

## Art and Design

### B.F.A. DEGREE PROGRAM APPLICATION PROCEDURES

The B.F.A. (Bachelor of Fine Arts) degree is a program in studio art for the very serious art student who wishes to make the professional practice of fine art his or her career.

Before a student can apply for the B.F.A. program, he/she must have been accepted by the University as a B.A. or B.S. candidate with a major in art and must have copies of official transcripts on file in the art department office.

A student may apply for admission to the B.F.A. degree program during the junior or senior year and typically after at least a year in residence. In order to be accepted into the program, or to remain in the program once accepted, a cumulative grade point average of 2.5 (on a 4.0 system) and 3.0 in studio work must be maintained on all work undertaken at SIUE. Students must take a minimum of two semesters in B.F.A. program before graduating.

Admission to the program is by portfolio review according to the procedures outlined below. All applicants for the B.F.A. degree program must submit a portfolio of work to be presented to a committee of the entire studio faculty. Applicants should specify the studio area in which they intend to specialize. Faculty member from the student's major area must agree to serve as the students' mentor. The faculty admissions committee will then recommend, in writing, acceptance or rejection to the B.F.A. program.

#### Application Procedures

##### Deadlines -

FALL ,	<b>November 1</b>	by NOON
SPRING	<b>April 1</b>	by NOON

Applications will be reviewed as soon as possible following the deadline, and applicants will be notified, in writing, of their acceptance or rejection.

#### Materials to be submitted by the applicant:

All of the following should be presented, professionally, in a three-ring binder, with the name, address, phone number and e-mail of the applicant on the cover and turned in to the main office of the Department of Art and Design, Box 1774, SIUE, Edwardsville, IL 62026.

a) A letter (not more than one typewritten page) stating why admission is sought to the B.F.A. program including a brief statement about the nature of past work and possible future directions including a statement of purpose.

b) A portfolio of work in the form of 10-20 digital images on a CD or slides arranged in a slide carousel (check with office for carousels available). At least half of the images must be in your area of concentration. The work should be 300-level and above except for work in your area of concentration. Each image should be clearly labeled with the student's name and the media, size and date (year) of the work. In addition, an image sheet listing the title, media, size and date should be included. After viewing the images, the admissions committee may ask to see the actual work. In extraordinary circumstances, actual work may be submitted instead of slides; however, actual work should not be sent without prior arrangement. The department is not responsible for slides, although every effort will be made to return them intact.

c) Application cover sheet (see attached). Cover sheet must include signatures from the SIUE full-time art studio area head in the student's proposed area of specialization. The students' major area studio faculty member will become the student's B.F.A. mentor.

**NOTE: Review of credentials will not be undertaken unless ALL of the application materials have been received.**



## APPLICATION PROCEDURE FOR BFA

- A STATEMENT OF INTENT
- A PORTFOLIO OF 10-20 SLIDES or CD IN POWER POINT SLIDE PRESENTATION (MAC FORMAT)
- AN APPLICATION COVER SHEET

### Statement

This statement should include:

- Discussion of interest in entering program
- Brief statement about work submitted
- Brief statement about possible future directions

### Application Cover Sheet

- The cover sheet should be completely filled out including all required signatures.
- There are no longer any minor areas of specialization.

### Portfolio of 10-20 Images

- Images can be in slide format or on CD Rom.
- CD's should be in Power Point slide presentation in Mac format.
- Images should be accompanied with slide list and contain the following information:
  - Artist Name
  - Title
  - Media
  - Dimensions
  - Date

	<b>BA</b>	<b>BFA</b>	<b>DIF</b>
Art History	12	15	3
Major Area	12	15	3
Art 331	**	**	**
Art 441	0	3	3
Art 499	0	3	3
Art Related Electives	0	6	6
<b>TOTAL</b>			<b>18</b>

Note: See advisor about option's A and B for Gen Ed requirements.

- BFA's thesis exhibition cannot occur before 1 year after they are accepted into the program.
- Although BFA students are strongly encouraged to exhibit off campus, an on-campus exhibition is required in fulfillment of the ART 499 requirement. Any off-campus exhibition should not be scheduled during the on-campus exhibition.
- BFA campus exhibitions are held twice a year. The Spring exhibition is held in the MUC Museum gallery. The Fall exhibition is held in the New Wagner Gallery in the Art and Design Building. Both exhibitions are scheduled for the end of the semester.
- Campus exhibitions are group shows. The amount of work each student will exhibit will depend on the number of students exhibiting in that group, the amount of space available, and the scale of the work. Although the department wants the show to reflect the accomplishments of the BFA students, the final decisions concerning the logistics of the exhibition will be up to the BFA coordinator.
- Each group will be responsible for designing and producing an exhibition announcement for that exhibition.
- Applications for the Fall semester are due on November 1<sup>st</sup> by noon.
- Applications for the Spring semester are due on April 1<sup>st</sup> by noon.