

MUSIC

Theory/Composition

College of Arts and Sciences • Department of Music

Degrees Available at SIUE

- Bachelor of Music – Music Theory/Composition

Why Music Theory/Composition?

A degree in music theory/composition is for students who want to appreciate music on a deeper, more technical level. All musicians rely on music theory, but music theorists explore patterns and structures found in composers' techniques and across or within genres, styles or historical periods. They seek to understand how music is perceived and processed. Studying theory goes hand-in-hand with studying composition; theory helps students understand their music; composition helps them communicate their musical ideas. Composition students learn creative approaches to system formation and problem solving — skills adaptable to a variety of disciplines.

Music Theory/Composition at SIUE

Theory/Composition majors at SIUE have many opportunities to participate in lessons and master classes with famous guest composers and to hear lectures from leaders in the field of music theory. Students make regular trips throughout the region to hear performances of new music. The University is just minutes from the artistically vibrant City of St. Louis with the Fox Theater, the MUNY Opera, Jazz at the Bistro, and Powell Symphony Hall. The composition program supports all areas of interest — piano, strings, band, percussion, and voice.

SIUE has an active student chapter of the Society of Composers, Inc., and the program ensemble conductors regularly read student works with the band, orchestra and choir. Class sizes are kept small. Student who prefer theory over composition take courses in analysis and directed reading and writing. The goal of the program is to give students a foundation and help them get into the graduate program of their choice.

Career Outlook

Graduates with degrees in theory/composition are prepared for graduate school, work in the commercial music business, work as a music copyist or arranger, or a variety of other careers inside and outside the field of music. Other job opportunities include conductor, music dealer, music librarian, music therapist, newspaper critic and publisher. Employers value the program's NASM accreditation.

Admission Requirements

Students seeking admission to any degree program in music must perform an acceptable audition prior to admission. Students may not register for private lessons until they complete the audition requirement. To schedule an audition, write or call the Music Department at (618) 650-3900. **Transfer students must take a placement test in music theory (written and aural) and class piano.** Students interested in pursuing any academic program in music are advised to declare their major upon entry to the University through the Office of Academic Advising.

Exit Requirements

- Complete all specific program requirements.
- Complete all University requirements including:
 - all general education requirements
 - a minimum of 124 credit hours
 - at least 30 of which must be completed at SIUE
 - at least 60 of which must be completed at a regionally accredited 4-year institution
 - A minimum cumulative grade point average of 2.0
 - Bachelor of Arts only: one year of the same foreign language
- File an Application for Graduation by the first day of the term in which you plan to graduate.

SIUE

Faculty

Professors

John R. Bell, Ed.D.

1986, University of Illinois at Urbana-Champaign

Ricky Haydon, M.M.

1987, Southern Illinois University Edwardsville

James M. Hinson, D.M.

1995, Florida State University

Allan Benedict Ho, Ph.D.

1985, University of Kentucky

Joel D. Knapp, D.M.A.

1991, University of Missouri at Kansas City

John Korak III, D.M.A.

1999, University of North Texas

Michael Mishra, D.M.A.

1997, University of Northern Colorado

Linda W. Perry, D.M.A.

1994, University of Illinois at Urbana-Champaign

David Brett Stamps, M.M.

1975, University of Miami

Audrey M. Tallant (Chair), M.F.A.

1977, California Institute of the Arts

Reginald Thomas, M.M.

1992, Southern Illinois University Edwardsville

Associate Professors

Lenora-Marya Anop; D.M.A.

1993, University of Michigan-Ann Arbor

Huei Li Chin, Ph.D.

2002, The Ohio State University

Darryl. Coan, Ed.D.

1992, University of Illinois at Urbana-Champaign

Deborah A. Smith, Ph.D.

1986, University of Michigan

Prince A. Wells III, M.M.

1986, New England Conservatory of Music

Assistant Professors

Kimberly K. Archer, D.M.A.

2003, University of Texas at Austin.

Marc T. Schapman, D.M.

2007, Indiana University

Marta D. Simidchieva, D.M.A.

2005, Florida State University

Emily Truckenbrod, D.M.A.

1998, The University of Iowa at Iowa City

Instructors

Jason Swagler, M.M.

