

Undergraduate Art and Design

Degrees Available at SIUE

- Bachelor of Fine Arts in Art and Design
Acceptance into the BFA degree is an application process usually done in the second semester of the sophomore year, or beginning of the junior year. All Art candidates begin as a Bachelor of Science or Bachelor of Arts in art studio.

Art and Design at SIUE

At SIUE, a Bachelor of Fine Arts prepares students to be lifelong practitioners of the studio arts who can demonstrate professional competencies, conceptual, technical and visual; in one specialized area within the department's studio offerings.

Students in the Bachelor of Fine Arts program can earn a specialization in:

- Ceramics
- Drawing
- Graphic Design
- Metalsmithing
- Painting
- Photography
- Printmaking
- Sculpture
- Textiles

Art and design students at SIUE study in newly built and renovated facilities offering state-of-the-art technology, and are challenged to view themselves as professionals on the first day they step into a classroom.

The bachelor of fine arts degree, offered through the Department of Art and Design in the College of Arts and Sciences, is considered the professional degree in visual arts. It is the entry-level degree by which students enter the professional field of graphic design, and is considered the necessary degree for a student interested in becoming a life-long professional artist. Students will also be well-prepared to pursue graduate studies.

Career Opportunities

An undergraduate degree in art and design prepares majors for a wide variety of careers, including work in museums, art galleries, cultural institutions and academia. Our students are also well-prepared for graduate school. Some of our recent graduates are pursuing advanced degrees at Indiana University, University of Nebraska, Maryland Institute College of Art, The State University of New York at Albany, University of Wisconsin at Madison, Syracuse University, the School of the Art Institute of Chicago, and the Rhode Island School of Design, among others.

Many alumni from the Department of Art and Design live and work in the St. Louis metropolitan area. Our graduates have found successful careers at many established institutions including Craft Alliance, St. Louis Artworks and the Laumeier Sculpture Park and Museum. They have exhibited in local and regional galleries and museums. Many of our alumni have gone on to receive commissions, become master printers, preparators, gallery directors, designers, museum staff and university educators.

SIUE

College of Arts and Sciences
Department of Art and Design

Faculty

Jane Barrow, MFA
1990, Indiana University
Bloomington

Steve Brown, MFA
1994, University of Delaware

Ivy Cooper, PhD
1997, University of Pittsburgh

John DenHouter, MFA
1994, Eastern Michigan
University

Brigham Dimick, MFA
1991, Indiana University
Bloomington

Paul Dresang, MFA
1975, University of
Minnesota

Thad Duhigg, MFA
1989, Syracuse University

E.M. Goebel-Parker, MS
2004, Washington University

**Jayashree George, DA,
ATR-BC, LMFT**

Ryan Horvath, MFA
2012, Southern Illinois
University Edwardsville

Aimee Howard-Clinger, MFA
2009, University of Kansas

**Barbara JK Nwacha, MFA
(Chair)**
1998, The University of Iowa

Sangsook Park, EdD
2004, University of Illinois

Joe Page, MFA
2008, Alfred University

Katherine Poole-Jones, PhD
2007, Rutgers University

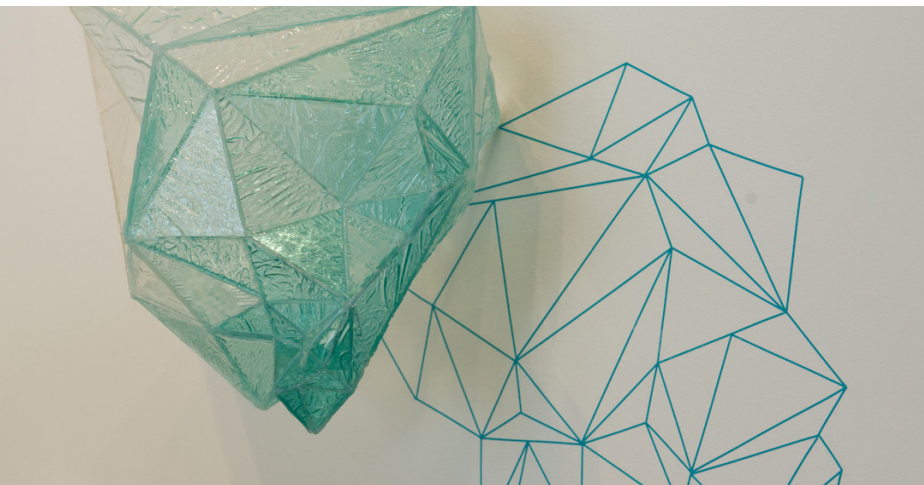
Megan Robb, MA
2002, The George
Washington University

Laura Strand, MFA
1993, University of Kansas

Rodrck Whetstone, MFA
2012, The University of Iowa

SOUTHERN ILLINOIS UNIVERSITY
EDWARDSVILLE

COLLEGE OF ARTS & SCIENCES



Sample Four-Year Curriculum

Sample curriculum below represents the Bachelor of Fine Arts program.

