

DEPARTMENT OF ANTHROPOLOGY, SIUE

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Office Hours: Tues. 3:30 – 5:00 pm and Wed. 2:00 – 3:30 pm, or by appointment

**ANTH/WMST 315 – FAMILY AND HOUSEHOLD IN CROSS-
CULTURAL PERSPECTIVE – FALL 2013
PH 1309 – TUES. & THURS. 2:00 – 3:15 PM**

COURSE CONTENT:

This course explores the cultural values and outward forms of institutions related to kinship, particularly marriage, family and household. Why do some societies promote polygamous marriages? Why do most small-scale farming societies have arranged marriages? Why do some societies have mostly nuclear families, and in others the extended three generational family is predominant?

In order to fully understand these variations, we must first study kinship notation and terminology. After establishing some basic concepts and conventions in the anthropological study of kinship, the course compares some case studies in traditional societies, and then explores the global spread of romantic courtship and companionate marriage and their impact on family and household forms.

COURSE OBJECTIVES:

- 1) To learn basic knowledge about, and tools for, the anthropological study of kinship.
- 2) To develop skills in analysis using theoretical models (in this case those of the Turner's model of ritual process and Harris's model of cultural materialism) in both written works and films.
- 3) To develop awareness of the affect of kinship principles in every day lives cross-culturally.
- 4) To foster greater cross-cultural understanding through heightened awareness of similarities and differences in marriage, family and household patterns throughout the world.

REQUIREMENTS AND EVALUATION:

| | | |
|--------------|----------|---|
| #1) 10% | 50 pts. | Kinship diagrams of two families |
| #2) 5% | 25 pts. | Topic, Title and Keywords for research paper |
| #3) 10% | 50 pts. | Research paper proposal (with annotated bibliography) |
| #4) 15% | 75 pts. | Research paper (6-8 pages) |
| #5) 15% | 75 pts. | Textbook Homework (15 readings at 1% each) |
| #6) 30% | 150 pts. | Two Term Tests (30 multiple choice questions @ 2.5% each) |
| #7) 15% | 100 pts. | Final Exam (30 multiple choice; NOT cumulative). |
| #8) 5% | 25 pts. | Participation (attendance; in-class assignments and worksheets; contributions to discussions; communications with the instructor) |
| #9) Bonus 5% | 25pts. | 15 for assignment submission format; 10 for FTC photo and student data sheet |
| Total: 105% | 525 pts. | Final grade out of 100. |

REQUIRED TEXTS (selected chapters):

- 1) Schusky, Ernest L. 1983 [1965] *Manual for Kinship Analysis*. Lanham, MD: University Press of America.
- 2) Stockard, Janice E. 2002. *Marriage in Culture: Practice and Meaning across Diverse Societies*. Belmont, CA: Thomson Wadsworth Pub.
- 3) “H&W” = Hirsch, Jennifer S. and Holly Wardlow, Eds. 2006. *Modern Loves: The Anthropology of Romantic Courtship and Companionate Marriage*. Ann Arbor, MI: University of Michigan Press.
- 4) “BB” = selected readings posted on Blackboard (see p. 6 for list of readings)

COURSE FORMAT and EXPECTATIONS:

The course will employ a combination of lectures and class discussions. Students are expected to: 1) **read the syllabus in full** and consult it regularly for directions on scheduling, readings, assignments and policies; 2) **come prepared to class** by having read the assigned readings (always bring the assigned reading to class even if you haven’t read it) and/or by bringing a print out of the day’s lecture on which to take notes; 3) **take notes during class** on lectures and discussions; and 4) **regularly utilize the resources provided on Blackboard**. Success in the course depends upon meeting these expectations - failure to do so will result in inadequate preparation for assignments and exams, and hence lower grades. Moreover, these are the criteria upon which your participation grade will be determined. **You will be tested on ALL of the assigned readings and videos.**

Blackboard:

This course is supplemented with Blackboard. In order to logon, click on the “BB” icon on the SIUE homepage. Enter your SIUE UserID and password (the same as for your e-mail), then select ANTH/WMST 315. Caution: the BB mobile app is unreliable for quizzes and gradebook.

