

SOUTHERN ILLINOIS UNIVERSITY
EDWARDSVILLE

Art & Design

Bachelor of Arts in Art History
Bachelor of Arts in Art Studio
Bachelor of Science in Art Education
Minor in Art Studio
Minor in Art History

UNDERGRADUATE PROGRAMS

The Department of Art and Design offers four distinct undergraduate degrees: a BA degree in Art History; a BA degree in Art Studio; a BFA degree in Art and Design; and a BS degree in Art Education.

Undergraduate offerings in art include coursework in ceramics, design, drawing, jewelry and metalsmithing, painting, photography/digital arts, printmaking, sculpture, glassworking, graphic design, textile arts, art history, museum practices, and art education.

Students majoring in art find careers in a wide variety of fields including: teaching in public and private schools; the management of recreational and cultural art programs for city, state and federal government agencies; graphic design, advertising, and commercial art agencies; museums and galleries. Our programs also prepare students for graduate study in their fields of specialization.

The Department of Art and Design supports “state-of-the-Art” facilities, broad-based and flexible curricular designs, comprehensive Visiting Artist and Exhibitions Programs, a foreign studies program in rural Mexico, and a University Museum with over 100,000 artifacts.

Academic Standards: the department requires a minimum 2.5 Grade Point Average (on 4.0 point scale) for all programs: the BS in Art Education, the BA in Art History, BA in Art Studio, and BFA in Art & Design. The five year BFA program also requires a 3.0 GPA in all art studio classes. Admission to this program requires a portfolio review with applications accepted each Fall and Spring. Students are typically selected for the BFA program in their junior or senior year and after at least one year in residence.

BACHELOR OF ARTS IN ART HISTORY

Total Degree Requirement: 124 credits
General Education (Option B): 44 credits
Requirements for Major in Art History: 45 credits

ART 225 a, b History of Art Survey: 6 credits

13 courses from the following: 39 credits

ART 424a, b	Baroque and Rococo Art
ART 447a, b	Ancient Art
ART 448a, b	Early Christian and Medieval Art
ART 449a, b	Renaissance Art
ART 468a, b	Primitive Art-The Americas
ART 469a, b	Primitive Art-Africa and Oceania
ART 470	Topics in Art History-Variable
ART 473a, b	Women in Art
ART 475	History of Photography
ART 476	History of Modern Architecture and Design
ART 480	American Art
ART 481a, b	Modern and Contemporary Art
ART 483	Research in Art History

Electives and/or Minor: 35 credits

Students are also urged to elect courses in Philosophy, Anthropology, non-visual arts, Museum Studies, History, Art Studio and additional Foreign Language study.

Other Program Requirements: Completion of a Senior Assignment Project.

BACHELOR OF ARTS IN ART STUDIO

Total Degree Requirement: 124 credits
General Education (Option B): 44 credits
Requirements for Major in Art Studio: 66 credits

FOUNDATION STUDIOS: 12 credits

ART 112a	Introduction to Drawing
ART 112b	Visual Organization I
ART 112c	Introduction to Figure Drawing
ART 112d	Visual Organization II

BASIC STUDIOS: 18 credits

Five courses from the following:

ART 202a	Introduction to Sculpture
ART 202b	Introduction to Printmaking
ART 202c	Introduction to Ceramics
ART 202d	Introduction to Painting
ART 202e	Intermediate Drawing (required)
ART 202f	Introduction to Textiles
ART 202g	Introduction to Metalsmithing
ART 202h	Introduction to Photography
ART 202i	Introduction to Graphic Design

ART HISTORY: 12 credits

Art 225a & ART 225b History of Art Survey: 6 credits

Two Art History Electives from the following: 6 credits

ART 424a, b	Baroque and Rococo Art
ART 447a, b	Ancient Art
ART 448a, b	Early Christian and Medieval Art
ART 449a, b	Renaissance Art
ART 468a, b	Primitive Art-The Americas
ART 469a, b	Primitive Art-Africa and Oceania
ART 470	Topics in Art History-Variable
ART 473a, b	Women in Art
ART 475	History of Photography
ART 476	History of Modern Architecture and Design
ART 480	American Art
ART 481a, b	Modern and Contemporary Art
ART 483	Research in Art History

MAJOR CONCENTRATION: 12 Credits

Four Courses from a Single Advanced Studio Area:

Ceramics, Drawing, Graphic Design, Metalsmithing, Painting, Photography/Digital Arts, Printmaking, Sculpture, or Textile Arts

DISTRIBUTION: 9 credits

Three Additional Advanced Art Studio Classes

SENIOR PORTFOLIO: 3 credits of ART 405.

