

# THEATER AND DANCE

Theater History/Literature/Criticism

College of Arts and Sciences • Department of Theater and Dance

## Degrees Available at SIUE

- Bachelor of Arts in Theater - Theater History/Literature/Criticism
- Bachelor of Science in Theater - Theater History/Literature/Criticism

## Why Theater History/Literature/Criticism?

To learn about theater is to learn about humanity. Theater History/Literature/Criticism students learn to put performance into context, analyze aesthetic, cultural, and political form and function, and then draw scholarly meaning from what they see. This field of research participates in the larger intellectual pursuit of cultural studies in the academy. Students become familiar with emerging scholarship at academic conferences, academic publishing, and other media that shape our field.

## History/Literature/Criticism at SIUE

The THLC area has two Ph.D. faculty members who have worked and presented their research internationally. Dr. Sol and Dr. Schmitz have specializations in Shakespeare Studies, theater history, world theater, theater anthropology, dramatic literature, literary criticism and performance theory. They offer a diverse and engaging curriculum involving four of the core requirements for all majors, and electives, special studies, and mentor senior project assignments devised to support specific interests of each THLC major. Recent senior projects have included a self-published book about studying theater in London, original research and scholarship, and dramatic writing.

Small class sizes ensure that students have a close working relationship with their professors. With some restrictions, the curriculum can be designed to accommodate a wide selection of electives, requirements and scheduling. Students are encouraged to participate in Reader's Theater, a student group designed to foster new dramatic writing. (A THLC student had two plays professionally produced in Los Angeles and the UK in 2010!)

THLC students are encouraged to pursue study abroad opportunities. The Department of Theater and Dance offers the London Theater Study Abroad Program every two years. Students live in London for four weeks, earn 6.0 credits, and immerse themselves in the special theater and performance culture there. Students also participate in the theater study in Suriname, which is offered in collaboration with Anthropology.

## Career Outlook

THLC students find jobs as academics, teachers, literary managers, dramaturgs, journalists, directors, and playwrights. Graduates in THLC are prepared to pursue graduate degrees in theater and performance studies, cultural studies, history, English, and other areas of the humanities.

## Admission Requirements

Students seeking admission to the Theater and Dance Department must first be admitted to the University by contacting the Admissions Office. Students who are considering theater and dance as a major should call or visit the department – Dunham Hall, room 1031, telephone (618) 650-2773. They will be referred to a faculty advisor who will provide them more information about the curricula and the department as well as help them plan an academic program. Early advisement will enable students to complete their programs with minimal conflicts and within the shortest possible time.

# SIUE



## Faculty (Theater History/Literature/Criticism in Red)

### Professors

**J. Calvin Jarrell, M.F.A.**

1980, University of Oklahoma

### Associate Professors

**Peter Cocuzza, (Chair), M.F.A.**

1986, Ohio University

**Laura M. Hanson, Ph.D.**

2001, New York University

**Chuck Harper, M.F.A.**

1997, University of Washington

**Johanna Schmitz, Ph.D.**

2001, University of California, Davis

**Kerry Shaul, M.F.A.**

1973, Southern Methodist University

**James Wulfson, M.F.A.**

1998, University of Minnesota, Twin Cities

### Assistant Professors

**Kathryn Bentley, M.F.A.**

2006, Lindenwood University

**Diane Sol, Ph.D.**

1994, University of California, Davis

**Alex Van Blommestein, M.F.A.**

2008, Wayne State University

### Instructors

**Kristin Best-Kincherff, M.F.A.**

2006, University of Iowa

**Kim Bozark, M.A.**

2006, Webster University

**Valerie Goldston, M.F.A.**

1984, University of Wisconsin, Madison

**Lana Hagan, M.A.**

1996, Roosevelt University

**Nina Reed, B.F.A.**

1989, Webster University

**Roger Speidel, M.F.A.**

2000, University of South Dakota

SOUTHERN ILLINOIS UNIVERSITY  
**EDWARDSVILLE**

COLLEGE OF ARTS & SCIENCES

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## Sample Four-Year Curriculum - BA

	FALL	SPRING
YEAR 1	<b>THEA 112a</b> Intro to Acting (3) + <b>THEA 114a</b> Forms of Dramatic Action (3) + ENG 101 English Composition I (3) PHIL 106, MATH 106, CMIS 108, or STAT 107 (3) ** Introductory Social Sciences (3) Total 15	<b>THEA 114b</b> Forms of Dramatic Action (3) + <b>DANC 114</b> Movement Fundamentals (3) + ENG 102 English Composition II (3) Introductory Natural Sciences & Math (3) Introductory General Education (3) Total 15
YEAR 2	THEA 199 Theater Production (0) <b>THEA 150, 160, or 170</b> Technical Theater (3) + <b>THEA 201a</b> History of the Theater (3) + <b>Foreign Language 101</b> (4) ** Distribution Natural Sciences & Mathematics (3) Introductory Fine Arts & Humanities (3) Total 16	THEA 199 Theater Production (0) <b>THEA 201b</b> History of the Theater (3) + <b>THEA 220</b> Directing for the Stage (3) <b>Foreign Language 102</b> (IC) (4) ** Introductory General Education (3) Distribution Social Sciences (3) Total 16
YEAR 3	THEA 199 Theater Production (0) Approved THEA/DANC Elective (3) Interdisciplinary Studies (IS) (3) Elective (3) Elective (3) Elective (3) Total 15	THEA 199 Theater Production (0) Approved THEA/DANC Elective (3) ENG 307, 471a, or 471b (DFAH) (3) Intergroup Relations (IGR) (3) Elective (3) Elective (3) Total 15
YEAR 4	Approved THEA/DANC 300/400 Elective (3) Approved THEA/DANC 300/400 Elective (3) THEA/DANC Elective (3) Elective (3) Elective (3) Elective (2) Total 17	THEA 499c Liberal Theater Studies (3) Elective (3) Elective (3) Elective (3) Elective (3) Total 15

**TRANSFER STUDENTS** Maximize your transfer experience - complete the **bolded** courses/requirements pre-transfer **AND** satisfy the Illinois Articulation Initiative (IAI) General Ed Core or receive an AA, AS, or AAT (early childhood, special ed, or math) degree from an IAI community college. If 'Minor' requirements are shown, discuss careful course selection with the academic advising contact listed. Transfer Credit Equivalency Guides are located at [siue.edu/transfer/](http://siue.edu/transfer/)

BA degree requires two semesters of same foreign language.

+ Core Courses must be completed within the first two years in order to make progress toward degree completion.

\*\* For BS = Choose SP 103/105, FL 106, PHIL/MATH 106 and CS/CMIS 108 or STATS 107 in lieu of FL

### Exit Requirements

- Complete all specific program requirements.
- Complete all University requirements including:
  - all general education requirements
  - a minimum of 124 credit hours
  - at least 30 of which must be completed at SIUE
  - at least 60 of which must be completed at a regionally accredited 4-year institution
  - A minimum cumulative grade point average of 2.0
  - Bachelor of Arts only: one year of the same foreign language
- File an Application for Graduation by the first day of the term in which you plan to graduate.

### Other Theater and Dance Programs at SIUE

Dance, Design/Technical, and Performance

### Academic Advising Information

Brian Hinterscher  
 College of Arts and Sciences Undergraduate Advising  
 Campus Box 1609, SIUE, Edwardsville, IL 62026-1609  
 618.650.5525

### Contact Info

Department of Theater and Dance  
 Campus Box 1777  
 SIUE, Edwardsville, IL 62026-1777  
 618.650.2773, 618.650.3900

