

Tom Lavalley, Bin Zhou, Kyle Shive

**Daoist, Buddhist and Early Chinese Literary Queries into the Nature of Qi and Motion**

This panel consists of three presentations on the topic of movement from the perspective of pre-modern Daoist and Buddhist philosophical writings and early Chinese literary theory. The concept of qi (vital energy) will be explored in the context of Daoist philosophy in the first presentation. The concept of literary qi in Chinese poetry, prose and painting will be considered in the second presentation. In the third presentation, the 2<sup>nd</sup> chapter “Motion” in Nargujuna’s *The Fundamental Wisdom of the Middle Way* (*Mulamadhyamakakarika*) will be examined. The final discussion will integrate audience questions with a focus on the colloquium’s theme of movement.