

MUSIC - B.A. History/Literature

College of Arts and Sciences • Department of Music

Degrees Available at SIUE

- Bachelor of Arts - History/Literature

Why Music History/Literature?

The BA in Music History/Literature is an ideal degree for students who not only want to perform music but are interested in the evolution of musical styles and how these relate to developments in the other arts and in history in general. Majors explore the masterworks, major composers, and prominent performers in the history of Western music, become familiar with changes in instruments and performance practices, and hone their skills in music research, analysis, and writing.

Music History/Literature at SIUE

SIUE has been preparing music majors for satisfying careers for more than 50 years. Its program is fully accredited by the National Association of Schools of Music—an asset when graduates begin applying for graduate programs. SIUE's Music History/Literature faculty members are musicians whose scholarly work has been published and presented nationally and internationally. As such, they are able to provide students with the benefits of their broad experience in both classroom instruction and musicological research. Class sizes are kept small and faculty members are able to offer students ample personalized instruction.

Career Outlook

Most graduates with Music History/Literature degrees continue their studies at the graduate level. They find work as music journalists, music librarians, music critics, music publicists, music promoters and educators.

Admission Requirements

Students seeking admission to any degree program in music must perform an acceptable audition prior to admission. Students are not permitted to register for private lessons until they complete the audition requirement. To schedule an audition, please write or call the Music Department office at (618) 650-3900. **Transfer students must take a placement test in music theory (written and aural) and class piano.** Students interested in pursuing any academic program in music are advised to declare their major upon entry to the University through the Office of Academic Counseling and Advising.

Exit Requirements

- Complete all specific program requirements.
- Complete all University requirements including:
 - all general education requirements
 - a minimum of 124 credit hours
 - at least 30 of which must be completed at SIUE
 - at least 60 of which must be completed at a regionally accredited 4-year institution
 - A minimum cumulative grade point average of 2.0
 - Bachelor of Arts only: one year of the same foreign language
- File an Application for Graduation by the first day of the term in which you plan to graduate.

Continued ...

Faculty

Professors

John R. Bell, Ed.D.

1986, University of Illinois at Urbana-Champaign

Ricky Haydon, M.M.

1987, Southern Illinois University Edwardsville

James M. Hinson, D.M.

1995, Florida State University

Allan Benedict Ho, Ph.D.

1985, University of Kentucky

Joel D. Knapp, D.M.A.

1991, University of Missouri at Kansas City

John Korak III, D.M.A.

1999, University of North Texas

Michael Mishra, D.M.A.

1997, University of Northern Colorado

Linda W. Perry, D.M.A.

1994, University of Illinois at Urbana-Champaign

David Brett Stamps, M.M.

1975, University of Miami

Audrey M. Tallant (Chair), M.F.A.

1977, California Institute of the Arts

Reginald Thomas, M.M.

1992, Southern Illinois University Edwardsville

Associate Professors

Lenora-Marya Anop; D.M.A.

1993, University of Michigan-Ann Arbor

Huei Li Chin, Ph.D.

2002, The Ohio State University

Darryl. Coan, Ed.D.

1992, University of Illinois at Urbana-Champaign

Deborah A. Smith, Ph.D.

1986, University of Michigan

Prince A. Wells III, M.M.

1986, New England Conservatory of Music

Assistant Professors

Kimberly K. Archer, D.M.A.

2003, University of Texas at Austin.

Marc T. Schapman, D.M.

2007, Indiana University

Marta D. Simidchieva, D.M.A.

2005, Florida State University

Emily Truckenbrod, D.M.A.

1998, The University of Iowa at Iowa City

Instructors

Jason Swagler, M.M.

2000, Southern Illinois University Edwardsville

Dan Smithiger, M.M.

2001, University of Arizona



SOUTHERN ILLINOIS UNIVERSITY
EDWARDSVILLE

COLLEGE OF ARTS & SCIENCES

Sample Four-Year Curriculum

	FALL	SPRING
YEAR 1	MUS 121A Class Piano (or Proficiency) (1) MUS 125A Theory (4) MUS 139A Diction (Voice Students Only) or MUS Elective (Nonvoice Students) (2) MUS 140 Applied Lessons (2) MUS Major Ensemble (1) ENG 101 Composition (3) Introductory Fine Arts and Humanities (3) MUS 100 (0) Total 16	MUS 121B Class Piano (or Proficiency) (1) MUS 125B Theory (4) MUS 139B Diction (Voice Major Only) or MUS Elective (Nonvoice Students) (2) MUS 140 Applied Lessons (2) MUS Major Ensemble (1) ENG 102 Composition (3) Introductory Social Sciences (3) MUS 100 (0) Total 16
YEAR 2	MUS 221A Class Piano (or Proficiency) (1) MUS 225A Theory (4) MUS 240 Applied Lessons (2) MUS Major Ensemble (1) MUS Elective (1) PHIL 106, MATH 106, FL 106, STAT 107, CS 108, CMIS 108, or STAT 107 (3) Introductory Natural Sciences and Mathematics (3) MUS 100 (0) Total 15	MUS 221B Class Piano (or Proficiency) (1) MUS 225B Theory (4) MUS 240 Applied Lessons (2) MUS Major Ensemble (1) Introductory General Education (3) Introductory General Education (3) MUS 100 (0) Elective (3) Total 17
YEAR 3	MUS 326A Analysis (3) MUS 357A Music History (3) Foreign Language 101 (4) Distribution Social Sciences (3) MUS 100 (0) Elective Music Literature (2) Total 15	MUS 357B Music History (3) Foreign Language 102 (IC) (4) Distribution Fine Arts and Humanities (3) Elective Music Literature (2) Elective (3) MUS 100 (0) Total 15
YEAR 4	MUS 442A Counterpoint (3) Distribution Natural Sciences and Mathematics (3) Interdisciplinary Studies (IS) (3) Intergroup Relations (IGR) (3) Elective Music Literature (2) Elective (2) MUS 100 (0) Total 16	MUS 400 Senior Assignment (0) Elective Music Literature (2) Elective (3) Elective (3) Elective (3) Elective (3) MUS 100 (0) Total 14

TRANSFER STUDENTS Maximize your transfer experience - complete the **bolded** courses/requirements pre-transfer **AND** satisfy the Illinois Articulation Initiative (IAI) General Ed Core or receive an AA, AS, or AAT (early childhood, special ed, or math) degree from an IAI community college. If 'Minor' requirements are shown, discuss careful course selection with the academic advising contact listed. Transfer Credit Equivalency Guides are located at siue.edu/transfer/

BA degree requires two semesters of same foreign language.

Application Deadline

Please refer to SIUE's undergraduate application deadlines.

Academic Advising Information

Brian Hinterscher
 College of Arts and Sciences Undergraduate Advising
 Campus Box 1609
 SIUE, Edwardsville, IL 62026-1609
 618.650.5525

Contact Info

Department of Music
 Campus Box 1771
 SIUE
 Edwardsville, IL 62026-1771
 618.650.2250

