

Debbie Mann,

A House Without Roots: Andrée Chedid's Legacy of Literary, Geographic and Generational Movement Between the Nile and the Seine

Andrée Chedid (1920-2011), French-language writer of Egyptian/Lebanese origin, produced an *oeuvre* including more than forty volumes of poetry, short stories, novels and plays. Multiculturalism is at the heart of her writings which create a literary bridge between France where she lived for over sixty years and the Middle East which serves as the backdrop for most of her prose fiction. The theme of cultural and geographic displacement also takes on an aspect of temporal movement across generations when viewed through the lens of the artistic creation of the author's musician son (Louis Chedid) and pop star grandson (M). This presentation will focus on the concept of movement from the intersection of the themes of physical migration, of shifting literary borders between genres and of intergenerational collaboration.