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## The Aesthetics of Movement and Sound in Powwow Dance and Regalia

This paper explores the embodiment of aesthetics in the patterns of contemporary powwow dance movement and the relation between sound and movement in powwow regalia. How do these intangible aesthetic forms express cultural experiences and values garnered from historic lifeways and carried forward into contemporary expression? How might a better appreciation of the aesthetics of Native American dance movement and sound help breath life into the interpretation of Native American arts?