

**ANTH/WMST 313: WOMEN IN CROSS-CULTURAL PERSPECTIVE**

Section 001      MWF 1:00-1:50      Peck 2405

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Office hours: MW 2:00-3:00 or by appointment

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**Course Description:** This course examines women's lives and issues affecting women in different cultures around the world. Specific topics include women's experiences and forms of expression (songs, writing, etc.) and current issues like education, poverty, violence against women, HIV/AIDS, and human trafficking.

**Course Requirements:** The requirements for this course include:

- Three in-class essay exams, 3 x 50 = 150 points
- Five journal papers (1-2 pages), 5 x 10 = 50 points
- One oral report (10-15 min.), 1 x 50 = 50 points
- Attendance and participation = 50 points (44 class periods x 1 point/day; 1 free point for MLK holiday; 5 extra free points if you earn at least 40 points in attendance)

Grades will be based on a total of 300 points as follows:

- 270-300 points = A
  - 240-269.5 points = B
  - 210-239.5 points = C
  - 180-209.5 points = D
  - 0-179.5 points = F
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- **Exams** will consist of two one-page essay questions. The full class period will be allowed for each exam.

Review sheets will be provided one or two class sessions in advance of the exam, and will include a list of possible essay questions. Exams will be closed book (no books, notes, or electronics of any kind allowed during the exam), but essays may be thought through in advance.

- **Journal Papers** allow you to reflect on material covered in class, discuss something you saw or heard that relates to the class, or relate some aspect of the course material to your own life or experiences. Papers may be written as personally as you like, using the first person ("I") to describe yourself and your views. They may range from 'diary' type reflections to more academic analyses, depending on what you are comfortable with, but must also include your own personal views and reflections.

Papers should be 1-2 pages (more is fine) and must be turned in in hard copy (typed, double-spaced, or neatly handwritten). E-mailed papers will be graded down 10%.

- **Oral Reports** are a chance for you to introduce the class to a woman that you find interesting or inspirational. You may do further research on a woman mentioned in class, or you may choose anyone else, living or dead, from any culture or historical period. Your presentation is a chance to teach the class about this person, their life, their work, and their impact. Pictures, music, PowerPoints, etc. are welcome and encouraged as teaching aids. You should plan on taking about 10-15 minutes for your presentation.
- **Make-up Exams and Late Journals** must be taken or turned in within one week of the scheduled exam or due date, and may be graded down 10% at the instructor's discretion. Proof of excused absence must be submitted in order to qualify for a make-up exam.
- **Attendance and Participation** are both expected and required. There are 44 class periods, plus one free day for the MLK holiday. Students who attend 40 or more classes will get an additional 5 points bonus for attendance. Active engagement and participation in class are required. You are expected to come to class prepared to discuss the readings and assignments for that day, and may be called on at any time to contribute input to class discussions.

**Course Policies:** The following are basic ground rules for the course:

- **Courteous behavior** is expected at all times. This includes being in class before class begins, staying the entire class period, and only engaging in activities related to this class. Students engaging in other activities (homework for other classes, texting, talking privately to other students, etc.) will be asked to leave the class. Students arriving late or leaving early without prior permission will lose their attendance point for the day.
- **Electronic devices** of all sorts (laptops, ipods, phones, etc.) are strictly prohibited during class hours. Students using electronic devices will be asked to leave the class.
- **No cheating or plagiarism** will be tolerated. Students caught cheating, plagiarizing, or falsifying attendance sheets will receive an F for the course and will be reported to the Dean of the College of Arts and Sciences and the Provost of the University.
- **Students with disabilities** will be happily accommodated, with an ID card from Disability Support Services. Disability Support Services is located in the Student Success Center in the MUC, and their number is 650-3726.

**Textbooks:** There are three textbooks for this class. All are available from Textbook Rental. Additional readings will be placed on BlackBoard.

1. Phyllis Rose, ed., *The Norton Book of Women's Lives*. New York: W. W. Norton & Co., 1993.
2. Nicholas D. Kristof and Sheryl WuDunn, *Half the Sky: Turning Oppression into Opportunity for Women Worldwide*. New York: Alfred A. Knopf, 2009.
3. Minky Worden, ed., *The Unfinished Revolution: Voices from the Global Fight for Women's Rights*. New York: Seven Stories Press, 2012.

## Schedule of Topics and Readings:

[Note: This schedule is subject to change or modification as conditions warrant.]

