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Freedom of Movement

Our panel connects styles and freedom of movement to concerns of social justice on and off the SIUE campus. We will focus on questions addressing freedom of access and restrictions on movement in social, political, legal and theatrical contexts. Panels will discuss: Challenges of freedom of movement faced by local and international students caused by political and cultural factors; 'following' as a style of conduct and its significance in the Trayvon Martin case; how theatre allows for political and social change within a creative context.