Erin Vigneau Dimick

“Words Made Visible: The Book as Art Form”

From one dimension to the fourth dimension, this lecture introduces the work of artist Erin Vigneau Dimick as she explores the book as an art form: from a finely crafted artifact to a multi-dimensional narrative. With a series of slides and handmade artifacts Vigneau Dimick will discuss the physical creation of her works as well as the theoretical underpinnings of their meaning.

“Narrative is the kernel from which most of my works begin. I am interested in the social construction of identity through language and the means with which metaphors for and barriers to individuality are engaged. Each work, whether palm sized artist’s books that are read in an intimate setting or large multi-part public sculptural assemblages, utilizes stories of myself and others. These works bring forward examples of human experience where language and visuals are combined to create a multi-valent time based experience. Interdisciplinary in nature, each piece requires the mastery of a number of media: photography, sculpture, printmaking, bookbinding and textiles. Throughout my thirty-year career as an artist I have sought to defy categorization and bridge artistic disciplines. The activation of visual text within larger time-based sculptural works and intimate volumes drives my inquiry into the nature of language – how it defines us and guides us and how the use of visible words in my work can open a new line of communication with my audience.”