

The College of Arts and Sciences
2014 Colloquium

Wednesday- April 2, 2014
9:00am-10:00am

9:00am – 10:00am

Location: Maple/Dogwood

Chair: Kristine Hildebrandt

Participants: Shunfu Hu, Kanchan Karki, Tiffany Downing, Andrea Fyffe, Cassidy Jacobsen, Alex Taitt

Language Documentation in Nepal: Between the Macro- and the Micro-

1. While language documentation is frequently appreciated as ‘large scale’ in its aspirations (e.g. language mapping, language preservation & revitalization, creation of grammars & dictionaries), the methods involved often require careful attention to fine details at close-zoom. Our panel, comprised of two faculty and five undergraduate and graduate students, will illustrate how a collaborative project to document four languages of central Nepal is able to transition between small and large-scale approaches, between individual and community involvement, and between local and international impacts, to generate information about these languages that is maximally informative and useful for different audiences.

Wednesday- April 2, 2014
9:00am-10:30am

9:00am – 10:30am

Location: Oak/Redbud

Participants: Steve Tamari, Saba Fatima, Sarah Kuziez

Emigration and Forced Migration: Case Studies from the Muslim World

2. This panel considers the question of "movement" from the perspective of Muslim population movements. As demographers have demonstrated there are often both "push" and "pull" factors that impel people to move from one part of the world to another. Our panel will focus on a domestic case, an international movement, and on a population that exists at the intersection of the two. Our first paper will focus on Muslim-Americans who have made a home for themselves in the United States as a result of both compulsion and/or opportunity. The paper looks at Muslim-Americans who experience varying degrees of marginalization, distrust and disenfranchisement within local politics. The second two presentations will focus on forced migrations. Our second is a visual presentation on the case of Palestinians driven from their homes in 1948 to make way for the establishment of the Jewish state of Israel. The final presentation focuses on the refugee crisis in Syria and local, St. Louis

efforts to mobilize on behalf of the victims of the Syrian regime. This final paper will, to some degree, pull the international and domestic threads of this panel together.

Wednesday, April 2, 2014
9:30am-10:00am

9:30am-10:00am

Location: Hickory/Hackberry

Participant: Steve Kerber

To Move is to Worship: Al Wiltz and the Establishment of the Dance Program at SIUE, 1968-1983

3. Although SIUE is a relatively young university, having been created in 1957, little historical research has been carried out regarding the origins of the various academic programs. This paper examines the establishment of the academic program in dance at the university which evolved out of collaboration between the faculty in Physical Education and the faculty in the Speech & Theater unit. Choreographer and director Alcine Wiltz guided the establishment of the SIUE dance program from 1968 through 1983, prior to becoming chair of the Department of Dance at the University of Maryland.

Wednesday, April 2, 2014
10:00am-10:30am

10:00am-10:30am

Location: Hickory/Hackberry

Participant: Jerry O'Brien

West Coast Jews: The Relationship Between Anti-Japanese and Anti-Semitic Movements During the Immigration Restriction Era

4. Most accounts of the anti-Japanese immigration movement during the first quarter of the twentieth century portray this as simply an extension of the earlier agitation against Chinese immigration. Over the course of these decades, however, the rationales for restriction came to parallel the movement against Jews on the East Coast more so than the movement to restrict Chinese. While racial elements obviously carried over, even these came to be interpreted differently, both because of changing times as well as differences in the Chinese and Japanese immigrant populations.

10:00am-10:30am

Location: Maple/Dogwood

Participant: Aldemaro Romero

Lost in Migration: Lack of Correlation Between Geomagnetic Anomalies and Cetacean Strandings in the Caribbean

5. Whether cetacean strandings can be attributed, at least in part, to coastal geomagnetic anomalies has been a source of controversy for many years. Data has yielded ambiguous results which have been interpreted as the consequences of different geologies of the studied areas. To test this hypothesis we analyzed all available cetacean stranding data for the Caribbean (n = 286) (north South American coasts, Atlantic Central American coasts, including the Yucatan Peninsula), and the Antilles. We tested this hypothesis using two approaches: (1) matching locations of strandings events versus the presence or absence of geomagnetic anomalies and (2) matching areas of geomagnetic anomalies versus the occurrence or not of cetacean strandings for those localities. In both cases we look at binomial equality between the data. In neither case we found any correlation between anomalies and stranding events. However, our data had a bias that was not present in previous studies (U.K., U.S.A., and New Zealand). The availability of stranding data is highly dependent from a geographic viewpoint because areas for which comprehensive studies have been carried out (e.g., Puerto Rico, Venezuela) there is an abundance of data while for others (e.g., Cuba) data is almost non-existent, probably because the lack of local research efforts and unavailability of data in general. We suggest that indigenous scientific development is a major factor in these kinds of meta-analyses. We also propose the creation of area-based databases for regions like these so data is easily available and encourages further research.

