Katherine Poole

The Art of the Book

The members of this panel will discuss “The Art of the Book.”

In “Medici Power and Spectacle: The Festival Book as Propaganda in Early Modern Florence,” Katherine Poole will discuss the tradition of Renaissance festival books, an art form utilized by early modern rulers to record and publicize the elaborate spectacles they staged to celebrate important occasions such as births, marriages, and funerals. Ivy Cooper will examine conceptual artist Ed Ruscha and the books he produced in the 1960s and 1970s, which simultaneously transgressed the conventions of fine art and book making in “Trespassing: The Books of Ed Ruscha.” From one dimension to the fourth dimension, letters anchor the work of artist Erin Vigneau Dimick as she explores the book from a finely crafted artifact to a multi-dimensional narrative in “Words Made Visible: The Book as Art Form.” Laura Strand will present on how the introduction of handmade books provides a method for students to bring their intellectual and making skills to an expressive, time based venue in “Artist’s Books Promote Multi-Disciplinary Learning.”