### Week 1: Mon. Jan. 7 – Fri. Jan. 11

- Readings: *Half the Sky*, Introduction, pp. xi-xxii  
*Unfinished Revolution*, Foreword, Introduction, chaps. 1-3, pp. xv-49  
*Women's Lives*, pp. 41-86

### Week 2: Mon. Jan. 14 – Fri. Jan. 18

- Readings: *Half the Sky*, chap. 1, pp. 3-21  
*Unfinished Revolution*, chaps. 4-5, pp. 53-72  
*Women's Lives*, pp. 87-152

### Week 3: Mon. Jan. 21 – Fri. Jan. 25

- Monday Jan. 21 = MLK holiday. No class.
- Wed. Jan. 23: **Journal Paper #1 due**
- Readings: *Half the Sky*, chap. 2, pp. 23-45  
*Unfinished Revolution*, chaps. 6-7, pp. 73-91  
*Women's Lives*, pp. 153-209

### Week 4: Mon. Jan. 28 Fri. Feb. 1

- Readings: *Half the Sky*, chap. 3, pp. 47-60  
*Unfinished Revolution*, chaps. 8-9, pp. 93-116  
*Women's Lives*, pp. 210-252

### Week 5: Mon. Feb. 4 – Fri. Feb. 8

- Mon. Feb. 4: **Exam #1**
- Readings: *Half the Sky*, chap. 4, pp. 61-79  
*Unfinished Revolution*, chaps. 10-11, pp. 117-137  
*Women's Lives*, pp. 253-331

### Week 6: Mon. Feb. 11 – Fri. Feb. 15

- Readings: *Half the Sky*, chap. 5, pp. 81-92  
*Unfinished Revolution*, chaps. 12-13, pp. 139-155  
*Women's Lives*, pp. 332-386

### Week 7: Mon. Feb. 18 – Fri. Feb. 22

- Mon. Feb. 18: **Journal Paper #2 due**
- Readings: *Half the Sky*, chap. 6, pp. 93-107  
*Unfinished Revolution*, chaps. 14-15, pp. 159-177  
*Women's Lives*, pp. 387-430

**Week 8: Mon. Feb. 25 – Fri. Mar. 1**

- Readings: *Half the Sky*, chap. 7, pp. 109-130  
*Unfinished Revolution*, chaps. 16-17, pp. 179-195  
*Women's Lives*, pp. 431-476

**Week 9: [Mon. Mar. 4 – Fri. Mar. 8 Spring Break. No classes.]**

**Week 10: Mon. Mar. 11 – Fri. Mar. 15:**

- Mon. Mar. 11: **Journal Paper #3 due**
- Readings: *Half the Sky*, chap. 8, pp. 131-148  
*Unfinished Revolution*, chaps. 18-19, pp. 199-219  
*Women's Lives*, pp. 477-529

**Week 11: Mon. Mar. 18 – Fri. Mar. 22**

- Mon. Mar. 18: **Exam #2**
- Readings: *Half the Sky*, chap. 9, pp. 149-165  
*Unfinished Revolution*, chaps. 20-21, pp. 221-238  
*Women's Lives*, pp. 530-575

**Week 12: Mon. Mar. 25 – Fri. Mar. 29**

- Readings: *Half the Sky*, chap. 10, pp. 167-183  
*Unfinished Revolution*, chaps. 22-23, pp. 239-257  
*Women's Lives*, pp. 576-629

**Week 13: Mon. Apr. 1 – Fri. Apr. 5**

- Mon. Apr. 1: **Journal Paper #4 due**
- Readings: *Half the Sky*, chap. 11, pp. 185-203  
*Unfinished Revolution*, chaps. 24-25, pp. 259-276  
*Women's Lives*, pp. 630-670

**Week 14: Mon. Apr. 8 – Fri. Apr. 12**

- Readings: *Half the Sky*, chap. 12, pp. 205-219  
*Unfinished Revolution*, chaps. 26-27, pp. 277-295  
*Women's Lives*, pp. 671-706

**Week 15: Mon. Apr. 15- Fri. Apr. 18**

- Mon. Apr. 15: **Journal Paper #5 due**
- Readings: *Half the Sky*, chap. 13, pp. 221-232  
*Unfinished Revolution*, chaps. 28-29, pp. 297-315  
*Women's Lives*, pp. 707-742

**Week 16: Mon. Apr. 22 – Fri. Apr. 26**

- Readings: *Half the Sky*, chap. 14, pp. 233-252  
*Unfinished Revolution*, chap. 30, Afterword, pp. 317-332  
*Women's Lives*, pp. 743-810

**Week 17: Wed. May 1: 12:00-1:40 Exam #3**