- All lectures are posted on the site in the weekly folders. For best results, also take notes in class. You will be tested on what I say about each slide, not just what each slide says!
- Grades will be posted on this site as soon as they are available. You can access your own grades at any time in My Grades.
- Weekly Textbook Homework quizzes will be found in the weekly folders. These will be posted up until class time each week, and NOT afterwards! Save and/or print them BEFORE you submit your responses in order to retain all possible answers.

POLICIES:**Grading:**

The evaluative scale to be used in this course is as follows:

90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; 0 - 59 = F

A = excellent; B = good to very good; C = satisfactory; D = less than satisfactory; F = failing.

Enrolment:

- Students who fail to come to class four consecutive times during the first ten weeks will be withdrawn from the course by the instructor.

Assignments:

Detailed descriptions of assignments are on a separate handout. Resources for assignments are also available in the Coursework section of the course Blackboard site.

1) Bonus Points:

10 bonus points are available for always following these rules! (Bonus points will be subtracted for NOT following any one of these rules.):

- **Kinship and Research Essay assignments** must be submitted in an unsealed manila envelope with your name in the upper right hand corner. Do not use staples!
- All assignments must have a title page with a REAL title (i.e. one that reflects the topic of your paper), your name, the course number, title and year. This information should NOT be repeated on the first page of your essay.
- Essay assignment must be double-spaced, type-written in 12 pt. plain style font, and have 1 inch margins all around.
- All assignments must have the pages numbered with #1 starting the first page AFTER the title page. Select a plain cover page from Document Elements, Format page numbers to begin at 0, and then DO NOT click the box for "Start numbering on first page."
- **Project Topics, Proposals and Essays** must be submitted in duplicate: one hard copy and one electronic copy, the latter uploaded as a Word document attachment on the Blackboard Assignment tool found in the weekly folder of the due date.

2) Copies of work:

- **Students must keep copies of all submitted assignments (on paper and/or electronically), as well as keep their returned graded work, until the end of the exam period. In the event of a disputed grade, the instructor's opinion will prevail if the student cannot produce evidence of the graded work.**

Late Assignments:

Except under exceptional circumstances, assignments submitted after the due date will not be accepted. Appeals for extensions must be requested **before** the scheduled class time of the due date of the assignment.

ACADEMIC MISCONDUCT

Academic misconduct, including plagiarism and cheating, is described on p. 1 of the SIUE Student Academic Code. Academic Misconduct on an assignment, paper, test or exam will result in an F in the course. Please also familiarize yourself with the University policy on penalties outlined in the Code by following the link on "plagiarism." The Faculty reserves the right to submit student work that is suspected of being plagiarized to internet sites designed to detect plagiarism.

Classroom Behavior:

- 1) Turn cell phone ringers OFF before entering class.
- 2) Arrive on time. Do not leave before the end of class without prior permission.
- 3) Do not hold private conversations (text, oral or written). Do not speak during lectures unless called upon; listen and speak respectfully to your fellow students.
- 4) Do not read extraneous materials during lectures (online or otherwise).
- 5) Do not fall asleep in class.

Failure to obey the above rules will result in deductions from your participation grade.

Disability Support Services:

Students with disabilities are welcome in this course. Academic accommodations you may require must be arranged through the SIUE Disability Support Services office in Room 1270, Student Success Center (650-3726; disabilitysupport@siue.edu) and brought to my attention at the beginning of the term.

Contacting me:

I welcome all your comments and questions via telephone, e-mail, text and in person during my office hours or by appointment at (almost) any time. Please do not assume that I have received your message(s) unless you receive a reply.

COURSE OUTLINE:

| Week | Date | Theme | Activities | Readings | Assignments |
|---|------|---------------------------|---|----------------------|--------------------------------------|
| PART ONE KINSHIP CONCEPTS AND NOTATION; THEORETICAL MODELS | | | | | |
| One | 8/20 | Kinship Introduction | <u>Exercise</u> : Family and Household | | |
| | 8/22 | | <u>Lecture</u> : Kinship Concepts and Diagrams (ITS photos) | Schusky – Pp.7-24 | TH-1 |
| Two | 8/27 | Kinship Systems | <u>Lecture</u> : Kinship Classifications and Systems | | |
| | 8/29 | | <u>Exercise</u> : Kinship Charts | Schusky – Pp.24-45 | TH-2 |
| Three | 9/3 | Kinship and Life Stories | Introduction to Research Project Library Instruction: Meet in Lovejoy | | |
| | 9/5 | | <u>Exercise</u> : Kinship in Movies (Korean drama) | BB: Bohannan | TH-3 |
| Four | 9/10 | Marriage Cross-Culturally | <u>Lecture</u> : Marriage | | #1) Kinship Diagrams |
| | 9/12 | | <u>VIDEO</u> : <i>Marrying</i> (1984; 57 min. AVVT 528) | Stockard: Ch.1 Intro | TH-4 |
| Five | 9/17 | Marriage as Ritual | <u>Lecture</u> : Ritual Types and Process | | #2) Title, Topic and Keywords |

