

MUSIC

Jazz Performance

College of Arts and Sciences • Department of Music

Degrees Available at SIUE

- Bachelor of Music - Jazz Performance

Why Jazz Performance?

Louis Armstrong once said, “If you have to ask what jazz is, you’ll never know.” Jazz is a form of musical expression that keeps the audience, and sometimes even the performer, guessing as to what comes next. A degree in Jazz Performance prepares students for careers as professional performers, composers and arrangers in the ever-growing jazz and commercial areas. Students develop their talents through the study of jazz history, jazz improvisation, jazz theory, jazz composition and arranging.

Jazz Performance at SIUE

At SIUE, our mission is to graduate versatile, well-rounded musicians who can be successful in a variety of music endeavors and who can adapt to a constantly changing music environment. The program’s jazz curriculum encompasses courses on improvisation, theory, history, arranging-composition, education, recording techniques and ensemble performance (combo, big band, vocal jazz and guitar). Jazz Combo is the required ensemble for all jazz performance majors. The program is led by jazz musicians who hold advanced degrees in jazz studies and specialize in jazz applied instruction. Because class sizes are kept small, faculty can offer the benefit of their practical experiences and ample personalized attention. SIUE also has an outstanding rehearsal facility which includes two jazz exclusive rehearsal rooms — complete with drum set, piano and amplifiers — and 24-channel digital recording capability from each of five rehearsals rooms into a centralized recording studio.

Career Outlook

A degree in Jazz Performance from SIUE prepares students for careers as successful performers, composers, educator and cultural leaders. Some students continue their studies in graduate schools while others have gone on to successful careers in music composition, tour management, administration, performance and teaching. Competition in the music business is keen and the U.S. Bureau of Labor Statistics predicts employment of musicians and related workers to grow approximately eight percent over the next eight years.

Admission Requirements

Students seeking admission to any degree program in music must perform an acceptable audition prior to admission. Students are not permitted to register for private lessons until they complete the audition requirement. To schedule an audition, please write or call the Music Department office at (618) 650-3900. **Transfer students must take a placement test in music theory (written and aural) and class piano.** Students interested in pursuing any academic program in music are advised to declare their major upon entry to the University through the Office of Academic Counseling and Advising.

Exit Requirements

- Complete all specific program requirements.
- Complete all University requirements including:
 - all general education requirements
 - a minimum of 124 credit hours
 - at least 30 of which must be completed at SIUE
 - at least 60 of which must be completed at a regionally accredited 4-year institution
 - A minimum cumulative grade point average of 2.0
 - Bachelor of Arts only: one year of the same foreign language
- File an Application for Graduation by the first day of the term in which you plan to graduate.

Continued ...

Faculty

Professors

John R. Bell, Ed.D.

1986, University of Illinois at Urbana-Champaign

Ricky Haydon, M.M.

1987, Southern Illinois University Edwardsville

James M. Hinson, D.M.

1995, Florida State University

Allan Benedict Ho, Ph.D.

1985, University of Kentucky

Joel D. Knapp, D.M.A.

1991, University of Missouri at Kansas City

John Korak III, D.M.A.

1999, University of North Texas

Michael Mishra, D.M.A.

1997, University of Northern Colorado

Linda W. Perry, D.M.A.

1994, University of Illinois at Urbana-Champaign

David Brett Stamps, M.M.

1975, University of Miami

Audrey M. Tallant (Chair), M.F.A.

1977, California Institute of the Arts

Reginald Thomas, M.M.

1992, Southern Illinois University Edwardsville

Associate Professors

Lenora-Marya Anop; D.M.A.

1993, University of Michigan-Ann Arbor

Huei Li Chin, Ph.D.

2002, The Ohio State University

Darryl. Coan, Ed.D.

1992, University of Illinois at Urbana-Champaign

Deborah A. Smith, Ph.D.

1986, University of Michigan

Prince A. Wells III, M.M.

1986, New England Conservatory of Music

Assistant Professors

Kimberly K. Archer, D.M.A.