Wednesday, April 2, 2014

11:00am-11:30am

11:00am-11:30am

Location: Oak/Redbud

Participant: Therese Dickman

19th Century Illustrated Sheet Music Collection Goes YouTube

6. In 2013 the *Colket Illustrated Sheet Music Collection* was created in Lovejoy Library. The digital collection offers 96 titles of beautifully illustrated sheet music largely from the 19th Century, including songs and dances from the Civil War period. It is the first CARLI Digital Collection in Illinois to contain audio recordings linked from YouTube to accompany digitized sheet music. Fine Arts Librarian, Therese Dickman, will describe the collection and feature selected audio recordings and related YouTube clips. This resource holds potential for new, integrated uses of historic material in traditional and online courses, particularly in music, history, and dance.

Wednesday, April 2, 2014
12:00pm-12:30am (1 Event)

12:00pm-12:30pm

Location: Hickory/Hackberry

Participant: Jerry O'Brien

Close But Not Touching: The Eugenics and Birth Control Movements From 1900-1930

7. While Margaret Sanger has been stereotyped as a leading eugenicist in the United States, she (and the Birth Control movement) was actually kept at arm's length by leading American eugenicists. This presentation will discuss the relationship between the two movements during the first decades of the twentieth century, areas of overlap and reasons for their continued separation. This issue obviously has contemporary importance due to recent efforts to employ eugenic ideology in order to portray Sanger (and by extension Planned Parenthood) as a pseudo-Nazi. The presentation is based on a July 2013 article I wrote that was published in *Social Work*.

Wednesday, April 2, 2014
12:00pm-1:00m

12:00pm-1:00pm

Location: Goshen Lounge

Chair: Leslie Van Leishout

Participants: Gerry Butler, Jeff Bennet, Josh Funnoman, Kenny Coleman, Tyson Cole, Erin McCarkel, Halley Robertson, Shawna Trusty

Make a Move

8. A devised theater piece that will focus on the theme of moving and movement, using resources from literature, real life events, their imagination, and experimentation students created a new theater experience that will engage every age group from childhood to adult. It will encompass all the joys and sorrows that are equated with all the ideas associated with moving: immigration, changing, relocating, leaving friends, flying, swinging, moving on, moving around, prodding, nudging, leading, following, shifting, traveling, dancing, shuffling, stepping, progressing, repositioning, pulling, pushing, redistributing, and MORE!

**Wednesday, April 2, 2014
1:00pm-1:30pm**

1:00pm-1:30pm

Location: Goshen Lounge

Chair: Kristin Best Kinscherff

Participants: Sterling Allen, Jai Baker, Brianna Biffignani, Brian Cooper, Bailey Gvillo, Jacque Hartman, Allexis Holland, India Khan, Erin Pazderka, Rico Velazquez, Erin White, Nick Zobrist

Movement in Motion

9. Dance is the most artistic form of movement. It can be used for emotional expression, social interaction, exercise, non-verbal communication and entertainment. Movement in Motion will be a live showing of my recent works. Highlights of the performance will be *Recoil*, a modern dance work based on the idea of an individual's unwillingness to conform to a military or government and *To Dust*, an emotional piece about coping with the loss of a loved one.

**Wednesday, April 2, 2014
1:00pm-3:00pm**

1:00pm-3:00pm

Location: Oak/Redbud

Participants: Suzanne Cataldi, Flo Maatita, Sandra Tamari, Kathryn Bentley, Nicole Holmes, Dominique Armstrong, Caleb Butler

Freedom of Movement

10. Our panel connects styles and freedom of movement to concerns of social justice on and off the SIUE campus. We will focus on questions addressing freedom of access and restrictions on movement in social, political, legal and theatrical contexts. Panelists will discuss: Challenges of freedom of movement faced by local and international students caused by political and cultural factors; 'following' as a style of conduct and its significance in the Trayvon Martin case; how theatre allows for political and social change within a creative context.

Wednesday, April 2, 2014
2:00pm-2:30pm

2:00pm-2:30pm

Location: Hickory/Hackberry

Chair: Elizabeth Moreton

Participants: Jamie Conklin, Stephanie Pruitt

What Does the Doc Say? Will We Ever Know? Changing the Course of your Healthcare

11. Often, as patients interact with their doctors, they are left confused and bewildered by the complicated medical jargon and overwhelming number of things they have heard. In the U.S., patients are beginning to rise up and take ownership of their own health instead of waiting for someone to intercede on their behalf. This presentation will discuss the patient engagement movement that is gaining momentum in healthcare, the rights that you should demand from your doctor, and tools, technology, and life hacks to help you take charge of your health and your future.

