

College of Arts and Sciences
Colloquium – April 15 & 16

**Thinking About
The Book**



Tuesday, April 16

All Day Exhibit

Book Making and the Making of the Book:
Selections from Lovejoy Library’s Special
Collections

Lovejoy Library, 1st Floor

9:30am-12:45pm

Bus Tour of East St. Louis, Meeting at the
flagpole

9:30-10:45am

When There Are No Books-How Universities
in Palestine Teach in the Absence of
Textbooks

and

“The Waterman Saga: Jacques Poulin’s Books
about Books”

MUC, Maple/Dogwood

9:30-11:15am

Charles Darwin’s *On the Original of Species*:
Interdisciplinary Perspectives

MUC, Mississippi/Illinois

11:00am-12:00pm

Banned Book Rescue

MUC, Goshen Lounge

11:00-1:00pm

Sustainability Writers and Their Books
and

Non-Conventional Publishing Paradigms and
Digitization

MUC, Oak/Redbud

11:00am-1:00pm

Influential Books: SIUE Community Sharing
Short Passages from Books That Were
Influential to Their Professional and/or
Personal Development

MUC, University Bookstore

12:30-1:30pm

Influential Books: Social Sciences

MUC, Maple/Dogwood

12:30-1:45pm

Legend, Language and Literacy: Native North
American Encounters with “The Book”

MUC, Mississippi/Illinois

1:00-1:30pm

From Aristotle to Linnaeus: The Books that
Transformed Whales into Mammals

MUC, Oak/Redbud

2:00-3:00pm

CAS Faculty Authors share experiences with
writing and publication

MUC, Mississippi/Illinois

2:00-2:50pm

“Too Many Sopranos” by Edwin Penhorwood

MUC, Goshen Lounge

2:15-3:30pm

The Art of the Book

MUC, Maple/Dogwood

**KEY NOTE SPEAKER
DAVID SEDARIS**

**7:30pm in the MUC, Meridian
Ballroom**

**Has been nominated for 3 Grammy
Awards for Best Spoken Word and
Best Comedy Album. His books
have been translated into 25
languages. His pieces appear
regularly in The New Yorker.**