2003, University of Texas at Austin.

Marc T. Schapman, D.M.

2007, Indiana University

Marta D. Simidchieva, D.M.A.

2005, Florida State University

Emily Truckenbrod, D.M.A.

1998, The University of Iowa at Iowa City

Instructors

Jason Swagler, M.M.

2000, Southern Illinois University Edwardsville

Dan Smithiger, M.M.

2001, University of Arizona

Sample Four-Year Curriculum

	FALL	SPRING
YEAR 1	MUS 121A Class Piano (or Proficiency) (1) MUS 125A Theory (4) MUS 141 Applied Lessons (2-4) MUS 230 Improvisation (1) MUS 333 Jazz Combo (1) ENG 101 Composition (3) SPC 103 Interpersonal Communication Skills (IGR) (3) MUS 100 (0) Total 15-17	MUS 121B Class Piano (or Proficiency) (1) MUS 125B Theory (4) MUS 141 Applied Lessons (2-4) MUS 230 Improvisation (1) MUS 333 Jazz Combo (1) ENG 102 Composition (3) PHIL 106 Critical Thinking (3) MUS 100 (0) Total 15-17
YEAR 2	MUS 225A Theory (4) MUS 230/330 Improvisation (1) MUS 231 Jazz Keyboard Theory (1) MUS 241 Applied Lessons (2-4) MUS 333 Jazz Combo (1) MUS Recording Techniques (2) CMIS 108 Computer Concepts and Apps (3) MUS 100 (0) Total 14-16	MUS 225B Theory (4) MUS 230/330 Improvisation (1) MUS 241 Applied Lessons (2-4) MUS 331 Jazz Keyboard Theory (2) MUS 333 Jazz Combo (1) Introductory Social Sciences (3) Introductory Fine Arts and Humanities (3) MUS 100 (0) Total 16-18
YEAR 3	MUS 330/430 Improvisation (1) MUS 333 Jazz Combo (1) MUS 341 Applied Lesson (1) MUS 409A Jazz Arranging (2) MUS 337 Analysis of Jazz Styles (2) Introductory General Education (3) Introductory Natural Sciences and Mathematics (3) MUS 100 (0) Total 16	MUS 330/430 Improvisation (1) MUS 333 Jazz Combo (1) MUS 441 Applied Lesson (1) MUS 409B Jazz Arranging (2) Distribution Fine Arts and Humanities (3) Introductory General Education (3) Introductory International Issues/Cultures (3) MUS 100 (0) Total 17
YEAR 4	MUS 333 Jazz Combo (1) MUS 357A Music History (3) MUS 430 Improvisation (1) MUS 440/441 Applied Lessons (4) Distribution Natural Sciences and Mathematics (3) Distribution Social Sciences (3) MUS 100 (0) Total 15	MUS 400 Senior Assignment (0) MUS 333 Jazz Combo (1) MUS 357B Music History (3) MUS 430 Improvisation (1) MUS 436 Jazz Education (2) MUS 440/441 Applied Lessons (4) Interdisciplinary Studies (IS) (3) MUS 100 (0) Elective (1) Total 15

TRANSFER STUDENTS Maximize your transfer experience - complete the **bolded** courses/requirements pre-transfer **AND** satisfy the Illinois Articulation Initiative (IAI) General Ed Core or receive an AA, AS, or AAT (early childhood, special ed, or math) degree from an IAI community college. If 'Minor' requirements are shown, discuss careful course selection with the academic advising contact listed. Transfer Credit Equivalency Guides are located at siue.edu/transfer/

BA degree requires two semesters of same foreign language.

Application Deadline

Please refer to SIUE's undergraduate application deadlines.

Academic Advising Information

Brian Hinterscher

College of Arts and Sciences Undergraduate Advising
 Campus Box 1609, SIUE, Edwardsville, IL 62026-1609
 618.650.5525

Contact Info

Department of Music
 Campus Box 1771
 SIUE, Edwardsville, IL 62026-1771
 618.650.2250

