

Degrees Available at SIUE

- Bachelor of Arts in Music, Music History/Literature
- Bachelor of Music, Music Education, Music Performance, Music Business, Music Theory/Composition, Jazz Performance, Musical Theater
- Minor in Music

Why Music?

Plato said “Musical training is a more potent instrument than any other because rhythm and harmony find their way into the inward places of the soul.” The study of music enhances all of a student’s skills: creativity, communication, self-discipline, observation, physical stamina, adaptability and flexibility. Music majors expose themselves to a field full of diverse styles, methods, cultures and themes that can inspire and motivate. They can use their degree to hone their performance skills or launch careers as composers, scholars, teachers or managers.

Music at SIUE

SIUE has been preparing music majors for satisfying careers for more than half a century. Its music program is fully accredited by the National Association of Schools of Music (NASM). Embedded in liberal arts studies, the program provides a balanced and rich education. Graduates attain the breadth and depth needed to create and sustain a career in music. Throughout the curriculum, students are mentored by distinguished faculty who are active musicians. A dedicated rehearsal facility includes two jazz-exclusive rehearsal rooms. A centralized recording studio with 24-channel digital recording capability is connected to five rehearsal rooms.

The Music Department produces about 20 main stage events, an opera, and about 80 smaller events each year. Every other year, band students are involved in recording a professional CD off-campus. SIUE vocal and band students have been invited to perform throughout the country and in Europe, Taiwan and Cuba. University bands have performed in Carnegie Hall, premiered new compositions, and hosted nationally known guest conductors.

Career Outlook

SIUE’s music graduates have found careers in orchestras, bands and the music industry throughout the United States and abroad. They are teaching in public and private schools and at all grade levels. Employers value the program’s NASM accreditation.

Admission Requirements

Students seeking admission to any degree program in music must perform an acceptable audition prior to admission. Students may not register for private lessons until they complete the audition requirement. To schedule an audition, write or call the Music Department at (618) 650-3900. **Transfer students must take a placement test in music theory (written and aural) and class piano.** Students interested in pursuing any academic program in music are advised to declare their major upon entry to the University through the Office of Academic Advising.

Exit Requirements

- Complete all specific program requirements.
- Complete all University requirements including:
 - all general education requirements

Faculty

Professors

John R. Bell, Ed.D.

1986, University of Illinois at Urbana-Champaign

Ricky Haydon, M.M.

1987, Southern Illinois University Edwardsville

James M. Hinson, D.M.

1995, Florida State University

Allan Benedict Ho, Ph.D.

1985, University of Kentucky

Joel D. Knapp, D.M.A.

1991, University of Missouri at Kansas City

John Korak III, D.M.A.

1999, University of North Texas

Michael Mishra, D.M.A.

1997, University of Northern Colorado

Linda W. Perry, D.M.A.

1994, University of Illinois at Urbana-Champaign

David Brett Stamps, M.M.

1975, University of Miami

Audrey M. Tallant (Chair), M.F.A.

1977, California Institute of the Arts

Reginald Thomas, M.M.

1992, Southern Illinois University Edwardsville

Associate Professors

Lenora-Marya Anop; D.M.A.

1993, University of Michigan-Ann Arbor

Huei Li Chin, Ph.D.

2002, The Ohio State University

Darryl. Coan, Ed.D.

1992, University of Illinois at Urbana-Champaign

Deborah A. Smith, Ph.D.

1986, University of Michigan

Prince A. Wells III, M.M.

1986, New England Conservatory of Music

Assistant Professors

Kimberly K. Archer, D.M.A.

2003, University of Texas at Austin.

Marc T. Schapman, D.M.

2007, Indiana University

Marta D. Simidchieva, D.M.A.

2005, Florida State University

Emily Truckenbrod, D.M.A.

1998, The University of Iowa at Iowa City

Instructors

Jason Swagler, M.M.

2000, Southern Illinois University Edwardsville

Dan Smithiger, M.M.

2001, University of Arizona

Sample Four-Year Curriculum - BA

	FALL	SPRING
YEAR 1	MUS 121A Class Piano (or Proficiency) (1) MUS 125A Theory (4) MUS 139A Diction (Voice Students Only) or Music Elective (Non-Voice Students Only) (2) MUS 140 Applied Lessons (2) MUS Major Ensemble (1) ENG 101 Composition (3) Introductory Fine Arts and Humanities (3) MUS 100 (0) Total 16	MUS 121B Class Piano (or Proficiency) (1) MUS 125B Theory (4) MUS 139B Diction (Voice Major Only) or Music Elective (Non-Voice Students Only) (2) MUS 140 Applied Lessons (2) MUS Major Ensemble (1) ENG 102 Composition (3) Introductory Social Sciences (3) MUS 100 (0) Total 16
YEAR 2	MUS 221A Class Piano (or Proficiency) (1) MUS 225A Theory (4) MUS 240 Applied Lessons (2) MUS Major Ensemble (1) PHIL 106, MATH 106, CMIS 108, or STAT 107 (3) Introductory Natural Sciences and Mathematics (3) Minor (3) MUS 100 (0) Total 17	MUS 221B Class Piano (or Proficiency) (1) MUS 225B Theory (4) MUS 240 Applied Lessons (2) MUS Major Ensemble (1) Introductory General Education (3) Introductory General Education (3) MUS 100 (0) Total 14
YEAR 3	MUS 357A Music History (3) Foreign Language 101 (4) Distribution Social Sciences (3) Elective Music Literature (2) Minor (3) MUS 100 (0) Total 15	MUS 357B Music History (3) Foreign Language 102 (IC) (4) Distribution Fine Arts and Humanities (3) Elective Music Literature (2) Minor (3) MUS 100 (0) Total 15
YEAR 4	Distribution Natural Sciences and Mathematics (3) Interdisciplinary Studies (IS) (3) Intergroup Relations (LGR) (3) Minor (3) Minor (3) MUS 100 (0) Total 15	Music 400 Senior Assignment (0) Music Elective (3) Minor (3) Minor/Elective (2) Elective (3) Elective (4) Total 16

TRANSFER STUDENTS Maximize your transfer experience - complete the **bolded** courses/requirements pre-transfer **AND** satisfy the Illinois Articulation Initiative (IAI) General Ed Core or receive an AA, AS, or AAT (early childhood, special ed, or math) degree from an IAI community college. If 'Minor' requirements are shown, discuss careful course selection with the academic advising contact listed. Transfer Credit Equivalency Guides are located at siue.edu/transfer/

BA degree requires two semesters of same foreign language.

- a minimum of 124 credit hours
 - at least 30 of which must be completed at SIUE
 - at least 60 of which must be completed at a regionally accredited 4-year institution
- A minimum cumulative grade point average of 2.0
- Bachelor of Arts only: one year of the same foreign language
- File an Application for Graduation by the first day of the term in which you plan to graduate.

Application Deadline

Please refer to SIUE's undergraduate application deadlines.

Academic Advising Information

Brian Hinterscher
 College of Arts and Sciences Undergraduate Advising
 Campus Box 1609, SIUE, Edwardsville, IL 62026-1609
 618.650.5525

Contact Info

Department of Music
 Campus Box 1771
 SIUE, Edwardsville, IL 62026-1771
 618.650.3900