

THEATER AND DANCE

Dance

College of Arts and Sciences • Department of Theater and Dance

Degrees Available at SIUE

- Bachelor of Arts in Dance
- Bachelor of Science in Dance

Why Dance?

Majoring in dance allows students to broaden and deepen their previous dance experience. It allows them to become involved in a rigorous field of study that hones a range of valuable life skills such as creative thinking, perseverance, and communication. It helps students put thoughts and emotion into movement.

Dance at SIUE

The Theater and Dance program at SIUE has an intense curriculum that prepares students for a professional career or for graduate study. The program is distinguished by its small class sizes and the artistic freedom it affords students. Faculty members do not censor student works and, in fact, they encourage students to take risks so that they may discover the creative person that lives within. The Metcalf Student Experimental Theater is the primary venue for students who want to act, dance, direct shows, choreograph dance, design costumes and sets. These opportunities usually are reserved for graduate students, but at SIUE, undergraduates are limited only by their ambition.

The department offers an annual dance festival and dance concert as well as four annual theater productions, two student productions, a one-act festival, summer stock theater productions, and a traveling student dance company. In the spring, the department hosts a four-day experimental theater festival. Each event is a chance for students to get hands-on experience. Also, SIUE is only 25 minutes from St. Louis, an artistically vibrant city full of internship opportunities.

Career Outlook

Because many people would like to make their careers in dance, dancers and choreographers face intense competition for jobs. The U.S. Bureau of Labor Statistics predicts national dance companies will continue to provide jobs in the field. Opera companies and dance groups affiliated with television and motion pictures also will offer some opportunities. The growing popularity of dance for recreational and fitness purposes also has resulted in increased opportunities.

Admission Requirements

Students seeking admission to the Theater and Dance Department must first be admitted to the University by contacting the Admissions Office. Students who are considering theater and dance as a major should call or visit the department – Dunham Hall, room 1031, telephone (618) 650-2773 – as early as possible. They will be referred to a faculty advisor who will provide them more information about the curricula and the department as well as help them plan an academic program. Early advisement will enable students to complete their programs with minimal conflicts and within the shortest possible time.

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Faculty (Dance Faculty in Red)

Professors

J. Calvin Jarrell, M.F.A.

1980, University of Oklahoma

Associate Professors

Peter Cocuzza, (Chair), M.F.A.

1986, Ohio University

Laura M. Hanson, Ph.D.

2001, New York University

Chuck Harper, M.F.A.

1997, University of Washington

Johanna Schmitz, Ph.D.

2001, University of California, Davis

Kerry Shaul, M.F.A.

1973, Southern Methodist University

James Wulfson, M.F.A.

1998, University of Minnesota, Twin Cities

Assistant Professors

Kathryn Bentley, M.F.A.

2006, Lindenwood University

Diane Sol, Ph.D.

1994, University of California, Davis

Alex Van Blommestein, M.F.A.

2008, Wayne State University

Instructors

Kristin Best-Kincherff, M.F.A.

2006, University of Iowa

Kim Bozark, M.A.

2006, Webster University

Valerie Goldston, M.F.A.

1984, University of Wisconsin, Madison

Lana Hagan, M.A.

1996, Roosevelt University

Nina Reed, B.F.A.

1989, Webster University

Roger Speidel, M.F.A.

2000, University of South Dakota



SOUTHERN ILLINOIS UNIVERSITY
EDWARDSVILLE

COLLEGE OF ARTS & SCIENCES

Sample Four-Year Curriculum - BA

	FALL	SPRING
YEAR 1	DANC 114 Movement Fundamentals (3)+ THEA 112a Acting I - Intro to Acting (3)+ Introductory Natural Science and Math (3) ENG 101 Composition (3) Foreign Language 101 (4) Total 16	THEA 114a or 114b Forms of Dramatic Action (3)+ THEA 150, 160, or 170 (select one) (3)+ Introductory Natural Science and Math (3) ENG 102 Composition (3) Foreign Language 102 (IC) (4) Total 16
YEAR 2	DANC 210a Modern Dance or 211a Ballet (2)+ DANC 240 History of Dance (3)+ THEA 199 Theater Production (0) CMIS 108, PHIL 106, MATH 106, or STAT 107 (3) KIN 315 or BIOL 240a (recommended) (3) Introductory Fine Arts and Humanities (3) Introductory Social Science (3) Total 17	THEA 199 Theater Production (0) THEA 220 Directing for the Stage (3)+ Fine Arts History Course (ART 225A or ART 225B) (3) Intergroup Relations (IGR) (3) Introductory FAH or SS (3) Elective (3) Total 15
YEAR 3	DANC 220 Rhythmic Structure (2) DANC 230 Intro to Laban Movement (2) DANC 310a Intermediate Modern Dance (3) DANC 311a Intermediate Ballet Techniques (2) Distribution Social Science (3) Distribution Natural Science and Math (3) Total 15	DANC 310b Intermediate Modern Dance (2) DANC 311b Intermediate Ballet Techniques (2) THEA 199 Theater Production (0) Interdisciplinary Studies (IS) (3) Distribution Fine Arts and Humanities (3) Elective (3) Elective (3) Total 16
YEAR 4	DANC 410a 410b, 411a, or 411b (select one) (2) DANC 420a Dance Composition I (2) DANC 433 Dance Pedagogy & Methodology (2) THEA 199 Theater Production Elective (0) Elective (3) Elective (3) Elective (4) Total 16	DANC 420b Dance Composition II (2) DANC 499 Senior Assignment (3) Elective (3) Elective (3) Elective (3) Total 14

TRANSFER STUDENTS Maximize your transfer experience - complete the **bolded** courses/requirements pre-transfer **AND** satisfy the Illinois Articulation Initiative (IAI) General Ed Core or receive an AA, AS, or AAT (early childhood, special ed, or math) degree from an IAI community college. If 'Minor' requirements are shown, discuss careful course selection with the academic advising contact listed. Transfer Credit Equivalency Guides are located at siue.edu/transfer/

BA degree requires two semesters of same foreign language.

+ Core Courses must be completed within the first two years in order to make progress toward degree completion.

Exit Requirements

- Complete all specific program requirements.
- Complete all University requirements including:
 - all general education requirements
 - a minimum of 124 credit hours
 - at least 30 of which must be completed at SIUE
 - at least 60 of which must be completed at a regionally accredited 4-year institution
 - A minimum cumulative grade point average of 2.0
 - Bachelor of Arts only: one year of the same foreign language
- File an Application for Graduation by the first day of the term in which you plan to graduate.

Application Deadline

Please refer to SIUE's undergraduate application deadlines.

Academic Advising Information

Brian Hinterscher
 SIUE College of Arts and Sciences Undergraduate Advising
 Campus Box 1609, Edwardsville, IL 62026-1609
 618.650.5525

Contact Info

Department of Theater and Dance
 Campus Box 1777
 SIUE, Edwardsville, IL 62026-1777
 618.650.2773