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| | 9/19 | | | H&W Ch.1 “Love & Jewelry” | TH-5 |
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| Week | Date | Theme | Activities | Readings | Assignments |
|---|-------------|---------------------------------------|---|---|----------------------|
| PART TWO | | | | | |
| MARRIAGE AND HOUSEHOLD IN TRADITIONAL CULTURES | | | | | |
| Six | 9/24 | Introduction to Comparative Method | Term Test #1 <u>Lecture:</u> Cultural Materialism | | TT-1 |
| | 9/26 | | | Stockard: Ch. 2 !Kung San of Africa | TH-6 |
| Seven | 10/1 | Hunters/Gatherers & Horticulturalists | Research Project Development Library Instruction: Meet in Lovejoy | | |
| | 10/3 | | <u>Lecture:</u> Ojibwa Marriage in Context | Stockard: Ch. 4 Iroquois of North America | TH-7 |
| Eight | 10/8 | Small-scale agrarian | <u>Lecture:</u> Balinese Marriage in Context | | |
| | 10/10 | | | Stockard: Ch. 5 Nyinba of Nepal | TH-8 |
| Nine | 10/15 | Large-scale agrarian | <u>Lecture:</u> Indian Marriage in Context | | |
| | 10/17 | | <u>VIDEO:</u> <i>Dadi's Family</i> (1981, 58 min. AVVT 361) | Stockard: Ch. 3 Chinese | TH-9 |
| Ten | 10/22 | Pastoralism | <u>VIDEO:</u> <i>Zulei (Niger)</i> (1992; 52 min. ANTH C12) | | #3) Proposals |
| | 10/24 | | | BB: Holtzman | TH-10 |

| Week | Date | Theme | Activities | Readings | Assignments |
|---------------|--------------|-------------------------------|--|-----------------------------------|---------------------------|
| | | PART THREE | MARRIAGE AND FAMILY: GLOBALIZATION | | |
| Eleven | 10/29 | Introduction to Globalization | Term Test #2 <u>Lecture:</u> Kinship & Globalization | | TT-2 |
| | 10/31 | | <u>Exercise:</u> Description and Interpretation | H&W: Intro | TH-11 |
| Twelve | 11/5 | Companionate Marriage | <u>VIDEO:</u> <i>Love, Marriage & Divorce</i> | | |
| | 11/7 | | | H&W: Ch.3 "Ethnic Identities" | TH-12 |
| Thirteen | 11/12 | Family and Nation State | <u>VIDEO:</u> <i>The Russian Federation</i> | | |
| | 11/14 | | | BB: King | TH-13 |
| Fourteen | 11/19 | Dysfunctional Families | <u>Lecture:</u> Stresses on Family Life | | |
| | 11/21 | | | H&W: Ch.6 "AIDS in Africa" | TH-14 |
| BREAK! | | | | | |
| Fifteen | 12/3 | Family & Sexual Orientation | <u>VIDEO:</u> <i>The Gay Marriage Thing</i> | | #4) Research Paper |
| | 12/5 | | | H&W: Ch. 8 "Love among Hijras" | TH-15 |
| FINAL | Mon. 12/9 | | Final Exam | | 12:00 -1:40 pm |

Selected Readings Posted on BB:

Week 4: Bohannan, Laura. Shakespeare in the Bush (reprinted from 1966 article in *Natural History*).

Week 10: Holtzman, Jon. 2002. Politics and Gastropolitics: Gender and the Power of Food in Two African Pastoralist Societies. *Journal of the Royal Anthropological Institute, New Series* 8:259-78.

Week 13: King, Diane. 2008. The Personal is Patrilineal: *Namus* as Sovereignty. *Identities* 15(3):317-42.