| | Fall Semester | Spring Semester |
|--------|---|---|
| Year 1 | ART 112a Foundation Studio: Drawing I 3 ART 112b Foundation Studio: Visual Organization I 3 ENG 101 English Composition I 3 ACS 101 or 103 Oral Expression 3 QR 101, MATH 150 or Higher 3 Total Credits 15 | ART 112c Foundation Studio: Drawing II 3 ART 112d Foundation Studio: Visual Organization II 3 ENG 102 English Composition II 3 Breadth Physical Science (BPS) with a lab (EL) 3 RA 101 Reasoning & Argumentation or PHIL 212 3 Total Credits 15 |
| Year 2 | ART 202 i or h Introduction to Studio: Digital Art 3 ART 202e Introduction to Studio 3 ART 202 b, d, f Introduction to Studio: 2-D Art 3 ART 225A History of World Art 3 Breadth Social Science (BSS/EUSC) 3 Total Credits 15 | ART 202 a, c, g Introduction to Studio: 3-D Art 3 ART 202 Introduction to Studio (student choice) 3 ART 300-400 level Major Studio 3 ART 225b History of World Art (BFPA, EGC) 3 Breadth Life Science (BLS)/Health Experience (EH) 3 Total Credits 15 |
| Year 3 | Foreign Language 101 (BICS) 4 Breadth Fine & Performing Arts or Humanities 3 ART 202 Introduction to Studio (student choice) 3 ART 300 400 Level Major Studio 3 Art History Elective (FPA) 3 Total Credits 16 | Foreign Language 102 4 Breadth Humanities (BHUM) 3 ART 300-400 level Major Studio 3 ART 300-400 level Major Studio 3 Total Credits 13 |
| Year 4 | ART 300/400 Level Major Studio 3 ART 300/400 Level Major Studio 3 ART History Elective (FPA) 3 ART 300/400 Level Major Studio or Elective 3 Interdisciplinary Studies (IS) 3 Total Credits 15 | ART 300/400 Major Studio 3 ART 405 Seminar 3 ART 441 Research in Drawing 3 ART 300/400 Level Major Studio or Elective 3 ART 499 Thesis 3 Total Credits 15 |

Transfer Students Transfer students should contact the department for a review of credentials and placement at least 30 days before the beginning of the term for which entry is desired. Transfer Credit Equivalency Guides are located at siue.edu/transfer.

Hands-On Learning

At SIUE, our students have access to the extensive collection of cultural objects housed in the University Museum and installed around campus. This allows for the firsthand study of original works of art, as does SIUE's location in the St. Louis metropolitan area. St. Louis is home to many museums and cultural institutions, including the Saint Louis Art Museum (SLAM), Pulitzer Foundation for the Arts, Contemporary Art Museum St. Louis (CAM), Laumeier Sculpture Park, Cahokia Mounds and many others. SIUE students also participate in AIGA student events and have earned internships at the St. Louis Science Center and Missouri Botanical Gardens.

Students in the art and design program at SIUE have the opportunity for their work to be on display in the SIUE Art and Design West Gallery, which is a newly-constructed, 3,600-square-foot exhibition space. The Gallery hosts approximately 10 exhibitions each year, featuring national artists, as well as SIUE students and faculty members. Our students have also been regularly represented in exhibitions at the student gallery at the Edwardsville Art Center.

Our students have the opportunity to participate in the annual Sculpture on Campus event. This event gives 12 students the opportunity to design and install large-scale outdoor sculptures throughout campus. Students whose designs are chosen receive a stipend and the professional benefits of proposing, designing and installing major sculptural works that are on view for a full year. Each year, guest jurors award student prizes at the Sculpture on Campus reception after the campus-wide Sculpture Walk.

This information is concurrent with the 2018-2019 Academic Catalog. Courses are subject to change at any time.

To enhance the academic program at SIUE, the Department of Art and Design has robust Exhibition and Visiting Artist Programs. These programs provide an opportunity for both art majors and non-majors to become acquainted with well-known artists and artwork brought to the University, as well as allowing for exhibition opportunities for students and faculty.

Admission Requirements

To be admitted to the Bachelor of Fine Arts program, students must:

- Currently be working toward the Bachelor of Science or Bachelor of Arts degree.
- Complete at least one (1) semester at SIUE.
- Attain a cumulative grade point average (GPA) of at least 2.5 on a 4.0 scale and an average GPA of 3.0 on a 4.0 scale in studio courses.
- Submit application with 20 digital images from artwork completed at SIUE, artist statement and unofficial transcript.

Application Deadline

Deadline for submission: November 1 or April 1

Graduation Requirements

- Complete all general education and specific program requirements
- Complete Senior Assignment (ART 405 and ART 499)
- File an Application for Graduation by the first day of the term in which you plan to graduate
- A minimum of one (1) year must be completed as a Bachelor of Fine Arts (BFA) before graduation

Contact Information

Department of Art and Design | College of Arts and Sciences
 Phone: 618-650-3183