

# MUSIC

## Performance

College of Arts and Sciences • Department of Music

### Degrees Available at SIUE

- Bachelor of Music - Music Performance

### Why Music Performance?

A Music Performance degree is intended for students who want to elevate their music be it singing or playing an instrument – from a hobby to a profession. Students perfect their skills as musicians through hours of practice, lessons, rehearsals, recitals and scales training. They learn to interpret a piece of music as the composer envisioned it, or develop their own unique sounds. Performance majors learn sight singing and ear training skills in order to develop good intonation, pitch, rhythm and timing.

### Music Performance at SIUE

Students are never lacking performance opportunities – The music department produces about 20 main stage events, an opera, and about 80 smaller events each year. Every other year, band students are involved in recording a professional CD off-campus. SIUE vocal and band students have been invited to perform throughout the country, tour Europe and perform in Taiwan and Cuba. University bands have performed in Carnegie Hall, premiered new compositions and hosted nationally known guest conductors. Students can concentrate on instrumental performance, piano performance, voice performance or jazz performance. Class sizes are kept small, and students are mentored by distinguished faculty musicians. The program's liberal arts base ensures that music students receive a well-balanced education, fully accredited by the National Association of Schools of Music (NASM).

### Career Outlook

Competition in the music industry is keen. Talented musicians skilled in multiple instruments and musical styles have the best job prospects. The Bureau of Labor Statistics says most new jobs for musicians will arise in religious organizations. About half of all musical performers are self-employed. The Internet and other new media, however, may provide independent musicians with alternative methods for distributing their music and making a profit.

### Admission Requirements

Students seeking admission to any degree program in music must perform an acceptable audition prior to admission. Students may not register for private lessons until they complete the audition requirement. To schedule an audition, write or call the Music Department at (618) 650-3900. **Transfer students must take a placement test in music theory (written and aural) and class piano.** Students interested in pursuing any academic program in music are advised to declare their major upon entry to the University through the Office of Academic Advising.

### Exit Requirements

- Complete all specific program requirements.
- Complete all University requirements including:
  - all general education requirements
  - a minimum of 124 credit hours
    - at least 30 of which must be completed at SIUE
    - at least 60 of which must be completed at a regionally accredited 4-year institution
  - A minimum cumulative grade point average of 2.0
  - Bachelor of Arts only: one year of the same foreign language
- File an Application for Graduation by the first day of the term in which you plan to graduate.

### Faculty

#### Professors

##### John R. Bell, Ed.D.

1986, University of Illinois at Urbana-Champaign

##### Ricky Haydon, M.M.

1987, Southern Illinois University Edwardsville

##### James M. Hinson, D.M.

1995, Florida State University

##### Allan Benedict Ho, Ph.D.

1985, University of Kentucky

##### Joel D. Knapp, D.M.A.

1991, University of Missouri at Kansas City

##### John Korak III, D.M.A.

1999, University of North Texas

##### Michael Mishra, D.M.A.

1997, University of Northern Colorado

##### Linda W. Perry, D.M.A.

1994, University of Illinois at Urbana-Champaign

##### David Brett Stamps, M.M.

1975, University of Miami

##### Audrey M. Tallant (Chair), M.F.A.

1977, California Institute of the Arts

##### Reginald Thomas, M.M.

1992, Southern Illinois University Edwardsville

#### Associate Professors

##### Lenora-Marya Anop; D.M.A.

1993, University of Michigan-Ann Arbor

##### Huei Li Chin, Ph.D.

2002, The Ohio State University

##### Darryl. Coan, Ed.D.

1992, University of Illinois at Urbana-Champaign

##### Deborah A. Smith, Ph.D.

1986, University of Michigan

##### Prince A. Wells III, M.M.

1986, New England Conservatory of Music

#### Assistant Professors

##### Kimberly K. Archer, D.M.A.

2003, University of Texas at Austin.

##### Marc T. Schapman, D.M.

2007, Indiana University

##### Marta D. Simidchieva, D.M.A.

2005, Florida State University

##### Emily Truckenbrod, D.M.A.

1998, The University of Iowa at Iowa City

#### Instructors

##### Jason Swagler, M.M.

2000, Southern Illinois University Edwardsville

##### Dan Smithiger, M.M.

2001, University of Arizona

## Sample Four-Year Curriculum (Instrumental Performance)

	FALL	SPRING
YEAR 1	<b>MUS 121A</b> Class Piano (or Proficiency) (1) <b>MUS 125A</b> Theory (4) <b>MUS 140</b> Applied Lessons (4) <b>MUS Major Ensemble</b> (1) ENG 101 Composition (3) Introductory Fine Arts and Humanities (3) MUS 100 (0) Total 16	<b>MUS Major Ensemble</b> (1) <b>MUS 121B</b> Class Piano (or Proficiency) (1) <b>MUS 125B</b> Theory (4) <b>MUS 140</b> Applied Lessons (4) ENG 102 Composition (3) PHIL 106, MATH 106, CMIS 108, or Stat107 (3) MUS 100 (0) Total 16
YEAR 2	<b>MUS 221A</b> Class Piano (or Proficiency) (1) <b>MUS 225A</b> Theory (4) <b>MUS 240</b> Applied Lessons (4) <b>MUS Major Ensemble</b> (1) <b>Foreign Language 101</b> (4) MUS 100 (0) Total 14	<b>MUS 221B</b> Class Piano (or Proficiency) (1) <b>MUS 225B</b> Theory (4) <b>MUS 240</b> Applied Lessons (4) <b>MUS Major Ensemble</b> (1) <b>Foreign Language 102</b> (IC) (4) Introductory Social Sciences (3) MUS 100 (0) Total 17
YEAR 3	MUS 309A Orchestration (3) MUS 318A Conducting (2) MUS 340 Applied Lessons (4) MUS 357A Music History (3) MUS Major Ensemble (1) Introductory Natural Sciences and Math (3) MUS 100 (0) Total 16	MUS 340 Applied Lessons (4) MUS 357B Music History (3) MUS Major Ensemble (1) Distribution Fine Arts and Humanities (3) Introductory General Education (3) Introductory General Education (3) MUS 100 (0) Total 17
YEAR 4	MUS 326A Analysis (3) MUS 411 Music Literature (3) MUS 440 Applied Lessons (4) MUS 442A Counterpoint (3) MUS Major Ensemble (1) MUS 100 (0) Total 14	MUS 400 Senior Assignment (0) MUS 440 Applied Lessons (4) MUS Major Ensemble (1) Distribution Natural Sciences and Math (3) Distribution Social Sciences (3) Interdisciplinary Studies (IS) (3) MUS 100 (0) Total 14

**TRANSFER STUDENTS** Maximize your transfer experience - complete the **bolded** courses/requirements pre-transfer **AND** satisfy the Illinois Articulation Initiative (IAI) General Ed Core or receive an AA, AS, or AAT (early childhood, special ed, or math) degree from an IAI community college. If 'Minor' requirements are shown, discuss careful course selection with the academic advising contact listed. Transfer Credit Equivalency Guides are located at [siue.edu/transfer/](http://siue.edu/transfer/)

BA degree requires two semesters of same foreign language.

### Application Deadline

Please refer to SIUE's undergraduate application deadlines.

### Academic Advising Information

Brian Hinterscher  
 College of Arts and Sciences Undergraduate Advising  
 Campus Box 1609  
 SIUE, Edwardsville, IL 62026-1609  
 618.650.5525

### Contact Info

Department of Music  
 Campus Box 1771  
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 618.650.3900