2000, Southern Illinois University Edwardsville

Dan Smithiger, M.M.

2001, University of Arizona

SOUTHERN ILLINOIS UNIVERSITY
EDWARDSVILLE

COLLEGE OF ARTS & SCIENCES

Continued ...

Sample Four-Year Curriculum - Composition

	FALL	SPRING
YEAR 1	MUS 121A Class Piano (or Proficiency) (1) MUS 125A Theory (4) MUS 139A Diction (Voice Students Only) (2) MUS 140 Applied Lessons (2) MUS Major Ensemble (1) ENG 101 Composition (3) Introductory General Education (3) MUS 100 Convocation (0) Total 14 or 16	MUS 121B Class Piano (or Proficiency) (1) MUS 125B Theory (4) MUS 139B Diction (Voice Students Only) (2) MUS 140 Applied Lessons (2) MUS Major Ensemble (1) ENG 102 Composition (3) Introductory General Education (3) MUS 100 (0) Total 14 or 16
YEAR 2	MUS 221A Class Piano (or Proficiency) (1) MUS 225A Theory (4) MUS 240 Applied Lessons (2) MUS Major Ensemble (1) PHIL 106, MATH 106 or FL106 (3) Introductory General Education (3) Distribution General Education (3) MUS 100 (0) Total 17	MUS 221B Class Piano (or Proficiency) (1) MUS 225B Theory (4) MUS 227 Intro to Composition (2) MUS 240 Applied Lessons (2) MUS Major Ensemble (1) Introductory General Education (3) Distribution General Education (3) MUS 100 (0) Total 16
YEAR 3	MUS 165A Piano Practicum (1) MUS 212A Applied Composition (2) MUS 309A Orchestration (3) MUS 357A Music History (3) MUS Major Ensemble (1) Foreign Language 101 (4) Distribution General Education (3) MUS 100 (0) Total 17	MUS 212B Applied Composition (2) MUS 357B Music History (3) MUS 426A Adv Music Theory: Music Since 1900 (2) MUS 472 Arranging (3) MUS Major Ensemble (1) Foreign Language 102 (same language as in Fall; IC) (4) MUS 100 (0) Total 15
YEAR 4	MUS 326A Analysis (3) MUS 411G Music Lit.: 20th Century (2) MUS 481 Readings in Music Theory (3) Foreign Language 101 (second language) (4) MUS Major Ensemble (1) Introductory General Education (3) MUS 100 (0) Total 16	MUS 326B Analysis (or MUS 481) (3) MUS 442 Counterpoint (3) Foreign Language 102 (same language as in Fall) (4) Interdisciplinary Studies (IS) (3) Elective (Non-Voice Students Only) (2) MUS 100 (0) MUS 400 Senior Assignment (0) Total 13-15

1) Theory/Composition Seminar is required during every semester in residence. 2) A grade of B or better on the sophomore jury at the end of MUS 212b is required in order to proceed to MUS 312a. 3) MUS 140 and MUS 240 must be in the same instrument. * One of the Intro General Education courses must satisfy the IGR requirement. Choices may include History 111b, Political Science 111, Anthropology 111, Foreign Language 111, or Geography 111. ** One of the three Distribution General Education courses must be ANTH 302-003 (World Music). *** A composition major whose applied area is percussion may take a different instrumental or vocal methods course with advisor's consent.

TRANSFER STUDENTS Maximize your transfer experience - complete the **bolded** courses/requirements pre-transfer **AND** satisfy the Illinois Articulation Initiative (IAI) General Ed Core or receive an AA, AS, or AAT (early childhood, special ed, or math) degree from an IAI community college. If 'Minor' requirements are shown, discuss careful course selection with the academic advising contact listed. Transfer Credit Equivalency Guides are located at siue.edu/transfer/

BA degree requires two semesters of same foreign language.

Application Deadline

Please refer to SIUE's undergraduate application deadlines.

Academic Advising Information

College of Arts and Sciences Undergraduate Advising
 SIUE, Campus Box 1609
 Edwardsville, IL 62026-1609
 618.650.5525

Contact Info

Department of Music
 SIUE, Campus Box 1771
 Edwardsville, IL 62026-1771
 618.650.2250

