

Southern Illinois University Edwardsville
BACHELOR OF MUSIC - MUSIC THEORY AND COMPOSITION

This guide provides only a suggested course of study and should be used in consultation with an advisor and the SIUE Undergraduate Catalog, available online at www.siu.edu/registrar/.

YEAR	FALL		SPRING	
1	MUS 121a Class Piano (or proficiency)	1	MUS 121b Class Piano (or proficiency)	1
	MUS 125a Theory	4	MUS 125b Theory	4
	MUS 139a Diction+ (voice students only) <i>or</i> ELECTIVE (nonvoice students only)	2	MUS 139b Diction+ (voice major only) <i>or</i> ELECTIVE (nonvoice students only)	2
	MUS 140 Applied Lessons+	2	MUS 140 Applied Lessons+	2
	MUS Major Ensemble	1	MUS Major Ensemble	1
	ENG 101 English Composition I	3	ENG 102 English Composition II	3
	Intro Fine Arts & Humanities	3	Intro Social Sciences	3
	MUS 100**	0	MUS 100**	0
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		16		16
2	MUS 221a Class Piano (or proficiency)	1	MUS 221b Class Piano (or proficiency)	1
	MUS 225a Theory	4	MUS 225b Theory	4
	MUS 240 Applied Lessons+	2	MUS 240 Applied Lessons+	2
	MUS Major Ensemble	1	MUS Major Ensemble	1
	PHIL 106, MATH 106, CMIS 108, or STAT 107	3	Dist Fine Arts & Humanities	3
	Intro Natural Sciences & Math	3	Intro GENERAL EDUCATION	3
	Dist Social Sciences	3	Intro GENERAL EDUCATION	3
	MUS 100**	0	MUS 100**	0
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		17		17
3	MUS 309a Orchestration	3	MUS 309b Orchestration	3
	MUS 312a Composition	2	MUS 312b Composition	2
	MUS 340 Applied Lessons+	2	MUS 340 Applied Lessons+	2
	MUS 357a Music History	3	MUS 357b Music History	3
	Music Literature ELECTIVE++	2	Foreign Language 102 (IC)#	4
	Foreign Language 101#	4	Dist Natural Sciences & Mathematics	3
	MUS 100**	0	MUS 100**	0
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		16		17
4	MUS 326a Analysis	3	MUS 326b Analysis	3
	MUS 412a Composition or MUS 481 Music Theory^	3	MUS 400 Senior Assignment	0
	MUS 442b Counterpoint	3	MUS 412b Composition or MUS 481 Music Theory^	3
	Foreign Language 101#	4	MUS 442a Counterpoint	3
	Intergroup Relations (IGR)*	3	Foreign Language 102#	4
	MUS 100**	0	Interdisciplinary Studies (IS)	3
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		12-16		12-16

* Course taken to fulfill this requirement may also satisfy another General Education requirement. Refer to the SIUE Undergraduate Catalog for a list of approved courses.

** MUS 100 - Concert/convocation requirement. Must contact the Music Department.

+ Students will continue with class piano until proficiency is satisfied; thereafter, any instrument or voice is permitted. Students are expected to enroll for applied study for a total of 6 semesters, not including class piano. Voice students must also take MUS 139 - Diction.

++ A program of electives must be approved by a faculty committee.

^ Students with an emphasis in composition normally elect MUS 412; those with an emphasis in theory normally elect MUS 481.

Generally students with an emphasis in theory take one year each of French and German. In order to reduce the total hours completed, students who take a 2nd year of foreign language will likely want to choose an Introductory Social Sciences, Distribution Social Sciences, Distribution Fine Arts & Humanities, or an Interdisciplinary Studies course that also meets Intergroup Relations. Students with an emphasis in composition are not required to take a 2nd year of foreign language but may need to take an elective to complete the 124 credit hour minimum required for graduation.

Declaring a Music Theory & Composition Major: To declare a Music Theory & Composition major, it is necessary to have:

1. Completed all Academic Development courses required by the University;
2. Completed any required courses to address high school deficiencies;
3. A cumulative grade point average of 2.0 (on a 4.0 scale);
4. A letter of authorization from the Music Department.

Students seeking admission to any degree program in music must perform an acceptable audition prior to admission. Students are not permitted to register for private lessons until they complete the audition requirement. To schedule an audition, please call the Music Department at 650-3900. Transfer students must take a placement test in music theory (written and aural) and class piano.

For further information, contact the Music Department, DH 2104, 650-3900, or CAS Undergraduate Advising, PH 1315, 650-5525.

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