BACHELOR OF FINE ARTS IN ART & DESIGN

Total Degree Requirements: 134-138 credits

General Education (Option A or B): 42-44 credits

Requirements for Major in Art & Design: 84-88 credits

FOUNDATION STUDIOS: 12 credits

ART 112a	Introduction to Drawing
ART 112b	Visual Organization I
ART 112c	Introduction to Figure Drawing
ART 112d	Visual Organization II

BASIC STUDIOS: 18 credits

Six courses from the following:

ART 202a	Introduction to Sculpture
ART 202b	Introduction to Printmaking
ART 202c	Introduction to Ceramics
ART 202d	Introduction to Painting
ART 202e	Intermediate Drawing (required)
ART 202f	Introduction to Textiles
ART 202g	Introduction to Metalsmithing
ART 202h	Introduction to Photography
ART 202i	Introduction to Graphic Design

ART HISTORY: 15 credits

ART 225a, b	History of Art Survey: 6 credits
Three Art History Electives from the following: 9 credits	
ART 424a, b	Baroque and Rococo Art
ART 447a, b	Ancient Art
ART 448a, b	Early Christian and Medieval Art
ART 449a, b	Renaissance Art
ART 468a, b	Primitive Art-The Americas
ART 469a, b	Primitive Art-Africa and Oceania
ART 470	Topics in Art History-Variable
ART 473a, b	Women in Art
ART 475	History of Photography
ART 476	History of Modern Architecture and Design
ART 480	American Art
ART 481a, b	Modern and Contemporary Art
ART 483	Research in Art History

MAJOR CONCENTRATION: 15 credits

Five Courses from a single advanced studio area: Ceramics, Drawing, Graphic Design, Metalsmithing, Painting, Photography/Digital Arts, Printmaking, Sculpture, or Textile Arts

DISTRIBUTION: 9 credits

Three Additional Advanced Art Studio Classes

**SENIOR REQUIREMENT: ART 441, Advanced Drawing (3 credits),
ART 499, Senior Thesis Exhibition (3 credits), Two Art Related Electives, (6 credits)**

BFA exhibition counts as Senior Assignment.

BACHELOR OF SCIENCE IN ART EDUCATION

Total Degree Requirements: 131-136 credits
General Education (Option A or B): 42-44 credits
Requirements for Major in Art: 66-69 credits

FOUNDATION STUDIOS: 12 credits

ART 112a	Introduction to Drawing
ART 112b	Visual Organization I
ART 112c	Introduction to Figure Drawing
ART 112d	Visual Organization II

BASIC STUDIOS: 15 credits

ART 202a	Introduction to Sculpture
ART 202b	Introduction to Printmaking
ART 202c	Introduction to Ceramics
ART 202d	Introduction to Painting
ART 202e	Intermediate Drawing (required)
ART 202f	Introduction to Textiles
ART 202g	Introduction to Metalsmithing
ART 202h	Introduction to Photography
ART 202i	Introduction to Graphic Design

ART HISTORY: 12 credits

ART 225a, b	History of Art Survey: 6 credits
Two Art History Electives from the following: 6 credits	
ART 424a, b	Baroque and Rococo Art
ART 447a, b	Ancient Art
ART 448a, b	Early Christian and Medieval Art
ART 449a, b	Renaissance Art
ART 468a, b	Primitive Art-The Americas
ART 469a, b	Primitive Art-Africa and Oceania
ART 470	Topics in Art History-Variable
ART 473a, b	Women in Art
ART 475	History of Photography
ART 476	History of Modern Architecture and Design
ART 480	American Art
ART 481a, b	Modern Art
ART 483	Research in Art History

DISTRIBUTION: 15 credits

Five Courses from Four Advanced Studio Areas: Ceramics, Drawing, Glassblowing, Graphic Design, Metalsmithing, Painting, Photography/Digital Arts, Printmaking, Sculpture, or Textile Arts.

(Should be divided between 2D and 3D areas)

ART ELECTIVES: 6 credits. Two courses from Art Studio, Art Education or Art History.

ART EDUCATION CERTIFICATION: 9-12 credits

(6-12)-ART 289, ART 364, ART 365: (9 credits) or
(K-12)-ART 289, ART 364, ART 365 ART 300b: (12 credits)

PROFESSIONAL EDUCATION: 23 credits

CI 200(2), EDUC 305(3), EPFR 320(3), EPFR 315(3), SPE 400(3), CI 451B(6), CI 352(6)

Other Program Requirements: Completion of a Senior Assignment Project.

MINOR IN ART STUDIO

Total Requirements: 27 credits

FOUNDATION STUDIOS: 12 credits

ART 112a	Introduction to Drawing
ART 112b	Visual Organization I
ART 112c	Introduction to Figure Drawing
ART 112d	Visual Organization II

BASIC STUDIOS: 9 credits

3 courses from the following:

ART 202a	Introduction to Sculpture
ART 202b	Introduction to Printmaking
ART 202c	Introduction to Ceramics
ART 202d	Introduction to Painting
ART 202e	Intermediate Drawing (required)
ART 202f	Introduction to Textiles
ART 202g	Introduction to Metalsmithing
ART 202h	Introduction to Photography
ART 202i	Introduction to Graphic Design

ART HISTORY: 6 credits

ART 225a, b	History of Art Survey
-------------	-----------------------

MINOR IN ART HISTORY

Total Requirements: 18 credits

ART 225a, b	History of Art Survey: 6 credits
-------------	----------------------------------

4 courses from the following: 12 credits

ART 424a, b	Baroque and Rococo Art
ART 447a, b	Ancient Art
ART 448a, b	Early Christian and Medieval Art
ART 449a, b	Renaissance Art
ART 468a, b	Primitive Art-The Americas
ART 469a, b	Primitive Art-Africa and Oceania
ART 470	Topics in Art History-Variable
ART 473a, b	Women in Art
ART 475	History of Photography
ART 476	History of Modern Architecture and Design
ART 480	American Art
ART 481a, b	Modern Art
ART 483	Research in Art History