Wednesday, April 2, 2014
Ongoing All Day

Location: Goshen Lounge

Chair: Barbara Nwacha

Participants: Graphic Design Students

Defining Movement: Thinking About Movement (A Poster Project)

12. In fall 2013, upper level graphic design students visually responded to “Thinking About Movement” by developing posters. The perspectives listed in the “Call for Papers” became the ignition point.

Students conducted research, and developed solid conceptual ideas. Images, type and color were integrated into complete poster prototypes. In many cases the designer has used additional informational text to fully engage the viewer.

Each poster presents the designer’s interpretation on “Movement”. These posters are not advertising the event. They are encouraging deeper thought on historic, political and social issues faced by peoples throughout history.

Thursday, April 3, 2014
9:30am-10:00am

9:30am-10:00am

Location: Maple/Dogwood

Participant: Debbie Mann

A House Without Roots: Andrée Chedid's Legacy of Literary, Geographic and Generational Movement Between the Nile and the Seine

13. Andrée Chedid (1920-2011), French-language writer of Egyptian/Lebanese origin, produced an *oeuvre* including more than forty volumes of poetry, short stories, novels and plays. Multiculturalism is at the heart of her writings which create a literary bridge between France where she lived for over sixty years and the Middle East which serves as the backdrop for most of her prose fiction. The theme of cultural and geographic displacement also takes on an aspect of temporal movement across generations when viewed through the lens of the artistic creation of the author's musician son (Louis Chedid) and pop star grandson (M). This presentation will focus on the concept of movement from the intersection of the themes of physical migration, of shifting literary borders between genres and of intergenerational collaboration.

Thursday, April 3, 2014
9:30am-10:45am (1 Event)

9:30am-10:45am

Location: Oak/Redbud

Participants: Tom Lavalley, Bin Zhou, Kyle Shive

Daoist, Buddhist and Early Chinese Literary Queries into the Nature of Qi and Motion

14. This panel consists of three presentations on the topic of movement from the perspective of pre-modern Daoist and Buddhist philosophical writings and early Chinese literary theory. The concept of qi (vital energy) will be explored in the context of Daoist philosophy in the first presentation. The concept of literary qi in Chinese poetry, prose and painting will be considered in the second presentation. In the third presentation, the 2nd chapter "Motion" in Nargujuna's *The Fundamental Wisdom of the Middle Way* (*Mulamadhyamakakarika*) will be examined. The final discussion will integrate audience questions with a focus on the colloquium's theme of movement.

Thursday, April 3, 2014
11:00am-11:30am

11:00am-11:30am

Location: Oak/Redbud

Participants: Mark Poepsel, Gaby Renteria Poepsel

Phoning Home in the 21st Century: The Latin American Diaspora Online

15. This paper examines ways in which people who have emigrated from Latin America stay in touch with friends and family online. After an examination of the relevant literature about online media use in migrant populations, this study incorporates examinations of blogs, twitter timelines, Facebook profiles and group pages in order to enumerate and elucidate how people who have moved from Latin America to other parts of the world, including but not limited to the United States, communicate with loved ones back home.

Thursday, April 3, 2014
11:00am-12:15pm

11:00am-12:15pm

Location: Hickory/Hackberry

Chair: Cory Willmott

Participants: Julie Holt, Ed Navarre, Rowena McClinton, Robert Paulett

Movement in Native North America: Things, Minds, Peoples and Bodies?

16. Julie Holt and Ed Navarre – Movement of Ceramics in Prehistoric Western Illinois Examined Through Infrared Analysis
Migration of Native Americans in prehistoric Illinois is considered a major factor in cultural developments during multiple time periods. One way to track those human population movements is through the movement of ceramics Native Americans carried with them. Movement of ceramics can also indicate trade. This paper examines one method for determining the movement of ceramics, infrared analysis of ceramic molecular structures, and results of our preliminary efforts to build a spectral library for prehistoric ceramics from Illinois.
17. Robert Paulett -Moving Pictures: Maps and Imagination in Eighteenth-Century Anglo-America
This paper explores how Europeans in an age of empire enlisted cartography to create an imagination of movement across the landscape. Aside from coastal surveys, Anglo-American mapmakers relied heavily on the traditional sources of geographic information—travel accounts from the various inhabitants of the continent. The tension between mapmakers' ambitions and the reality of mapping in British North America led to a competition between numerous indigenous, creole, and metropolitan voices within the printed maps of America. As Anglo-Americans slowly decided to privilege certain kinds of information and discard others, they developed a new kind of cartographic

imagination that would allow them to use maps in diverse, creative, and dangerous ways in the nineteenth century. Before maps could reliably be used to travel overland, Americans were learning to use maps as tools of imagined movements across time and space.

