

THEATER AND DANCE

Design/Technical Theater



College of Arts and Sciences • Department of Theater and Dance

Degrees Available at SIUE

- Bachelor of Arts in Design and Technical Theater
- Bachelor of Science in Design and Technical Theater

Why Theater Design/Technical?

Designers and theater technicians work in the realm of the imagination, creating stage pictures that support the theme of a play, reinforce a director's interpretation, and transport an audience into the world of the production. The set, costume, lighting, and sound designers, as well as the technicians who realize those designs, give a production its beauty, mystery, or magic. They create the physical world the characters inhabit, whether it's Elizabethan England or present-day New York.

Design and Technical Theater students learn to solve problems in a creative way, having a solid work ethic and people skills. Collaboration is essential in the theater; designers and technicians are trained to work as part of a team toward a deadline and the common goal of making the production the best it can be.

Theater Design/Technical at SIUE

Design and technical theater students develop their skills through an array of hands-on classes. Courses in design, rendering, drafting, costume and set construction, make-up, scene painting, and sound prepare students to gain valuable practical experience working on department productions. Classes are small, allowing students to receive intense one-on-one mentoring from faculty who have professional experience with local and regional companies and in New York. They have the opportunity to work side by side with faculty designers.

SIUE's Department of Theater and Dance is entirely undergraduate, so all our students have opportunities throughout their years of study to work on or design the various department productions. Each year, the department produces four theater productions, a major dance concert, two student productions, a student dance concert, and summer stock theater productions. In addition, the many small theater and dance companies in nearby St. Louis offer additional opportunities to gain experience in professional theater.

Career Outlook

Theater designers and technicians often are in demand because of their specialized skills, and are employed not only as designers, but also as electricians, stage hands, projection designers, carpenters, props artisans, pattern makers, stitchers, milliners, make-up artists, stage managers, production managers, tailors, or sound editors. They also can apply their skills to fields outside the theater, such as concerts, industrial shows, display, graphic design, amusement park design, and construction. Our graduates are trained to express themselves verbally and visually, work as part of a team, and meet deadlines. Whatever the career, these are attributes employers value most, according to Job Outlook, a national survey of employers.

Admission Requirements

Students seeking admission to the Theater and Dance Department must first be admitted to the University by contacting the Admissions Office. Students who are considering theater and dance as a major should call or visit the department – Dunham Hall, room 1031, telephone (618) 650-2773. They will be referred to a faculty advisor who will provide them more information about the curricula and the department as well as help them plan an academic program. Early advisement will enable students to complete their programs with minimal conflicts and within the shortest possible time.

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Faculty (Design/Tech Faculty in Red)

Professors

J. Calvin Jarrell, M.F.A.

1980, University of Oklahoma

Associate Professors

Peter Cocuzza, (Chair), M.F.A.

1986, Ohio University

Laura M. Hanson, Ph.D.

2001, New York University

Chuck Harper, M.F.A.

1997, University of Washington

Johanna Schmitz, Ph.D.

2001, University of California, Davis

Kerry Shaul, M.F.A.

1973, Southern Methodist University

James Wulfson, M.F.A.

1998, University of Minnesota, Twin Cities

Assistant Professors

Kathryn Bentley, M.F.A.

2006, Lindenwood University

Diane Sol, Ph.D.

1994, University of California, Davis

Alex Van Blommestein, M.F.A.

2008, Wayne State University

Instructors

Kristin Best-Kincherff, M.F.A.

2006, University of Iowa

Kim Bozark, M.A.

2006, Webster University

Valerie Goldston, M.F.A.

1984, University of Wisconsin, Madison

Lana Hagan, M.A.

1996, Roosevelt University

Nina Reed, B.F.A.

1989, Webster University

Roger Speidel, M.F.A.

2000, University of South Dakota

SOUTHERN ILLINOIS UNIVERSITY
EDWARDSVILLE

COLLEGE OF ARTS & SCIENCES

Sample Four-Year Curriculum - BA

	FALL	SPRING
YEAR 1	THEA 114a Forms of Dramatic Action (3) + THEA 150, 160, or 170 (Introductory Tech Courses) (3) + DANC 114 Movement Fundamentals (3) + ART 111 (Introductory Fine Arts & Humanities) (3) ENG 101 Composition (3) Total 15	THEA 112a Introduction to Acting (3) + THEA 114b Forms of Dramatic Action (3) + THEA 150, 160, or 170 (Not already taken) (3) THEA 250 Theater Graphics (or ISS) (3) ENG 102 Composition (3) Introductory Natural Sciences and Mathematics (3) Total 18
YEAR 2	THEA 150, 160, or 170 (Not already taken) (3) THEA 201a History of the Theater (3) + THEA 255 Scene Painting (or THEA 265) (2) PHIL 106, STAT 107, CS 108, or CMIS 108 (3) Foreign Language 101 (4) Introductory Fine Arts & Humanities (3) Total 18	THEA 201b History of the Theater (3) + THEA 220 Directing for the Stage (3) + Foreign Language 102 (IC) (4) Introductory Natural Sciences and Mathematics (3) Introductory Social Sciences (or THEA 250) (3) Total 16
YEAR 3	THEA 265 Stage Makeup (or THEA 255) (2) THEA 370 Lighting Design (3) ART 225a History of World Art (DFAH, IC) (3) Intergroup Relations (IGR) (3) Approved Elective (3) Approved Elective (3) Total 17	THEA 350 Scenic Design (3) ART 225b History of World Art (3) Interdisciplinary Studies (IS) (3) Distribution Social Sciences (3) Approved Elective (3) Total 15
YEAR 4	THEA 450, 460, 470, 475 Design Projects (3) THEA 480 or 482 Computers for Theater (3) THEA 499b Senior Assessment: Design/Tech (3) Distribution Natural Sciences & Math (3) Approved Elective (3) Total 15	THEA 360 Costume Design (3) THEA 450, 460, 470, or 475-Design Projects (or Approved Elective) (3) Approved Elective (3) Approved Elective (3) Approved Elective (3) Total 15

TRANSFER STUDENTS Maximize your transfer experience - complete the **bolded** courses/requirements pre-transfer **AND** satisfy the Illinois Articulation Initiative (IAI) General Ed Core or receive an AA, AS, or AAT (early childhood, special ed, or math) degree from an IAI community college. If 'Minor' requirements are shown, discuss careful course selection with the academic advising contact listed. Transfer Credit Equivalency Guides are located at siue.edu/transfer/

BA degree requires two semesters of same foreign language.

+ Core Courses must be completed within the first two years in order to make progress toward degree completion.

Exit Requirements

- Complete all specific program requirements.
- Complete all University requirements including:
 - all general education requirements
 - a minimum of 124 credit hours
 - at least 30 of which must be completed at SIUE
 - at least 60 of which must be completed at a regionally accredited 4-year institution
 - A minimum cumulative grade point average of 2.0
 - Bachelor of Arts only: one year of the same foreign language
- File an Application for Graduation by the first day of the term in which you plan to graduate.

Other Theater and Dance Programs at SIUE

Dance, Design/Technical, and Performance

Academic Advising Information

Brian Hinterscher
 College of Arts and Sciences Undergraduate Advising
 Campus Box 1609, SIUE, Edwardsville, IL 62026-1609
 618.650.5525

Contact Info

Department of Theater and Dance
 Campus Box 1777
 SIUE, Edwardsville, IL 62026-1777
 618.650.2773

