Tom Lavallee, Bin Zhou and students

A Portrait of Contemporary China: Student and Faculty Discussion of Tie Ning’s *The Bathing Women*

In this roundtable discussion, 2 faculty and 6 students will present readings of this recently translated novel by the best-selling and award-winning author Tie Ning, current president of the Chinese Writer's Association in the PRe. Tie Ning's novel offers raw, sophisticated and complex character studies that allow for deep insights into a rapidly transforming society in China since the 1970's. With vivid portrayals of the lives of four women, their families, relationships and ambitions, this novel, originally written in the 1990's, presents an original and engaging portrait of contemporary China.