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To Move is to Worship': Al Wiltz and the Establishment of the Dance Program at SIUE, 1968-1983

Although SIUE is a relatively young university, having been created in 1957, little historical research has been carried out regarding the origins of the various academic programs. This paper examines the establishment of the academic program in dance at the university which evolved out of collaboration between the faculty in Physical Education and the faculty in the Speech & Theater unit. Choreographer and director Alcine Wiltz guided the establishment of the SIUE dance program from 1968 through 1983, prior to becoming chair of the Department of Dance at the University of Maryland.