18. Rowena McClinton-Forced Cherokee Removal: Moving through Illinois as the Cherokee Nation

This paper will focus on how Cherokees moved along IL 146 under dire circumstances but it was their sense of nation and national pride that allowed them to persevere as a sovereign nation. Today, the Cherokee experience is remembered through a host of markers and interpretative sites revealing those struggles but triumphs as they traveled among hostile peoples and environment.

19. Cory Willmott -The Aesthetics of Movement and Sound in Powwow Dance and Regalia

This paper explores the embodiment of aesthetics in the patterns of contemporary powwow dance movement and the relation between sound and movement in powwow regalia. How do these intangible aesthetic forms express cultural experiences and values garnered from historic lifeways and carried forward into contemporary expression? How might a better appreciation of the aesthetics of Native American dance movement and sound help breathe life into the interpretation of Native American arts?

11:00am-12:15pm

Location: Maple/Dogwood

Chair: Sorin Nastasia

Participants: Daniel Schmidt, Nikki Lamb, Allison Levin

Thinking About Movement in Public Relations Practice

20. This panel proposal results from the work done by graduate students in an SPC 550 Seminar in Public Relations course in Fall 2013. In this course, students had opportunities to reflect, collect and analyze data, and write original research papers related to the movement, changes, shifts that public relations practice has gone through in recent decades due on one hand to globalization and on the other hand to new technologies. In this panel, three graduate students in Speech Communication (Daniel Schmidt, Nikki Lamb, and Allison Levin) will discuss their research results pertaining to movement in public relations practice; Dr. Sorin Nastasia will moderate the panel and add his own research data to the discussion. Daniel Schmidt will address issues related to public relations and the military, Nikki Lamb will provide an overview of the public relations of the United Nations, and Allison Levin will address issues related to public relations and sports. Dr. Nastasia will contribute to the discussion by outlining ethical implications of public relations campaigns in the 21st century.

Thursday, April 3, 2014
12:30pm-1:30pm

12:30pm-1:30pm

Location: Oak/Redbud

Participants: Lora Smallman, Jessica DeSpain, Kristine Hildebrandt

On the Prowl: Alternative Career Moves for Humanities Majors

21. As students migrate from academia to the working world, humanities majors may not have the clearest path. In fact, the transition can sometimes be so unclear, that many students shy away from the majors, leaving journalists to label the humanities in "crisis". Debra Humphreys, vice president for the public engagement group AAC&U, was recently quoted in the Chronicle of Higher Education, saying, "One need not choose a major that sounds like a job to have a successful professional life." To help students identify potential jobs, this panel explores alternative career moves for students majoring in the humanities.

Thursday, April 3, 2014
12:30pm-1:45pm

12:30pm-1:45pm

Location: Goshen Lounge

Participants: Anne Flaherty, 15-20 students

Thinking About the Civil Rights Movement and African American Politics

22. The Civil Rights Movement was a social movement intended to bring about social, political and economic change. This poster session presents the conclusions and research of a group of students studying the outcomes of the Civil Rights Movement in a course on African American Politics (POLS 440). Students will be presenting original works that ask- and attempt to answer- various questions on just how much "movement" we have seen.

Thursday, April 3, 2014
2:00pm-2:30pm

2:00pm-2:30pm

Location: Maple/Dogwood

Participant: Susan Hume

Bosnian Migration to St. Louis and Their Imprint on the Cultural Landscape

23. With an estimated 70,000 people, St. Louis is home to the largest Bosnian population in the U.S. Refugees displaced by the Bosnian War began arriving in the city in 1993, followed by family reunification and secondary migration from other U.S. cities. These newcomers settled in the Bevo Mill neighborhood. Bosnian national identity is visible along Gravois Road with

the words “Bosna” or “Bosnian,” the national flag and colors, and the Bosnian language proudly displayed on storefront windows. Nearby are the Bosnian Islamic Center and the Islamic Community Center, the latter of which is identified by its 107-foot Ottoman-style minaret.

2:00pm-2:30pm

Location: Hickory/Hackberry

Participant: Aldemaro Romero

Active Faunal Colonization of Cave: The Role of Natural Selection

24. For centuries the process of cave colonization has been hotly debated by biospeleologists. Most of the explanations given have been based on the premise that such a process must be accidental because the cave environment is considered so poor from a trophic viewpoint. Here I present evidence that supports the contention that cave colonization is an active process driven by natural selection. Examples from different taxa are provided to support such explanation.

Thursday, April 3, 2014

Ongoing All Day

Location: Goshen Lounge

Chair: Barbara Nwacha

Participants: Graphic Design Students

Defining Movement: Thinking About Movement (A Poster Project)

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7:30pm in the Meridian Ballroom in the MUC

Keynote Speakers

James Carville and Alberto Gonzales

**America’s best known political consultant on stage with a former
U.S. Attorney General**