objects, books as ideas, authorship, publication, etc.