

THEATER AND DANCE

College of Arts and Sciences • Department of Theater and Dance

Degrees Available at SIUE

- Bachelor of Arts and Bachelor of Science in Dance, Design Technical, History/Literature/Criticism, Performance
- Secondary Education Teacher Certification Program

Why Theater and Dance?

Theater is the study of the literature, history and production of live theatrical performances. Dance concentrates on the study of human movement, dance criticism, choreography and performance. Students who pursue degrees in theater and dance tend to be students who like solving problems creatively, thinking outside the box and having a point of view about life.

Theater and Dance at SIUE

SIUE has an intense theater and dance curriculum that prepares students for a professional career or for graduate study. It allows students to take the next step with their artistic gifts, not only as actors and dancers but as casting agents, box office managers, choreographers, set and lighting designers, and theater managers.

The Theater and Dance program is distinguished by its small class sizes and the artistic freedom it affords students. Faculty members encourage students to take risks so that they may discover the creative person that lives within. Our Theater and Dance majors never lack performance opportunities. Each year the department offers four theater productions, a dance concert, two student productions, a one-act festival, summer stock theater productions and an annual dance festival. In the spring, the department hosts a four-day experimental theater festival. The department encourages a diverse mix of students and supports a well-rounded education path, which is why its degrees are embedded within a solid liberal arts education.

Career Outlook

Theater and Dance majors find careers as actors, playwrights, screenwriters, directors, production designers, dancers, choreographers and critics. Others find satisfaction in teaching theater and dance to children or adults.

Admission Requirements

Students seeking admission to the Theater and Dance Department must first be admitted to the University by contacting the Admissions Office. Students who are considering theater and dance as a major should call or visit the department – Dunham Hall, room 1031, telephone (618) 650-2773 – as early as possible. They will be referred to a faculty advisor who will provide them more information about the curricula and the department as well as help them plan an academic program. Early advisement will enable students to complete their programs with minimal conflicts and within the shortest possible time.

In order to be admitted into the teacher certification program, students must have:

- Received a grade of C or above in **ENG 101 and ENG 102**;
- Completed 43 semester hours of course credit and have a cumulative grade point average of 2.5 or higher (this includes work at other institutions);
- Successfully completed the introductory course **CI 200**;
- **Passed the ICTS Basic Skills Test.** Information about this test is available at www.icts.nesinc.com.



Faculty

Professors

J. Calvin Jarrell, M.F.A.

1980, University of Oklahoma

Associate Professors

Peter Cocuzza, (Chair), M.F.A.

1986, Ohio University

Laura M. Hanson, Ph.D.

2001, New York University

Chuck Harper, M.F.A.

1997, University of Washington

Johanna Schmitz, Ph.D.

2001, University of California, Davis

Kerry Shaul, M.F.A.

1973, Southern Methodist University

James Wulfson, M.F.A.

1998, University of Minnesota, Twin Cities

Assistant Professors

Kathryn Bentley, M.F.A.

2006, Lindenwood University

Diane Sol, Ph.D.

1994, University of California, Davis

Alex Van Blommestein, M.F.A.

2008, Wayne State University

Instructors

Kristin Best-Kincherff, M.F.A.

2006, University of Iowa

Kim Bozark, M.A.

2006, Webster University

Valerie Goldston, M.F.A.

1984, University of Wisconsin, Madison

Lana Hagan, M.A.

1996, Roosevelt University

Nina Reed, B.F.A.

1989, Webster University

Roger Speidel, M.F.A.

2000, University of South Dakota

SOUTHERN ILLINOIS UNIVERSITY
EDWARDSVILLE

COLLEGE OF ARTS & SCIENCES

Continued ...

Sample Four-Year Curriculum - BA - Performance

	FALL	SPRING
YEAR 1	THEA 112a Introduction to Acting (3)+ THEA 114a Forms of Dramatic Action (3)+ DANC 114 Movement Fundamentals (3)+ ENG 101 English Composition I (3) Foreign Language 101 (4) Total 16	THEA 112b Creating a Role (3) THEA 114b Forms of Dramatic Action (3)+ THEA 150, 160, or 170 Technical Theater (3)+ ENG 102 English Composition II (3) Foreign Language 102 (IC) (4) Total 16
YEAR 2	THEA 199 Theater Production (0) THEA 201a History of the Theater (3)+ THEA 210a Acting III (3) PHIL 106, STAT 107, CS 108, or CMIS 108 (3) Introductory Fine Arts & Humanities (3) Introductory Social Sciences (3) Total 15	THEA 199 Theater Production (0) THEA 201b History of the Theater (3)+ THEA 220 Directing for the Stage (3)+ THEA 210b Improvisation (3) Introductory Natural Sciences & Math (3) Introductory General Education (3) Total 15
YEAR 3	THEA 230 Rehearsal and Performance (3) THEA 235 Intro to T'ai Chi Ch'uan (2) THEA 312 Multi-Cultural Theater in America (IGR) (3) Distribution Fine Arts & Humanities (3) Introductory General Education (3) Total 14	THEA 199 Theater Production (0) THEA 265 Theater Makeup (2) THEA 315a Dialects for the Stage (3) THEA 315b Advanced Movement (3) Interdisciplinary Studies (IS) (3) Distribution Social Sciences (3) Total 14
YEAR 4	THEA 199 Theater Production (0) THEA 410 Acting for the Camera (3) THEA 420 Projects in Directing (3) THEA Elective, as needed (3) Distribution Natural Sciences & Math (3) Approved Elective (3) Total 15	THEA 430 Rehearsal and Performance (3) THEA 499a Senior Assessment Performance (3) Approved Elective (3) Elective (3) Elective (3) Elective (4) Total 19

TRANSFER STUDENTS Maximize your transfer experience - complete the **bolded** courses/requirements pre-transfer **AND** satisfy the Illinois Articulation Initiative (IAI) General Ed Core or receive an AA, AS, or AAT (early childhood, special ed, or math) degree from an IAI community college. If 'Minor' requirements are shown, discuss careful course selection with the academic advising contact listed. Transfer Credit Equivalency Guides are located at siue.edu/transfer/

BA degree requires two semesters of same foreign language.

+ Core Courses must be completed within the first two years in order to make progress toward degree completion.

Exit Requirements

- Complete all specific program requirements.
- Complete all University requirements including:
 - all general education requirements
 - a minimum of 124 credit hours
 - at least 30 of which must be completed at SIUE
 - at least 60 of which must be completed at a regionally accredited 4-year institution
 - A minimum cumulative grade point average of 2.0
 - Bachelor of Arts only: one year of the same foreign language
- File an Application for Graduation by the first day of the term in which you plan to graduate.

Application Deadline

Please refer to SIUE's undergraduate application deadlines.

Academic Advising Information

College of Arts and Sciences Undergraduate Advising
 Campus Box 1609
 SIUE, Edwardsville, IL 62026-1609
 618.650.5525

Contact Info

Department of Theater and Dance
 Campus Box 1777
 SIUE, Edwardsville, IL 62026-1777
 618.650.2773

